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SELECTION 2020

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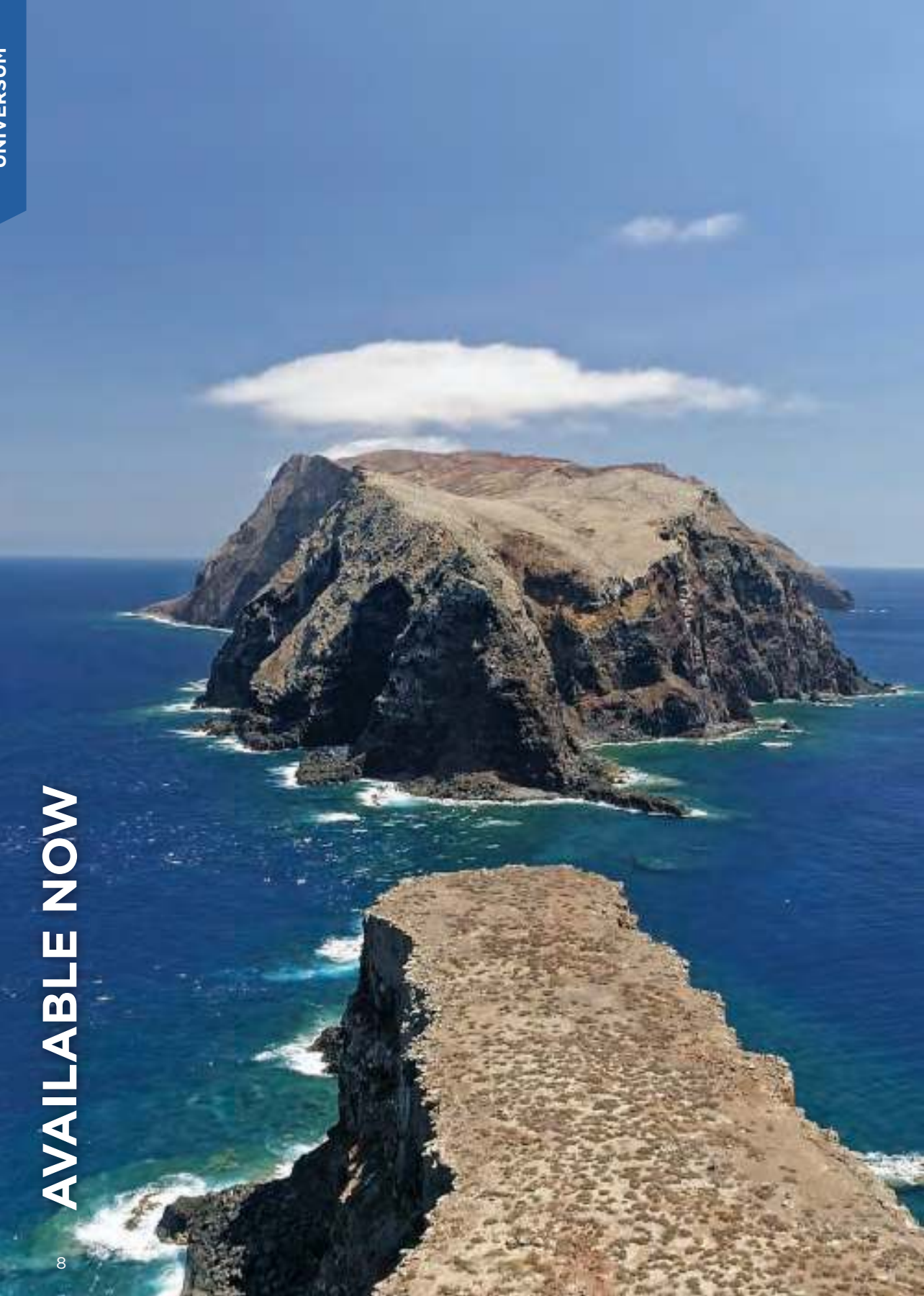
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Portugal - Wild Land on the Edge

When Portugal was a great power linking the Old and New Worlds, wild mountain horses small enough for cramped ocean-going ships were captured and exported to gold-greedy Conquistadores. Now Portugal's Algarve sea-horses are threatened by the excesses of tourism: plunging anchors, noisy jet-skis, illegal fishing. Portugal's 20th Century dictator Salazar imported inflammable eucalyptus trees for the timber industry, that caused devastating fires. But today hundreds of white storks still nest in Portugal's ancient, fire-proof cork oaks; while others nest on the cliffs and rock pillars of the Atlantic coast, battered by the world's biggest waves. Endangered Mediterranean monk seals are rebuilding their numbers off Desertas Island, a rocky outcrop dominated by Europe's largest wolf spider. With climate change massive flocks of Flamingos set up winter camp in the Tejo Delta at the gates of Lisbon, instead of migrating to Africa. Portugal: still a departure point for great adventures and a welcome home - balanced on the threshold between land and sea.



Duration: 1 × 52 min.

2020

Directed by Gernot Lercher

A co-production by ORF, ARTE, BR, SKYLAND Productions and Proell Film in association with ORF-Enterprise

Available worldwide except for Germany and France

4K EV FV 5.1

814820

Pictures: © ORF/SKYLAND Productions and Proell Film



Picture: © LURA Media/Rainhard Lehninger

Sardinia - Horses in the Storm

Hundreds of horses run wild on Sardinia's harsh, rocky Giara plateau. Abandoned after 4,000 years providing the Mediterranean island's transport and power, they survive in the harshest conditions. Almost from birth the foals gallop fearlessly across the treacherously rocky terrain. Spring rainfall creates a network of small lakes that support water-snakes, amphibians, leeches, ancient crustaceans - and the water-plants that are the horses' favourite diet. But the burning summer turns the lakes to dust and food all but disappears, triggering territorial conflict, and testing equine intelligence: where can grass be found? Nero, the Old King and Dirty Boy are the charismatic characters vying with each other and with their neighbours for domi-

nance, territory and mating rights in this moving, poetic and stunningly photographed story.

Duration: 1 × 52 min.

2020

Directed by Rolando Menardi and Klaus Feichtenberger
A co-production by ORF, pre TV, ammirafilm and ARTE in association with Austrian Television Fund, Italian TaxRefund, VAM and Fondazione Sardegna Film Commission
Available worldwide except Germany and France

4K EV FV 5.1

815776



Corsica – Mountains in the Sea

Corsicans are famously independent, and so is their island's flora and fauna. New arrivals find it tough, but once established, the island fiercely protects its own – aided by the craggy landscapes and legendary macchia, the dense aromatic bush and scrubland that overwhelms whole villages if not kept in check. Black widow spiders, butterflies, lizards and honey-bees flourish in the macchia. Bats dominate the deserted villages. Corsica's mountains were the original home of all Europe's moufflons. Separated by ravines, they even developed into two distinct sub-species. By contrast, Corsican red deer were hunted to extinction, and then restocked from neighbouring Sardinia. Salamanders, tortoises and the famous hybrid pigs complete the picture on the ground, while kites, bee-eaters and nuthatches fill the aerial niches.

Duration: 1 × 52 min.

2019

Directed by Heike Grebe

A co-production by Flying Pangolin Film, ORF, ARTE and NDR
in association with ORF-Enterprise

Available worldwide except for Germany and France

4K EV FV 5.1

814462

Pictures: © Flying Pangolin Film/Michael Riegler





Empire of the Vineyard

A well-tended vineyard nurtures the quality of a wine over generations. But its micro-world is a battleground, an animal empire fought over in hundreds of tiny dramas every day. The irresistible smell of fresh vine leaves tempts deer out of the woods in spring. European and Asian ladybugs swarm out of their underground colony to help save the vines from aphids, but are themselves attacked by ants that 'milk' the aphids for nourishment. Fox-cubs and young rabbits play together, but within weeks the tables turn and the furry playmates become prey. An ant-lion larvae lies in wait in its sandy pit for insect prey, while buzzards scan the soil for mice and hamsters. In the South of France the cat-like genet, the top vineyard predator, dines on rabbits, lizards, snakes and even unwary black-birds, before finishing with a dessert of ripe grapes.



Duration: 1 × 52 min.

2019

Directed by Franz Hafner

A co-production by ORF, Kwanza, Interspot Film, France 2 and SWR in association with ORF-Enterprise, funded by Austrian Television Fund, Kultur Niederösterreich and Creative Europe Media

Available worldwide except for Germany and France

4K EV FV 5.1

814466

Pictures: © Interspot Film



Picture: © Maramedia/Fiona Donaldson

Wild Way of the Vikings

The world of the Vikings was a world of ice and flames. A world of epic exploration, adventure and discovery. Connected to nature in a profound way, the Vikings were the first to experience the fabulous wildlife of the Islands of Fire and Ice – Shetland, Iceland, Greenland and beyond. This unique documentary combines never before filmed animal behaviour with a spell-binding historical narrative, drawn from the very sagas created by the Vikings 1,000 years ago. From killer whales hunting seals to arctic fox clans struggling to feed huge and hungry families. From the wily raven to the noble gyrfalcon; walrus haul-outs in the subarctic and vast herds of migrating reindeer, all filmed in 4K splendour. This is the Wild Way of the Vikings!

Duration: 1 × 52 min.

2019

Directed by Nigel Pope

Produced by Maramedia for ORF, BBC, PBS and France 5 in association with ORF-Enterprise, National Geographic Channels and SVT, supported by Creative Europe

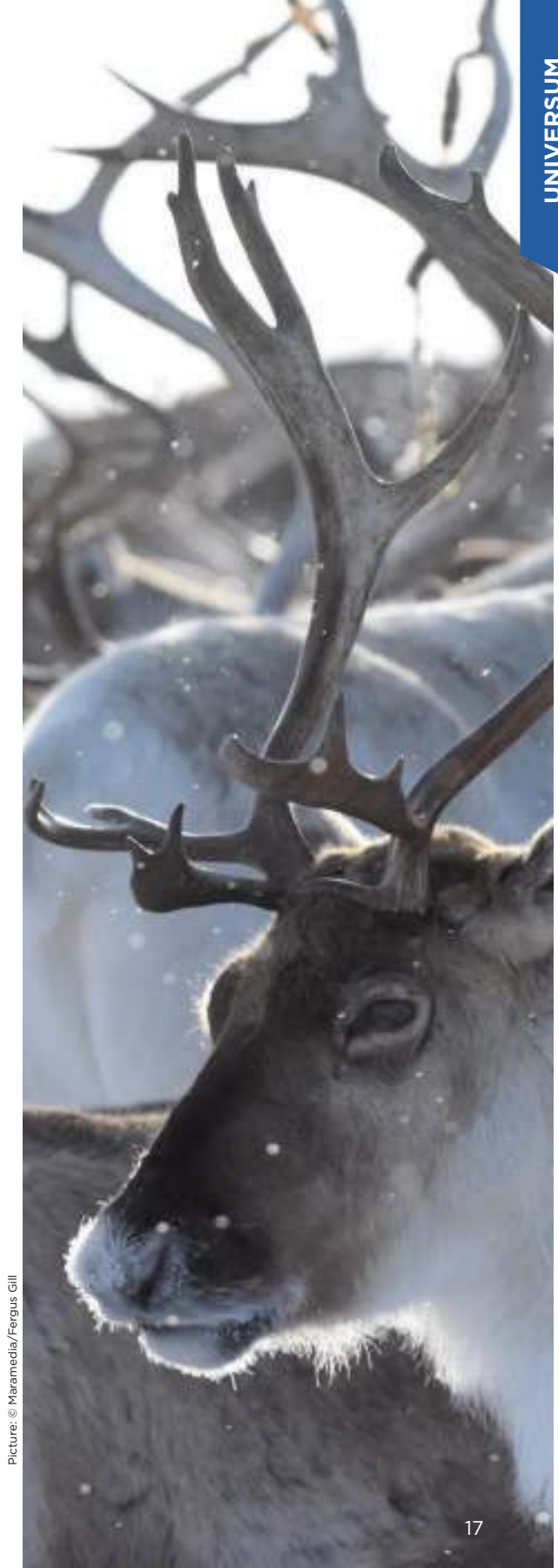
Available worldwide except for UK, the USA, France and Sweden

🏆 Best Screenplay - Festival International Nature Namur 2019

4K EV FV 5.1

814821

Picture: © Maramedia/Fergus Gill





Feathered Friends

Secret dramas, survival strategies and strong personalities are revealed among the birds in the idyllic setting of a European garden. Through the seasons, songbirds compete for food sources, always on the lookout for their two deadly enemies: the cat lurking on the threshold and the sparrowhawk swooping in from beyond the garden fence, while the Aesculapian snake slithers in to grab any unattended eggs. Robins, wrens, blue tits, blackbirds, swallows, swifts and starlings are the surprising stars of this film, that recasts our view of apparently familiar territory.

Duration: 1 × 52 min. 2019

Directed by Mario Kreuzer and Leander Khil

A co-production by ORF and PKM Film in association with ORF-Enterprise, funded by Carinthia Film Commission

Available worldwide

4K EV FV 5.1

815521

Pictures: © Leander Khil





Greece - The Wild Side

Part I: The View From The Gods Part II: Surrounded By Blue

Greece is a land of unique contrasts, craggy mountains and lush forests, with wild animals that have disappeared from the rest of Europe, enjoying archaic relationships - and seemingly the special powers of Greek Gods!

Part I takes us to isolated places like the Vikos Gorge - Europe's Grand Canyon - where western rock nuthatches make perfect bottle-shaped nests out of the insects they catch! Beneath the sky-high Meteora monasteries two male Egyptian vultures fight over the last female; while down below the extraordinary Sheltopusek, a bizarre legless lizard, hunts exotic insects.

Part II Chameleons on land, cuttlefish in the water: the astonishing colour-changing heroes of the Greek Islands with their startling hunting, mating and reproduction strategies. Add the snakes that snatch migrating birds stopping for a drink and a rest, and the valley in Rhodes where butterflies coat the rocks and trees, and lizards Hoover them up ...

Duration: 2 x 52 min.

2019

Directed by Johannes Berger and Stephan Krasser
A co-production by ORF, NDR, ARTE and wega Film
 in association with BMBWK
Available worldwide except for Germany and France

4K EV FV 5.1

813876

Pictures: © wega Film/Catkin-Media





Cuba's Wild Revolution

Cuba is the largest island in the Caribbean and one fifth of its territory is protected habitat for spectacular wildlife. From the bee hummingbird - the world's smallest, its tiny nest and ravenous chicks filmed for the first time - to Cuba's very own fast-moving, deadly but threatened crocodile species, to the city geckos that migrated from Africa, lazy giant iguanas that go crazy in the mating season, and pythons and bats, deep in dark caves, hunting and evading each other by smell and echolocation. Thanks to the Cuban Revolution this is still a wildlife paradise, but the time is coming when Cuba will have to change. Will there always be a place for nature?



Duration: 1 × 52 min.

2019

Directed by John Murray

Produced by CTL Films for ORF, PBS, BBC, France 5, SVT, DR, YLE and RTE in association with ORF-Enterprise

Available worldwide except for the USA, UK, Ireland, Sweden, Denmark, Finland and France

🏆 Best Cinematography - Festival International Nature Namur 2019; Jackson Hole Wildlife Festival 2019: Best Audioscape

4K EV FV 5.1 SV

814819

Pictures: © CTL Films/Domenico Pontillo



Wild Shetland

From otters to puffins, spectacular underwater diving gannets and rarely seen storm petrels, the climax of this film is a dramatic and exciting killer whale hunt where a pod filmed from land and air work together to corner young seals in the breathtaking scenery of these islands. This one hour special draws you in to the sheer beauty and drama of Scotland's most northerly isles - Shetland. Following the seasons, the film opens with the powerful Atlantic storms of winter where a young otter family is first seen in the darkness of winter. As days grow longer, thousands of gannets flock to the dramatic sea stacks to breed, diving hundreds of feet into the Atlantic Ocean in a feeding frenzy. Meanwhile the otter family explores the remote coastline of the sunken fjords in a daily battle for survival; and now a new male is on the scene ...

The tiniest seabirds in the world - delicate storm petrels - return to nest in a 2,000-year-old Iron Age structure and colourful puffins crowd the grassy cliff tops. As fields of summer flowers bloom, young tern chicks grow rapidly on the bounty of the ocean and harbour seal pups line the silver-white beaches. But as the seals give birth the orca move in. Killer whales - the most formidable ocean predators - work the coastline with clinical precision, cornering seals to feed their own tightknit family.

With original music by award-winning Scottish composer Fraser Purdie, this film of beauty and drama, romantic yet harsh, provides an overwhelming sense of place.

Duration: 1 × 59 min.

2018

Directed by Jackie Savery

Produced by Maramedia for BBC Scotland

Available worldwide except for UK, the USA and France

4K EV 5.1

815821

Pictures: © Maramedia/Fergus Gill





Russia's Wild Sea

Part I: Only the Toughest
Part II: Tides of Plenty

The Sea of Okhotsk lies between the Kamchatka Peninsula and the Japanese island of Hokkaido: the last and greatest unspoiled ocean on Earth. It can be harsh and unforgiving; temperatures drop to -40 degrees, typhoons and tsunamis lash the shores. But it's also a wildlife paradise where animals grow bigger, stronger and more numerous than anywhere else. Its iconic animals are giant brown bears, the world's biggest sea eagles and the acrobatic spotted seals. Grizzlies here don't all hibernate; some dip into the thermal baths and geysers left by the world's most active volcanoes. The few human inhabitants are held by the glory of the natural spectacles, including the world's largest seabird colonies, orca pods and humpback whales.

Duration: 2 x 52 min.

2018

Directed by Franz Hafner

Produced by Interspot Film for ORF, Smithsonian Channel, Channel One Russia, ZDF and ARTE France in association with National Geographic Channels International and ORF-Enterprise

Available worldwide except for Russia, France, Germany, the USA and Canada

🏆 "Kamera Alpin Austria" at the International Mountain Film Festival 2018; Gold Award – Cannes Corporate Media & TV Awards 2018; New York Festival 2019: Gold World Medal in the category "Nature & Wildlife"

HD EV FV 5.1

813889

Pictures © Interspot Film





Wild Austria - Created by Water

Part I: White Water, Blue Water

Part II: The Flow of Time

Austria's Alpine glaciers, ancient seas and mighty rivers have carved out giant mountains, caves and lakes - key to its wildlife today. Eagles, ibex, marmots and deer are iconic, but there are other, stranger creatures: Goosander ducks breed in hollows high in trees. Just a day old, long before they can fly, the newly-hatched ducklings must leap up to ten meters to join their mother in the brook below. Through glacier melt, via waterfalls, streams and lakes, water finds its way downstream, creating habitats for lynx, wolves and foxes, but also owls, bats, frogs, dragonflies and water birds. They all find their home in Austria's unforgettable landscapes, created by water's endless cycle and ever-changing forms.



Duration: 2 x 50 min.

2018

Directed by Rita and Michael Schlamberger

A co-production by ScienceVision, ORF, NDR Naturfilm/doclights and ARTE in association with ORF Enterprise, supported by Cine Styria, Land Oberösterreich, Oberösterreich Tourismus, Land Niederösterreich, Land Kärnten Kultur, Carinthia Film Commission and Cine Tirol Film Commission

Available worldwide except for France and Germany

NaturVision Filmfestival 2019: Best Camera; China International Green Film Week, 2019: Golden Panda Documentary Film Award; Waimea Ocean Film Festival in Hawaii, 2020: Best Film: Wildlife

4K EV FV 5.1

814468

Pictures: © ORF Universum / ScienceVision/Rita Schlamberger



Seefeld – Tyrolean Wonderland

Part I: The Realm of the Peregrine Falcon
Part II: Mountains, Miracles and Medals

Seefeld is the heart of Tyrol, surrounded by the wildest and most beautiful Alpine peaks. The diversity of the landscape is breathtaking, encompassing primeval forests, rushing rivers, rocky peaks, pastures and waterfalls. While tawny owls and three-toed woodpeckers inhabit the forests, the higher elevations are home to ibex, chamois and the fastest predator on earth, the peregrine falcon.

Part I of the documentary captures the wildlife in this magical mountain world in spectacular pictures and follows the peregrine falcon over a year – showing the aerial predator's fascinating life in and around the highest peaks of the Karwendel. As well as the natural jewels of the region's landscapes, Seefeld in Tyrol has a fascinating, complex historical relationship with its German neighbour, Bavaria.

Part II of the documentary examines this relationship and Seefeld's rise from a small village on an important Roman road to a major venue for winter sports and international tourism.

Duration: 2 × 50 min. 2019

Directed by Manfred Corrine (Part I), Christian Puluj (Part II)
Part I: A co-production by ORF and Interspot Film in association with ORF-Enterprise and Olympiaregion Seefeld, supported by Austrian Television Fund and Cine Tyrol
Available worldwide in 4K
Part II: A co-production by ORF, BR, Interspot Film and BMBWF, supported by Austrian Television Fund and Cine Tyrol
Available worldwide except for Germany

HD EV 5.1

815413

Picture: © Interspot Film/Christoph Prochazka

Secrets of Squirrels

Everybody loves squirrels, and yet we only know them from their brief visits to ground level. Now, extraordinary 4K storytelling shows European red squirrels in their own environment: high up in the treetops. This documentary traces their lifecycle from their preparations for winter, nest-building and nut-storing, through mating and rearing their young – and surviving the attacks of predators. Squirrels do nothing slowly, and this film shows why! The film also focuses on the grey squirrel, the bigger, stronger transatlantic interloper that carries a virus the reds can't combat. Greys now dominate most of Britain and much of Italy, but there's a lively campaign to win back for the cuddly red some of its lost territory!

Duration: 1 × 52 min. 2018

Directed by Franz Fuchs
A co-production by ORF, ARTE, NDR and dreID.at Filmproduktion supported by Cinestyria Filmcommission and Fonds
Available worldwide except for Germany and France

4K EV FV 5.1

813738

Picture: © dreID.at Filmproduktion/Lukas Kogler





Picture: © wega Film

Wild Boar – The Comeback

This is the story of the most underrated animal in our forests – and its remarkable comeback. Once stopped in its tracks by the Iron Curtain, the wild boar was given a huge boost by its fall in 1989. Suddenly nothing separated boars from western Europe's easy agri-pickings. In Alpine foothills it forages for roots, insects and carrion, and it's well wily enough to avoid hunters! Many farmers and town dwellers see the success of the wild boar as a modern plague, but this documentary, exploring the forests of Austria, France and Poland, takes the boars' point of view. And reveals them as intelligent – and even cute – masters of survival.

Duration: 1 × 52 min. 2017

Directed by Astrid Miller

A co-production by ORF, ARTE, NDR and wega Film in association with ORF-Enterprise and BMB

Available worldwide except for France and Germany

HD EV FV 5.1 813921



Picture: © Leander Khil

Kestrels at Close Quarters

The drama of life is unpredictable – that's true for wild animals just as for humans. Kestrels have learned to live close to man; they even raise their hatchlings in our cities. This is the story of two kestrel couples bringing up their chicks in the same neighbourhood in the center of Vienna. While destiny rewards one breeding pair with success, the other kestrels face a more brutal fate: they have chosen an unsuitable location to brood and raise their hatchlings. With unflinching observation this film celebrates the family lives of Kestrels, their needs and efforts when breeding, and the life that follows a successful brood. Once the fledglings have learned to fly, parents and offspring face a vi-

tal decision: stay in Europe over the winter or head off to southern climes with abundant prey? Whatever they decide, another unpredictable drama of life beckons.

Duration: 1 × 52 min. 2018

Directed by Mario Kreuzer and Leander Khil

A co-production by ORF, BR and PKM Film, funded by Carinthia Film Commission

Available worldwide except for Germany

4K EV FV 5.1 814817



Sky River of the Himalayas

Part I: From the Source to the Gorge
Part II: From the Forest to the Plains
Part III: From the Plains to the Ocean

It begins as the world's highest major river. It thunders through the planet's biggest gorge and flows past Asia's biodiversity hotspots, teeming with wildlife. United with the Ganges, it forms the world's greatest river delta. As it passes through each of the Earth's climate zones, the Sky River becomes a motor for the Monsoon that determines a third of the world's weather and dominates the lives of more than a billion people. This groundbreaking documentary explores the entire length of the river whose Hindu name – Brahmaputra – means "Son of Creation".

Part I Beneath the glaciers of Tibet's 8,000-metre peaks, Chiru antelope's race at 100kph in the thin air of Tibet's harsh high plateau, warmed by the coats that make theirs the world's most valuable fleece. Nomads give way to farmers, and then the river thunders into the world's deepest and longest chasm – the Tsangpo Gorge.

Part II follows the gorge with its red pandas and isolated human settlements, emerging into India's temperate forests where Gee's golden langurs and macaques roam and clouded leopards hunt. The river skirts the Himalayas to discover Assam's luxuriant green monsoon-and-tea country with its iconic one-horned rhinos, elephants, black-tailed pythons and the last wild pygmy hogs.

Part III enters the low, steamy plains of Bangladesh, where people must fight the river, forever threatening to tear away their homes and villages; but they work with nature too, making bridges from tree roots, catching fish helped by dolphins and otters, and learning to live beside poisonous snakes and swarms of bees.

Picture: © ORF/pre TV/Kalyan Varma

Duration: 3 × 52 min.

2017

Directed by Klaus Feichtenberger, Jeremy Hogarth and Heinz Leger

A co-production by ORF, CCTV-10 and ZDF in association with ARTE France and ORF-Enterprise. Produced by pre TV, dreiD.at Filmproduktion and EOS Films.tv in association with CITVC

Available worldwide except for Germany, France, Asia and Africa
 🏆 Best International Co-Production Documentary with China – Guangzhou International Documentary Film Festival 2018

4K EV FV 5.1

813885

Wild Caribbean – Rhythms of Life

Part I: Hunters
Part II: Whales and Volcanoes
Part III: Corals and Quetzals

Part I Spectacular action in paradise. From the opening sequence of a sea turtle snared by a tiger shark it's clear that no animal, Hunter or Hunted – above or below the water – can make it through life without a strategy for survival.

Part II When volcanoes burst from the ocean, they attract unique life forms to their steep jungle valleys and black sandy beaches – and create deep sea chasms that pods of sperm whales enjoy so much, they never leave.

Part III Caribbean coral coasts and islands, formed out of living and once-living creatures, are now a labyrinth of life. Every year in a stunning synchronized display of coral spawning, the "flower animals" re-colonise the reefs. Inland, Caribbean cloud forests with their legendary Quetzals are just as magical, but the suffocating sediment run-off from deforestation is now the corals' biggest challenge.

Picture: © Flowmotion Film



Duration: 3 × 52 min

2017

Directed by Florian Guthknecht and Barney Ruebe

A co-production by ORF, BR, ARTE, Flowmotion Film and Ruebe-film in association with ORF-Enterprise

Available worldwide except for Germany and France

🏆 2nd Place at the 22nd International Underwater Film Festival 2018 in Belgrade; "Best Story" at the Jahorina Film Festival (JFF) in Bosnia and Herzegovina; Finalist at the Wildlife Film Festival Rotterdam (WFFR); Finalist at the Wildlife Vaasa Wildlife Festival in Finland; Honorable Mention at the Fête Image Sous Marine in Strasbourg; Best Environmental History at the International Festival of Underwater Photography in Tachov

4K EV 5.1

813867



Picture: © epo-film

Untamed Albania

Far away, in south east Europe, a country dominated by high peaks and crystal-clear waters is home to a vast range of wild animals: Albania. Lake Ohrid, Europe's oldest lake, in the east, supports hundreds of endemic animals. It has outlived earthquakes, volcanic eruptions and even Ice Ages. The Balkans' largest lake, Lake Scutari, once part of the Adriatic Sea, is a vast bird reserve protecting Dalmatian pelicans, the rarest on the planet. Just 7 meters deep, Lake Scutari hosts a variety of small marshland animals that feed herons, ibis and flamingoes. In the springtime, it is covered by millions of water lilies, perfect shelter for snakes and other predators. This region also hosts the big

predators: brown bears, lynx and jackals, in an intact habitat barely disturbed by humanity. This truly is a hidden Eden!

Duration: 1 × 52 min. 2017
Directed by Barbara Fally-Puskás
Produced by epo-film for ORF in association with ORF-Enterprise
Available worldwide

4K EV 5.1

813880

Wild Ireland – The Edge of the World

This film features Ireland's wild wonders as they have never been captured before – from hump-back whales breaching off its southern shores, to puffins and manx shearwaters facing the gales of the west coast while raising their young on offshore rocks like Skelleg Island. Ireland's shores are grey seal heaven, and inland, the mountain scenes of red deer stags in the rutting season are as impressive as anywhere in Europe. Kestrels hunt from a ruined abbey in the burren, Ireland's limestone desert. Basking sharks, dolphins, squirrels, long-eared bats; there's something new at every turn, off-shore and on. Majestic salmon return from the Arctic and swim upriver into the purest freshwaters in Europe – and brave a murderous gauntlet of waterfalls and fishermen. Whooper swans fly back from their Icelandic summer to winter on Ireland's milder lakes; while in Donegal golden eagles fight the gales of the northern highlands to nurture their chicks on the sheer cliffsides.

Duration: 1 × 52 min. 2017

Directed by John Murray
A co-production by ORF, BBC, NDR, France 5, PBS, TG4, SBS, SVT and Crossing the Line Productions in association with ORF-Enterprise, supported by Creative Europe and the Irish Government
Available worldwide except for Germany, France, Sweden, Australia, the USA, UK and Ireland
 Grierson Prize: Best Natural History Documentary of the Year 2017;
 Royal Television Society NI Award Winner 2017;
 Waimea Film Festival Hawaii Winner 2018

HD EV FV 5.1

813906

Picture: © George Karbus



The Canary Islands

Part I: Life at the Limit

Part II: The World of the Fire Mountains

The Canary Islands – isolated in the Atlantic Ocean off the north-west coast of Africa. Each island is unique with its diversity of terrain and climate – temperate coastlines, scorching deserts, tropical rainforests and frozen, snowcapped mountains. Here are the features of a small continent, supporting one of the richest and most diverse ranges of native species on the planet.

Part I Wind and water transported pioneer seeds, insects and animals to the isolated islands. They created and flourished in microclimates like the world's only surviving temperate cloud forests. Animals and plants evolved unique features to survive in these lands. The result is startling encounters with eccentric birds and majestic whales!

Part II highlights what it takes to survive in an unforgiving habitat, focusing on the fragile balance of life on the edge, in raw landscapes of spectacular beauty. In the ultimate survival story, a rare lizard species clinging on to one single offshore rock is saved – by baby seagull droppings!

Duration: 2 × 50 min. 2016

Directed by Rita and Michael Schlamberger

Produced by ScienceVision for ORF and NDR in association with ORF-Enterprise, SVT and DR

Available worldwide except for Germany, Sweden and Denmark
 SILAFEST 2017: Special Jury Award for Best Mix of Music and Images of Nature; Prix des Clubs Connaitre et Protéger la Nature 33^e Festival International du Film Ornithologique; Terres – International Eco & Travel Film Festival: "Sustainable tourism and ecology"; Festival de l'Oiseau et de la Nature Grand Prix of the "Bird and Nature Festival"; Festival du Film animalier d'Albert Special Award for Best Editing; Vaasa Wildlife Festival 2018: 3rd Place in the categorie "Natural History"; Nomination at the International Bergfilmfestival Domzale, Slovenia 2018; "Special Award for Best Editing" at the Festival du Film animalier d'Albert, France 2018; Grand Prix of the "Bird and Nature Festival" at the Festival de l'Oiseau et de la Nature, France 2018; "Sustainable tourism and ecology"-Award at the Terres – International Eco & Travel Film Festival, Spain 2018; 3rd Place in the category "Natural History" at the Wildlife Filmfestival Vaasa, Finland 2018

4K EV FV 5.1

813908

Pictures: © ScienceVision/Michael Schlamberger/Marcos Felipe Garcia

Giants of the Atlantic – Azores

A gigantic underwater mountain range rises in mid-Atlantic. Just a few peaks near the surface, while nine reach still higher and form a row of green gems: the islands of the Azores. These volcanic rocks, the last toehold between Europe and America, are of extraordinary beauty. The steep shelf of the Azores is a play and mating ground for several whale species. Here, groups of male sperm whales on their endless migration from the Arctic to the Antarctic, meet females. Humpback whales and fin whales breach – and blue whales come here too, to feed on the vast biomass produced in the ocean's depths. Drifting up from the deep, plankton and krill attract huge schools of fish and squid. Portuguese Men O' War drift threateningly on the surface, while undersea caves host cannibalistic shrimps, manta rays and moray eels. On the islands, the volcanoes' grassy craters are a winter home for songbirds from Iceland, Russia and North America, while their craggy outer walls form nests for vast colonies of Cory's Shearwaters.

Duration: 1 × 52 min. 2016

Directed by Erich Pröll

A co-production by ORF, National Geographic Channels, ARTE, NDR and Proell Film in association with ORF-Enterprise

Available worldwide except for Germany and France

4K EV FV 5.1

813883

Pictures: © ORF/Proell Film/Erich Pröll





Picture: © ORF Universum / Will & Lianne Steenkamp

Vanishing Kings – Lions of the Namib

A lioness and her daughters hold the key to the survival of Namibia's rare desert lions: two years ago they gave birth to five male cubs, and through the hardships of the desert and without a pride male, they are raising them to independence, showing them how to hunt both the smallest and the largest prey – including even giraffes. When the elderly matriarch dies her two daughters must finish the education of the five sons before they grow too big to be fed. Filming over more than two years, we see the secret lives of desert lions as they roam the rugged mountains, majestic sand dunes, gravel plains, scrublands, and even the beaches of the Skeleton Coast.

Duration: 1 × 52 min.	2015
Directed by Will and Lianne Steenkamp	
A co-production by ORF, Interspot Film, ARTE, Smithsonian Networks, Into Nature Productions and BoksDocs in association with ORF-Enterprise	
Available worldwide except for Germany, France, the USA and Canada	
<ul style="list-style-type: none"> US International Film and Video Festival 2016: Best of Festival; Cannes Corporate Media Awards 2016: Golden Dolphin; Nominee 2017 Emmy Awards: Documentary; UN/WWF International Big Cats Film Festival 2018: Science & Behavior Award 	
	813671



Picture: © ORF Universum / Will & Lianne Steenkamp

Vanishing Kings II – The Musketeers' Legacy

In the ancient Namib Desert, a young adult male lion wakes up on a desolate plain, far away from home. He is desperate to find his four brothers, who went missing a few days ago. Wandering through the desert all alone, he has just started the journey of a lifetime. Will he find his brothers? Will they reunite? – Part II of the story of the “Five Musketeers” follows them on their dangerous first steps into adulthood.

Duration: 1 × 52 min.	2017
Directed by Will and Lianne Steenkamp	
A co-production by ORF, Interspot Film, ARTE, Smithsonian Networks, Into Nature Productions, BoksDocs and CLT-UFA SA	
Available worldwide except for Germany, France, the USA and Canada	
<ul style="list-style-type: none"> New York Festival 2018 Gold “Nature & Wildlife” 	
	815399



Picture: © ORF Universum / dreiD.at Filmproduktion, Lukas Kogler

Duration: 1 × 52 min.

2016

Directed by Jeremy Hogarth

A co-production by ORF, ARTE, BR and dreiD.at Filmproduktion in association with ORF-Enterprise, supported by Cinestyria, Stadt Graz and BMB

Available worldwide except for Germany and France

4K EV FV 5.1

813887

Turtle Hero

Like any young boy Peter Praschag loved animals and wanted a pet, but not a cat or a dog. His passion was for cold-blooded reptiles: turtles. Today he is a world expert on freshwater turtles and a leading conservationist. One species especially has become an obsession. Not only is it the largest freshwater turtle on the planet, it is also probably the rarest animal on Earth. Only three Yangtze Soft-shell Giant turtles are positively known to exist: a male and a female in China and a third in a lake in Vietnam. With assistance from other experts Peter hopes to capture that last wild individual, and thereby save the species from extinction! The film visits India and Bangladesh too, showing Peter safeguarding astonishingly varied examples of the oldest and most endangered vertebrates on Earth.

Stars and Stripes

Why is a baby deer born with white spots - and why do they disappear as it grows? Why is a young wild boar striped? What makes the stripes fade with age? And why is a goshawk spotted when it's young, and striped when it's older? "Somatolysis" is the answer. This ancient Greek expression means "dissolution of the body": by changing its shape and contour. For many animals it's the key to survival in the critical first days and weeks. It works like a magic cloak, that makes hatchlings and youngsters virtually invisible. A female deer leaves her fawn unattended for hours. It's not strong enough to follow her, but she needs to graze to produce milk to feed it. The fawn's only hope is to be invisible. Maybe bright white spots aren't such a bad idea in a meadow full of daisies ...



Picture: © Power of Earth Productions

Duration: 1 × 52 min.

2017

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions in association with ORF-Enterprise, supported by Kultur Niederösterreich

Available worldwide

4K EV FV 5.1

815117



Picture: © kurt mayer film / Judith Doppler

Duration: 1 × 52 min.

2017

Directed by Kurt Mayer

A co-production by ORF, ARTE, BR and epo-film in association with ORF-Enterprise

Available worldwide except for Germany and France

4K EV FV 5.1

813881

Wild Istanbul

This stunning metropolis has a flavor of two continents: Asia and Europe, divided and connected by the Bosphorus straits. Though the Bosphorus is one of the world's busiest shipping routes you can still see three species of dolphin here, while wild boar are known to swim across! For migrating birds Istanbul is a toehold as they head north for the European spring. Some animals have come to stay: exotic parrots, freed by customs officers, wild wolves invading from the east and mating with city strays, and beech martens, brought here by Egyptian traders and now a permanent fixture in the grand bazaar.

Migrating to Mexico

Whether feather-light Monarch butterfly or gray whale weighing tons, whether massive elephant seal or graceful flamingo - they all travel thousands of kilometers to reach a very special destination: Mexico. The USA's southern neighbour is one of the most biodiverse countries on earth, with a place for almost every kind of animal. They come here to escape the cold, to reproduce or to feed and to recharge their batteries. Flower bats land in the cactus deserts of northern Mexico to raise their young, millions of Monarch butterflies winter in the Michoacan mountain forests before flying nearly five thousand kilometers north to Canada. Leatherback turtles lay their eggs on the coast of Oaxaca in the south, gray whales protect their young in the San Ignacio lagoon in the west, flamingos transform the beaches of Ria Lagartos to the east into the largest nursery in Latin America. A pulsating coming and going from all directions - all year round.



Picture: © ORF/Earth Touch/Oscura Productions

Duration: 1 × 52 min.

2020

Directed by Emiliano Ruprah

Produced by Smithsonian Networks, Earth Touch and Oscura Productions Mexico

Available in Eastern Europe and German speaking territories

4K EV 5.1

816244



Picture: © Sonvilla-Graf/drei.at Filmproduktion

Bears of the Karawank Mountains

The Bears are back! After virtually disappearing in the 20th Century, in the 21st the quiet giants are returning, padding once again through the mountain forests of central Europe, where Italy, Austria and Slovenia meet. The fall of the Iron Curtain removed the barriers for Slovenian and Croatian brown bears. Ambling west through gentle forest countryside they encountered two major obstacles: the Karawank Mountains and the Julian Alps. This film tells what happens through the year as inquisitive and intelligent bears cross these huge natural barriers in search of a new life in untouched wilderness – or ever closer to civilization. For bears eat many of the same things we humans like, and their refined senses and honed instincts help them find it! The film opens our eyes to bear habits and to their enormous power. We humans have always been drawn to bears; always approaching them with fascination, and with just a small dose of fear.

Duration: 1 × 52 min	September 2020
Directed by Eva Gressel	
A co-production by ORF, ZDF/ARTE and drei.at Filmproduktion in association with BMBWF and ORF-Enterprise supported by Austrian Television Fund, Carinthia Film Commission and Friuli Venezia Giulia Film Fund	
Available worldwide except for Germany and France	
4K EV FV 5.1	814818



Picture: © Will Steenkamp/Into Nature Productions

Leopard Legacy

Like its prizewinning predecessors (Vanishing Kings I & II – Namibia's desert lions), Leopard Legacy, filmed over three years in Zambia, is simply the greatest in-depth account of a leopard's life ever filmed. Will & Lianne Steenkamp live among their subjects until they become invisible, and so capture never-before seen behaviour and ceaseless drama. Each season – dry and rainy – brings new challenges for leopardess Fumukasi. After her daughter disappears in the wet season, Fumukasi unexpectedly bears twins. The fates of Fumukasi and her offspring power this story in a wild savanna and forest landscape shared with antelopes, baboons, hyenas and marauding males of her own

species, where danger is never far away.

Duration: 1 × 52 min.	September 2020
Directed by Will and Lianne Steenkamp	
Produced by Into Nature Productions and Kurt Mayer Film for ORF, ARTE and WDR	
Available worldwide except for France and Germany	
4K EV FV 5.1	815913

Big Bend – America's Wildest Frontier

The world's most talked-about frontier is a vast wonderland of serene beauty and epic desert landscapes – home to some of America's most glorious wildlife. Big Bend National Park boasts more species of birds, butterflies, bats, reptiles, cacti, ants and scorpions than any other US National Park. The soaring Chisos Mountains are sky-islands for survivors at the extreme edge of their range, seeking respite on their long migrations. In America's true frontier land, horizons never end and stars blaze as they have for eons; mountain lion and black bear roam, bats stalk the desert floor at night, seeking out of all things – scorpions! It's the wild west of our cartoons and movie dream-worlds, home to coyote, rattlesnake and roadrunner. The film explores Big Bend throughout a year, seeking out all its secret places and wild creatures.

Pictures: © Shutterstock/Tom Haymes

Duration: 1 × 52 min.	October
Directed by John Murray	2020
Produced by Crossing the Line Films for ORF, PBS, France TV, SVT and ARTE in association with ORF-Enterprise	
Available worldwide except for the USA, France, Ireland and Sweden	
4K EV FV 5.1	815914



Picture: © SKYLAND Productions/Roman Landauer

Hudson River – Journey into the Wild

The Hudson is arguably one of America's greatest secrets. At first glance, it's just another industrial river: tree-lined banks interspersed with farmers' fields, bridges, docks, factories, chemical plants and brickyards. But look a little deeper – there are sandbars, marshes, waterfalls, lakes, surging rapids and dense forests, with all the animals, birds and fishes that live on and in them: coyotes, bald eagles, black bears, 200 kg Atlantic sturgeon, beavers, deer and even flying squirrels. These are the Adirondacks. The Catskills. Thousands of acres of untamed wilderness that amaze us with each changing season. Native Americans called it Mahicantuck, "the river that flows two ways". A fitting name for a river that

flows both north and south – a river of arrivals and departures, of giving and taking, death and regeneration.

Duration: 1 × 52 min.	Spring
Directed by John Dutton	2021
Produced by SKYLAND Productions and RANFILM for ORF and Smithsonian Networks in association with ARTE and ORF-Enterprise	
Available worldwide except for Germany, France, the USA and Canada	
4K EV FV 5.1	815557

Colombia – Wild and Free

**Part I: Empire of the Great Rivers:
Amazon and Orinoco**
Part II: From the Andes to the Pacific

With peace after decades of violent rebellion, Colombia can at last reveal its natural glories: snow-capped mountains and glaciers, rainforests, mysterious tepui table mountains, thundering waterfalls, swamps, lonely coasts – and a dizzying variety of wildlife.

Part I The Amazon jungle has giant otters, harpy eagles and hidden tribes; the plains, swamps and forests of the Orinoco host the South American Big Five: jaguar, capybara, Orinoco crocodile, giant anteater and anaconda.

Part II High-altitude moors, glaciers, volcanoes; and forests with ocelots and glittering hummingbirds. Raccoon like coatis live at ground level, climbing into trees to mate and give birth. Coastal forests fringe vital turtle-breeding beaches. Silky and hammerhead shark, whale shark and tuna patrol the waters lapping the cliffs of the island of Malpelo.

Duration: 2 × 52 min. Spring
 Directed by Harald Pokieser 2021
 Produced by Cosmos Factory for ORF
 Available worldwide

4K EV 5.1 815691

Pictures: © Cesar Davis

Through a Raven's Eye

The Common Raven is the largest, cleverest and bravest European corvid – brave enough to make its home in the harsh landscape of the “Totes Gebirge”. This barren limestone plateau at 2,500 meters soaks up rainwater, leaving the peaks bone-dry. Further down, the precipitation creates a paradise of turquoise lakes, pristine springs, moss-covered forests and mysterious moors. The temporary karst springs bring further specialist behavior: landlocked Danube bleak make short and spectacular migrations to their spawning grounds, and wallcreepers scurry up and down steep cliffs, looking for larvae; while chamois, ptarmigans and mountain hares eke out a living amongst the jagged rocks. Gliding on silent wings through this landscape of contrasts, the raven takes us on a tour of his realm.



Picture: © ORF/Interspot Film/Georgine Sippl

Duration: 1 × 52 min. Summer
 Directed by Franz Hafner 2022
 Produced by ORF, ZDF/ARTE and Interspot Film, supported by Austrian Television Fund, Cinestyria Filmcommission and Fonds and Kulturland Oberösterreich in association with ORF-Enterprise
 Available worldwide except for Germany and France

4K EV FV 5.1 814816

Transylvania's Wild Side

Beyond the sinister mythology of Dracula's crumbling castles, there's something extraordinary about this corner of Romania. Shielded by the arc of the Carpathian Mountains, it is one of Europe's last true wildernesses. Forests unchanged since the Middle Ages are home to the world's biggest wolf packs, sanctuary to magnificent lynx and European brown bear. Abandoned medieval villages are resettled by elegant storks, the mythical childbringers of old, while families of mouse-eared bats struggle to raise their fragile young within the ruins of a 500-year-old church.



Picture: © Shutterstock

Duration: 1 × 52 min. Summer
 Directed by John Murray 2022
 A co-production by ORF and Crossing the Line Films
 Available worldwide

4K EV 5.1 815915

Qatar – Wildlife Secrets of the Pearl Peninsula

The venue for the 2022 World Soccer Championships is a place where the desert floor glistens brighter than the stars in the crystal-clear night sky; where the same desert blooms in green and rainbow colours during the life-giving rainy season; barn owls hunt in the dawn glow and foxes – their unrealistically big ears acting both as air-conditioners and direction-finders – stalk prey in the morning sun. Majestically horned oryx, the national icons, stand white and statuesque in the shimmering midday heat; while at night horned vipers duel with leaping jerboas and dangerous long-eared hedgehogs. In the Gulf, human pearl divers dive for oysters, while whale sharks, the world's biggest fish, vacuum up tiny tuna eggs in their tens of thousands. Dugongs and turtles feed in the seagrass, and bats and birds: flamingoes, black-winged stilts, hoopoes, chiffchaffs and shrikes – complete the picture. Many of these animals have adapted to survive at 50 degrees Celsius. But with global warming, they could all be at risk.

Picture: © SKYLAND Productions/Shutterstock

Duration: 1 × 52 min.	Early
Directed by Franz Fuchs	2022
A co-production by ORF and SKYLAND Productions	
Available worldwide	
4K EV 5.1	815916

Wild Vietnam – Life on the Edge

Vietnam's wildlife made an amazing recovery after decades of war, but now population growth, development and tourism are the threat. Guided by an elderly fisherman, his sketched illustrations and deep experience of the country, our eyes are opened to Vietnam's stunning, surprising animal stories.

Part I – The North – visits the world's rarest primate, the white-headed langur, on the famous rock pillars of Ha Long Bay. In mountain rainforests the moss seems to have eyes and monkeys wear glasses, while on the Red River, turtles vibrate, and fish grow! Langurs leap from tree to tree and climb vertical cliffs. Butterflies form dense migrating clouds and pangolins waddle away from poachers, like artichokes on legs.

Part II – The South – yelling gibbons mate, lizards fight and fly, 150-kilo sea turtles lay their eggs. Vietnam's elephants, snail-eating snakes, and the cute, furry and poisonous slow loris, all star. Not to mention miniature leopards, flying frogs and the coffee-bean eating, and excreting, palm civet.

Duration: 2 × 52 min.	Autumn
Directed by Heike Grebe, Johannes Berger and Stephan Krasser	2021
Produced by SKYLAND Productions for ORF, NDR and ARTE in association with ORF-Enterprise	
Available worldwide except for Germany and France	
4K EV FV 5.1	815327

Picture: © SKYLAND Productions/Roman Landauer



Picture: © H. Pokieser/Cosmos Factory

Lake Tanganyika – Africa's Blue Heart

Africa's second biggest and deepest lake, created by the colossal primeval volcanic forces of the Great Rift Valley, is an astonishing source of life - not only for its 300-plus vastly different species of cichlids that evolved from just two ancestors, but even more because it is bordered by iconic African habitats: the savanna, and the rainforests with their world famous (and water-shy) chimpanzee troops, that are now showing a remarkably evolving culture. Here, elephants swim, hippos run underwater and antelopes dive to hide from predators, only their nostrils peeping above the water. Bands of baboons patrol some beaches - while others are ruled by crocodiles. And the people share this beautiful place, almost inaccessible from outside, with the wildlife. For here, uncontrolled economic development has not destroyed sustainable lifestyles. In and around Lake Tanganyika it's Africa's evolutionary energy that runs free.

Duration: 1 × 52 min.

Spring

2021

Directed by Harald Pokieser

A co-production by ORF and Cosmos Factory

Available worldwide except for Germany and France

4K EV 5.1

815917

King of the Taiga

This film traces the experience of a giant Siberian tiger - up to four meters from nose to tail - as he crosses the taiga forests to find a new territory. Until recently on the edge of extinction, Siberian tigers are now protected at the highest levels and are flourishing. But young males in search of a territory are moving into human settlements; the man-eating tiger is now truly living up to its name. Its stealthy hunting style makes the tiger hard to spot in the forest undergrowth, but director Franz Hafner (Russia's Wild Sea) studied the tigers as a young biologist, and knows exactly how to find and film them. He's working with the latest 4K camera-traps and Russia's top tiger trackers, conservationists and the crisis intervention team that steps in when things get dangerous!



Picture: © Interspot Film/ Franz Hafner

Duration: 1 × 52 min.

November

2021

Directed by Franz Hafner

A co-production by ORF, Interspot Film, ARTE, National Geographic, BR, SVT and Channel One Russia, funded by Austrian Television Fund

Available worldwide

4K EV 5.1

815520



Picture: © dreiD.at Filmproduktion/Kalyan Varma

Secret India – The Real Jungle Book

Akela the wolf, Shere Khan the tiger, Baloo the sloth bear, Hati the elephant and Bagheera the black panther filled the forest of Rudyard Kipling's imagination, ancestors to the animals of today. Wolves still hunt in India's arid flatlands, tigers slink through the diminishing forests, elephants tread their ancient trails, pythons lie in wait and panthers stalk their prey. And today's animals must still obey Kipling's "Law of the Jungle" to survive, through the great passage of the seasons, culminating in the all-powerful Monsoon.

Duration: 1 × 52 min.

Early

2022

Directed by Jeremy Hogarth with principal photography Kalyan Varma

Produced by dreiD.at Filmproduktion for ORF

Available worldwide

4K EV 5.1

815692

The World in an Eggshell

Eggs are the source of life - and a source of food. Part of a delicate cycle that keeps life on earth in balance. If herrings' eggs weren't eaten by gannets they would take over the world. But why do the gannets lay pointy eggs? (so they don't roll off a cliff). How long does it take an Austrian chicken to make an egg? (let's watch from the inside!). Why does the Ostrich lay white eggs that attract predators from kilometers away (clue: because it's hot). This film by Astrid Miller (director of "Wild Boar - The Comeback") cracks open the mystique surrounding the egg with spectacular and amusing results.



Picture: © wega Film/ rusmor

Duration: 1 × 52 min.

Early

2022

Directed by Astrid Miller

A co-production by ORF, ARTE, WDR/SWR and Wega Filmproduktion in association with ORF-Enterprise and BMBWF

Available worldwide

4K EV 5.1

815522



Picture: © Maramedia/Shutterstock

Wild Way of the Ancient Egyptians

A journey through Life, Death and the sacred wild animals of the Ancient Egyptians. Of all the ancient civilizations, Egypt was the most closely aligned with the natural world. The sanctity of nature was paramount - their entire pantheon of gods was dominated by falcon, jackal, lion, crocodile, hippo, serpent, cat and monkey. The natural world was loved, feared and above all respected by the ancient Egyptians. Maybe because their lives were so dominated by the annual Nile floods that turned their arid river valley into rich pastures, meadows and farmland. This sequel to Maramedia's spectacular Wild Way of the Vikings travels from the Cataracts on the edge of the Nubian Desert, all the way north to the lands of the Nile delta, exploring the natural world and sacred sites just as the Egyptians would have done 5,000 years ago.

Duration: 1 x 52 min.	Early 2022
Directed by Nigel Pope	
A co-production by ORF and Maramedia	
Available worldwide	
4K EV 5.1	815918



Picture: © Shutterstock/SKYLAND Productions

Lake Baikal - Source of Life

The world's biggest freshwater lake in distant Siberia is remarkable. Its winter ice is so thick that it can support a train! Its 100,000 Nerpa seals are one of only three species worldwide that have adapted to live in fresh water, thousands of kilometers from the ocean. Their large eyes evolved so they can hunt by sight in the clear waters. The seals give birth on ice floes, watching out for sea eagles swooping down on their young. Bears arrive in the springtime - to catch the protein-rich caddis-flies! Songbirds summer here amongst glowing red and violet rhododendron bushes. In the Taiga forests, tiny musk-deer are now safe from human hunters but their fawns can still fall prey to the bears, wolves,

lynx and wolverines, that all have their own young to feed. Enormous colonies of bitterns, ducks and loons gather at the Angara Delta to raise their young; while rare black storks look on, from high in the branches of the forests' tallest trees.

Duration: 1 x 52 min.	Late 2023
Directed by Franz Fuchs	
Produced by SKYLAND Productions	
Available worldwide except for Germany, France and Russia	
4K EV 5.1	816135



Picture: © ScienceVision

Duration: 1 × 52 min. / 1 × 90 min.

Autumn

2022

Directed by Michael Schlamberger**Produced by** ScienceVision**Available** worldwide

4K EV 5.1

816134

Once Upon a Time - Wild Bohemia

A Natural History Fairy Tale - that's the concept behind Michael Schlamberger's new film for UNIVERSUM. The Moravian and Bohemian forests are home to some of Europe's most beloved and mysterious fairy stories. In this new retelling, the King's raven is sent to discover a place where humans and nature live in harmony. Only this can release the Princess from a curse that has turned her into a bison. Castles, dark forests and snow-clad mountains, but also fields, open-cast mines - and even military training areas - reveal the unexpected wildlife of the Czech Republic and play a surprising role in this magical ecological fable.

An Otter's Journey

A young male Eurasian otter must find his own territory in the setting of Austria's magnificent Alpine landscapes. The minute his mother has taught him to swim, he departs, crossing mountains and braving floodwaters in search of a place of his own. He ought to steer clear of his potential enemies: fish farmers and their dogs, anglers, car drivers and dam constructors, but his insatiable appetite for fish and for fun and his natural curiosity regularly get him into trouble! And even when he reaches his destination, life is never dull!



Picture: © Franz Hafner

Duration: 1 × 52 min.

Early

2023

Directed by Franz Hafner**Produced by** Interspot Film**Available** worldwide except for Germany and France

4K EV 5.1

816136



Picture: © Will & Lianne Steenkamp

Duration: 1 × 52 min.

Early

2023

Directed by Will and Lianne Steenkamp**Produced by** Into Nature Productions**Available** worldwide

4K EV 5.1

816307

Vanishing Kings - The Next Generation

Surviving The Skeleton Coast

The mother of the Five Musketeers, the heartwarming tragic heroes of "Vanishing Kings", bore three female desert lion cubs. When she disappears, days of frantic searching lead the sisters to a kill, viciously defended by their own aunt! Eventually, she lets them feed and follow her, scavenging what she leaves behind. Reaching an oasis with no maternal tutor they improvise, hunting ducks and cormorants as well as slaking their thirst. When one sister disappears, the remaining two fear the worst. Until they realize she is now hunting oryx and giraffe with their aggressive aunt! Then one day, the two sisters discover the Skeleton Coast, ocean waves, and Cape fur seals. Desert lions have become coastal lions, with extraordinary self-taught behaviour, never documented before!

Slovenia - Europe in a Nutshell

Slovenia may be small - 20,000 km² nestled between the Alps and the Adriatic Sea - but it contains virtually all of Europe's iconic landscapes: snow-capped peaks and emerald lakes, labyrinthine karst caves and canyons, with dense forests covering 60% of the land; some river valleys look positively tropical! Wildlife thrives here: on the coast, flamingoes patrol the seashores for tiny crustaceans, Ural owls raise their young in the forest canopy, jackals and wolves pursue deer through the undergrowth. Even bears can relax here: unlike most European countries, Slovenia not only tolerates bears, but makes room for one of the world's densest populations! Slovenia is at the top of the UN's Sustainability List, a pioneer and maybe a model for the 21st century!



Picture: © Christine Sonvilla & Marc Graf

Duration: 1 × 52 min.

Early

2023

Directed by Christine Sonvilla, Marc Graf and Franz Fuchs**Produced by** dreiD.at Filmproduction**Available** worldwide

4K EV 5.1

816308



Picture: © Patrick Centurioni

Wild Innsbruck

“Wild Innsbruck”, a documentary by nature filmmaker and biologist Patrick Centurioni, explores the fragile yet adaptable wildlife of the Austrian Alps. The influence of tourism and recreational activities, industry and traffic as well as the vital protective measures against natural events such as avalanches and mudslides have forced chamois, ibexes, stoats and ptarmigan to be creative in adapting and adjusting to their habitat near the alpine city of Innsbruck. In his many years exploring the region with his camera, Patrick Centurioni has managed to show the tensions between urban development and pristine alpine landscapes and the animals that inhabit them.

Duration: 1 × 45 min.	2020
Directed by Patrick Centurioni	
Produced by Centurioni Images	
Available worldwide	
HD EV	816202

Europe's Border Rivers

NEW The Kupa

The river with two names is exceptionally clean, and its extraordinarily rich flora and fauna fascinate the occasional visitors to this remote natural paradise, awarded as a “European Destination of Excellence” by the European Commission in 2010.

NEW The Doubs

The Doubs is an exceptionally diverse river: here a picturesque fjord, and then, just around the bend, it becomes a wild torrent with spectacular mountain waterfalls. The Doubs changes its face constantly: at one point, it expands into a romantic lake, then shrinks back into an idyllic border river between France and Switzerland.

The Oder

The river Oder is a germano-polish river staging amazonian landscape in its lower course. It's one of the last free flowing, natural rivers at the heart of Europe.

The Prut

The Ukrainian carpathian river Prut rises - 700 kilometers away from the borders of Europe, between the Vltava and Romania. It is one of the smallest border rivers of Europe, but it also remains one of the most guarded ones.

The Tana River

Right in the north of Europe, the river Tana keeps Finland and Norway apart. A remote natural paradise, which hides under snow and ice for eight months a year. In the summer, seals and rare bird species compete for the best spots on the sandbanks by its delta.

Duration: 5 × 43 min. / 3 × 52 min..	2020
Directed by Thomas Radler	
A co-production by ThoRa Film and ZDF/ARTE	
Available worldwide except for Germany and France	
HD EV	816246

Pictures: © ThoRa Film





Picture: © Myshalov Alexandr

A Wolf's Choice – Family or Freedom?

The wolf is a predator. Big teeth and a bloody mouth. Meant to put fear in young and old alike. And yet, why did the writer Rudyard Kipling place his protagonist boy-hero Mowgli in a wolf pack? Interesting, isn't it? What does a wolf really think of his wolf family? Does he choose to live with his family, or maybe it's better to be alone, to have freedom and not depend on anyone? We have a unique opportunity to observe the real relationships between the wolves of a wild forest. We follow a pair of loving wolves, we see the true life of a lone wolf – we are embedded in the wolf pack. One film exposes all aspects of a wolf's life. We are made aware of what Mowgli already knows, what is the "Wolf's Choice-Family or Freedom"?

Duration: 1 × 52 min.	2019
Directed by Alexandr Myshalov	
Produced by General Producer Center	
Available worldwide	
HD RV EV	816012

Big Bird Transit – Station “Turov Meadow”

If there is a bird's paradise, where is it? The Pripyat River, near the city of Turov. This is also where a uniquely amazing phenomenon in the history of the planet took place. The ecosystem developed there towards a new sort of natural landscape – the floodplain meadow. Why do migratory birds stop at the floodplain meadow on their way from South-Western Europe to North-Eastern Europe and from Africa to Siberia? What do they like there? What role does the Turov meadow play in the international migration of hundreds of thousands of birds? This film uncovers the mystery of the lives of migratory birds. It was shot from early spring until late autumn and now we are eager to share these wonderful 4K videos. All the filming was made in the completely natural environment and it consists of 100% original shots of which we are really proud.



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.	2019
Directed by Alexandr Myshalov	
Produced by General Producer Center	
Available worldwide	
4K RV EV	816023

Bird Transit – Station “Winter Harbor”

All birds like to eat and are busy looking for food during most of the day. They fill their tummies up until they can eat no more. It's what they do and they like it like that! Swans use their long necks to dive deep for food, leaving their tails exposed above the surface of the water. They are determined. Ducks can submerge in the water completely, but not for long! A happy drake has managed to find some seaweed and plankton, gulped it down and is now quite full. The Golden-eye duck also needs to forge deep in the water for food. The interestingly-coiffed Merganser duck tends to sink for a long time to reach the bottom of the lake to forge for food. Bald-coots and cormorants can be observed enjoying their lunch and then, taking an afternoon nap. It appears like an ordinary scenario but the thing is, it's winter! The lake is under a sheet of ice and all these birds should be long gone to countries in the south! Why are they all here?



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.	2019
Directed by Alexandr Myshalov	
Produced by General Producer Center	
Available worldwide	
4K RV EV	816024



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.

2020

Directed by Alexandr Myshalov
Produced by General Producer Center
Available worldwide

HD RV EV

816026

Red Deer – Sex-Symbol of the Old Forest

In the old forest, among the trees that are hundreds of years old, you come across a deer. If you are lucky enough to get a proper look, you will notice his most interesting feature – his antlers! They are impressive, large and branch-like. The deer holds them gracefully, majestically and with pride. These animals have always had a special status. The ancient Maya called themselves “Ah Maya” – the children of deer. They considered these graceful animals to be their ancestors and a symbol of the birth of new life. Celtic mythological God Cernunnos was portrayed with deer antlers which symbolize birth and death at the same time. The party before a bachelor gets married is known to be “stag party” by the British. The Russian writer Leo Tolstoy named the sexual desire he experienced in his youth, “a stag’s feeling”. What are the connections between a deer’s antlers and sexuality? We know the answer and we also know no more beast is worthier of the title ‘sex-symbol of the old forest’ than the red deer!



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.

2020

Directed by Alexandr Myshalov
Produced by General Producer Center
Available worldwide

HD RV EV

816025

European Bison – Knight of the Old Forest

Just take a look at this giant! It has lived in this forest with hundred years-old trees for a million years. The bison is so ancient that its noble ancestry cannot be doubted. Its horns are a scary weapon, a retributive sword for anyone who provokes it. This is a description of the European bison, but it could just as well be the description of a knight from the middle-ages. When we made this comparison, we started to research the bison’s life. And what did we find? They really live according to knightly laws! European bison respect their suzerain, look after their dames, commit great deeds in females’ honor and always accept invitations to fight! So, this is a story that happens in a special world which we are going to call Camelot. The Knights of the Round Table revered King Arthur and one of them, Lancelot, falls passionately in love with Queen Guinevere. Well, we are going to tell you this story on a slightly different way, in a bison way.

Gabon: A Rainforest Treasure

Climate protection begins in the rainforest. This is not a new insight, but hardly anywhere has it been truly grasped. Gabon is an exception in this regard. Here, the state-imposed vision for a “Green Gabon” is an attempt at saving the rainforest for future generations. Gabon’s national parks include different eco-zones, from coastal forests to rainforests. The “Loango” national park is of particular importance: it lies directly on the Atlantic coast and is known as the “Last Garden of Eden”. With a focus on all possible stakeholders, the film shows that the fight against global climate change and the eradication of animal species begins on a small scale – and needs to include local communities.



Picture: © Werner Zips

Duration: 1 × 52 min.

2020

Directed by Werner Zips
Produced by ORF/3sat and Werner Zips Filmproduktion
Available worldwide

HD

816250

Corsica - The Unexpected Paradise

Snow-capped mountains over six-thousand feet high, deep ravines, crystal-clear mountain rivers, pine forests as far as the eye can see, fragrant bushes blooming in all colors: Corsica – the famous French island steeped in history – has a more diverse landscape than almost any other region on earth. Its incredibly diverse natural landscapes alternate over a length of 113 miles and a maximum width of 52 miles. The focus of the film is the 146 plant species and the dozen animal species that exist only on Corsica. On the one hand, this special natural environment can be explained by the island’s origins, on the other hand by its topography. The film takes a close look at the island’s animal world and finds that it can tell us a lot about evolution.



Picture: © ORF/epo-Film

Duration: 1 × 52 min.

2018

Directed by Barbara Puskas
Produced by ORF/3sat and epo-Film
Available worldwide

HD

815523



Picture: © Wildtale

Into the DMZ

South Korea and North Korea are still confronting each other alongside Demilitarized Zone that was created after the signing of the armistice of Korean War in 1953. Even if many lives were lost in the area, it is now covered with many weeds and trees. It is the result of the war but ironically it is the home of many wild animals. Let's find the real lives of wild animals in the DMZ opening the gate to the area.

Duration: 1 × 52 min.	2020
Directed by Choi Kyung-Ryel	
Produced by Wildtale	
Available worldwide except for South Korea	
HD EV	816301

Austria from Above – Jewel of the Country

Georg Riha is and will remain the master of aerialshots. What he used to film with balloons and spidercams is now done with drones and helicopters. In shootings that took several years he flew over almost all of Austria and shows the country's most beautiful places from the aerial perspective during the course of a year.



Picture: © RIHA Filmproduktions

Duration: 17 × 50 min in 4 seasons	2020
Directed by Georg Riha	
Produced by ORF III and Riha Film	
Available worldwide	
HD EV	816304

A Journey through Wild Schönbrunn – The Next Generation

The program not only witnesses the spectacular birth of Numbi, the female elephant baby, it also captures heart-rending images of other baby animals and looks behind the scenes of Schönbrunn Zoo. Spectacular images reveal what visitors to the zoo don't normally get to see. One thing is certain: animal births are anything but easy for the zoo-keepers.



Picture: © ORF/Pröll Film

ALSO AVAILABLE:

4 × 45 min.

A Journey through Wild Schönbrunn

Duration: 1 × 45 min.	2020
Directed by Erich Pröll and Jutta Wirth	
Produced by Proell Film for ORF III	
Available worldwide	
HD	816286





Richard the Lionheart

Even in his own time, King Richard personified all the ideals of knighthood. His legend is intertwined with that of King Arthur, whose sword Excalibur he wore. King of England, warrior, ruler and violent killer; six feet tall, with flaming red hair and beard – and a passion for poetry, he was also a master strategist at a time when Europe's dynasties were engaged in a vicious struggle for power. But his heroic life took a fateful turn when – at age 35 – he wore the wrong clothes in the wrong place at the wrong time... In 1190, Richard and the King of France embarked on a crusade together. En route for the Holy Land the two fell out. There would be far-reaching consequences on the return journey. France began to plot against Richard, and soon found a number of co-conspirators. Suddenly, all homeward routes were blocked. Travelling incognito, Richard was captured near Vienna. Held for 15 months, he was ransomed for the unheard-of sum of 35 tons of silver, three times the income of the English crown! And the balance of power in Europe had changed. How did the kidnapping occur? And how did the myth of Richard the Lionheart become so firmly established, from the tale of the minstrel Blondel to the legend of Robin Hood? Richard the Lionheart explores the questions and mysteries that surround Richard, through high-quality re-enactments of crucial moments in his reign and interviews with leading historians.

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Fritz Kalteis

A co-production by ORF, ZDF, ARTE and Interspot Film in association with BMBWF and ORF-Enterprise, funded by Austrian Television Fund, Kultur Niederösterreich and VAM

Available worldwide except for Germany and France

HD EV FV 5.1

816053

Pictures: © Interspot Film





Picture: © Metafilm/IFAGE

Passion and Power – Queen Victoria's Secrets

Photos show her as the stolid mother of the nation, a cliché of the Victorian Age. But is this the whole truth? Or was her private side as extraordinary as new discoveries show? Her name sums up a century of bourgeois economic progress and imperialism – the zeitgeist of the Industrial Revolution. But was she a queen for the people? Did she alleviate the hunger and misery of the working classes? New documents show that this queen had a darker side. The film looks behind the clichés and court propaganda to reveal who Victoria really was: a strong-willed and passionate woman, an intrepid monarch who fought for Britain's supremacy against the emerging political forces of the 19th Century.

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Andrea Oster

A co-production by ORF, ZDF/ARTE, Metafilm and IFAGE Wiesbaden in association with ORF-Enterprise funded by Austrian Television Fund

Available worldwide except for Germany and France

HD EV FV 5.1

815896



Picture: © ORF/Meta Film/Michael Cencig

Beauty and Despair – Austria's Empress Sisi

She was perhaps the most unusual empress of the 19th century. Elisabeth of Austria, known as Sisi to the Habsburg family. At the age of 36 this tall, dark beauty refused to be photographed so that she could remain forever a legend. From that moment, she became a mystery. Escaping the straitjacket of royal life, Habsburg etiquette and the obligations of Europe's biggest continental empire, she set out on a journey to find herself – an act of self-definition that makes her an idol even today – and yet she remains an enigma. The unexpected discovery of her chief of staff's diaries enables this blue chip documentary to take a brand new look at Elisabeth's life.

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Stefan Ludwig

A co-production by ORF, ZDF/ARTE, ZDF History and Metafilm funded by Austrian Television Fund, Vienna Film Fund, Kultur NÖ and VAM

Available worldwide except for Germany and France

HD EV FV 5.1

815919

Atatürk – Father of Modern Turkey

The documentary Atatürk – “Father of Modern Turkey” attempts to come to terms with Mustafa Kemal Atatürk as both a larger-than-life personality and a phenomenon of the zeitgeist at the turn of the last century. Atatürk's revolution reflected the tensions between tradition, affairs of state and religion prevalent at the time. He was a man driven by the ideals he was prepared to implement at any cost, and his reforms completely changed the face of Turkey.

The film is a portrait of Atatürk and his intellectual development in an era that looked ahead to the welfare of the European nation-state and its secularism, rather than backward to the Ottoman Empire.



Picture: © Loopfilm/Oliver Haimburger

Duration: 1 × 52 min.

2018

Directed by Monika Czernin

A co-production by ORF, Interspot Film, Loopfilm, ZDF, BMBWF and Czech TV in association with ARTE and ORF-Enterprise funded by Austrian Television Fund and FFF Bayern

Available worldwide except for Germany, France and the Czech Republic

HD EV FV 5.1

815438

The Great Wall

The Great Wall played a significant role in both the rise and fall of empires and dynasties. It determined the volatile history of China – and the entire world. But how did the Great Wall develop to become the wonder it is today? The documentary series presents some incredible discoveries. The two-part documentary, which includes high-quality re-enactments, follows the course of the Great Wall as it winds through the Chinese landscape for thousands of kilometres. The breathtaking extent of the wall is both symbolic and reflective of 3000 years of Chinese history. It is a structure that changed the world.



Picture: © pre TV

Duration: 2 × 52 min.

2018

Directed by Martin Betz and Liang Renhong

Produced by CITVC Phoenix Publishing and Media Group Beijing Keying Media Co., Ltd in co-production with BTV

Produced by pre TV

Available for Australia and Europe except for Germany, Switzerland and France

HD EV FV 5.1

815699



Picture: © ORF/scenomedia

Duration: 1 × 52 min. / 1 × 43 min.

Autumn
2020

Directed by Katharina Heigl

A co-production by ORF, BR, ARTE and Degfilm funded by Austrian Television Fund

Available except for Germany and France

HD EV FV 5.1

816144

The Salt Saga – White Gold of the Alps

The Austrian Alps contain the world's oldest salt mine. 2,500 years ago, it was home to one of Europe's most significant settlements and has even lent its name to an Iron Age culture: Hallstatt. Salt, the White gold of the Alps, put the tiny community at the heart of an international trade network: finds of ivory and amber are evidence of trade with Africa, Asia and the entire European continent. How did prehistoric miners manage to dig several kilometres of tunnels into the mountains? How did they live? How did they trade, and with whom? For the first time, this primetime documentary investigates the lives and work of the people of Hallstatt and explores especially the central role of women in the prehistoric salt mines.

Battle for the Continent – The Rise of the Habsburgs

On 26. August 1278, one of medieval Europe's greatest battles ended the long-running conflict of two powerful dynasties and determined who would dominate Europe for centuries to come. In a battle between the King of the Germans and the King of Bohemia, Rudolf I of the House of Habsburg and Ottokar II of the Přemyslid dynasty, the candidate of compromise was pitched against the continent's most powerful ruler. The victor of the Battle of the March established the foundations for the rise of an unparalleled dynasty that would determine the course of European history for the next six and a half centuries, ruling one of the world's greatest empires: the Habsburgs. "1278 - The Battle for the Continent" traces Rudolf's rise at the original locations. The docudrama examines events from many different perspectives with international experts.

Picture: © Rudolfi, FXQuadro/Interspot Film



Duration: 1 × 52 min. / 1 × 43 min.

Winter
2021

Directed by Fritz Kalteis

A co-production by ORF, ZDF/ARTE and Interspot Film

Available worldwide except for Germany and France

HD EV FV 5.1

816151



Picture: © Interspot Film/Gernot Lercher

Victims of the Vikings

Why did the Vikings hunt humans? Who were their victims? What role did slaves play within their society? What fates awaited their captives? How was the slave trade organized, and how did it develop over time? And what impact did this human trafficking of the Vikings have on the Europe of the Middle Ages? Now, for the first time, a docu-drama seeks out the answers to these questions and illuminates the history of the Vikings and their slaves.

Duration: 1 × 52 min. / 1 × 43 min.

Late
2020

Directed by Gernot Lercher and Stephan Ludwig

A co-production by ORF, ZDF/ARTE, SVT, Česká Televize and Interspot Film in association with ORF Enterprise, funded by Austrian Television Fund and EU Media

Available worldwide except for Germany, France, Ireland, Sweden and the Czech Republic

HD EV FV 5.1

816145

Charles V – The Impossible Empire

500 years ago, Spain's 19-year-old King Carlos I became the German King of the Romans and was shortly thereafter crowned Charles V, Holy Roman Emperor. His vast power was bought with money borrowed from the Fugger family, the loans secured with gold and silver from the Spanish colonies in America. The new emperor had a grand plan: to unify Europe as a great Christian empire, an "El Dorado" built on a unified faith. In faraway Mexico, Conquistador Hernán Cortés soon declared him "Emperor of the World". But the extermination of the Aztecs and Incas in his name plunged pious Charles into a deep crisis of conscience. His European mission was soon challenged by the Reformation, led by Martin Luther. The film shows Charles V both as a holy warrior and a humanist, with lavishly reenacted scenes and newly rediscovered archival material.

Picture: © KHM/Interspot Film



Duration: 1 × 52 min. / 1 × 43 min.

Autumn
2020

Directed by Wilfried Hauke

A co-production by ORF, ZDF/ARTE and Interspot Film, funded by Austrian Television Fund and VAM

Available worldwide except for Germany and France

HD EV FV 5.1

816150



Picture: © epo-Film

Venus – The Naked Truth

Ever since her discovery, the Venus of Willendorf has made waves all over the world. Her celebrity exploded when Facebook banned images of her due to explicit nudity – despite the fact that she is made of stone, stands just seven centimetres high and is 29,500 years old. The “Stone Age Mona Lisa” is one of human history’s oldest artworks – and a source of mystery. With the help of Venus von Willendorf, researchers now can dismantle accepted myths about the Stone Age and make a fresh evaluation of old archaeological discoveries essential. Experts are coming ever closer to discovering the reality of Stone Age societies and gender roles within them. Scientists are shaking the traditional clichés and found out that women went hunting, did hard labor and were even warriors...

Duration: 1 × 52 min.

Late
2021

Directed by Klaus T. Steindl

A co-production by ORF and epo-Film

Available worldwide

HD EV 5.1

816303



FUTURE PROJECTS

Picture: © epo-Film

Femicide – A Serial Killer Who Crossed Continents

It was one of Austria’s most spectacular murder cases. Nine prostitutes, from Prague to Miami, fell victim to one killer: Jack Unterweger. Soon after being condemned to life imprisonment at his trial in 1994, Unterweger hanged himself in his cell. This was the first time DNA analysis had been used in an Austrian murder case. What is the signature of a serial killer? How has DNA analysis developed as a forensic tool? How would contemporary experts judge the handling this historical case? And why were the victims airbrushed out of history?

Duration: 1 × 52 min.

Early
2021

Directed by Elisabeth Scharang

A co-production by ORF and epo-Film in association with ORF-Enterprise, funded by Austrian Television Fund and VAM

Available worldwide

HD EV 5.1

816305



HABSBURG EMPIRE

The Habsburg Lands

On August 26, 1278, over 50,000 fully armed knights threw themselves into the Battle on the Marchfeld at Dürnkrut. In the end, the troops of the Roman-German King Rudolf I of Habsburg were victorious. On this day, the fate of large parts of Austria was decided for 640 years. That’s how long the House of Habsburg was to remain in power in the Duchies of Styria, Carinthia and Austria – almost the same geographical footprint as today’s states of Vienna and Lower Austria. The County of Tyrol followed 85 years later through strategic marriages. The four-part series “Habsburgs Länder” illuminates the exciting history of the Austrian homeland. Each 45-minute episode traces the relationship between the Habsburgs and their peoples, which was as varied as the regions’ inhabitants themselves.

Picture: © ORF/Neuland Film



Duration: 4 × 45 min.

2020

Written by Burkhard Stanzer

A co-production by ORF III and neulandfilm & medien gmbh funded by Austrian Television Fund, Land Niederösterreich, Land Tiro, Land Kärnten, Land Steiermark

Available worldwide

HD

816254

Tu, Felix Austria – How Austria Married an Empire

The daughters of the House of Habsburg were “victims of politics”, as Empress Maria Theresa once called them. The girls were often betrothed and even married in childhood, regardless of their own feelings. The Habsburgs were known for their skillful marriage strategy, which eventually led to them becoming one of the world’s greatest, most powerful ruling dynasties. The documentary Habsburg’s Coupled Daughters deals with a series of extraordinary women from the House of Habsburg who were sacrificed on the altar of politics, yet still found the inner strength and prudence to prove themselves in a world dominated by men.

Picture: © ORF III/RANFILM TV



Duration: 1 × 52 min. / 1 × 45 min.

2020

Directed by Stephanie Ninaus

A co-production by ORF III and RANFILM TV in association with ORF-Enterprise

Available worldwide

HD

EV

815973



Picture: © pre tv/Angelo Kreuzberger

Holocaust and Resistance in Vilnius: A Rescuer in "Wehrmacht" Uniform

The film reconstructs and retells the story of an unsung hero: the story of a Viennese electronics retailer with a small shop in the 20th district of Vienna, who, as an ordinary sergeant, saved hundreds of Jews from extermination in occupied Lithuania in 1941/42. He protected a Jewish woman from assault as early as March 1938. In occupied Vilnius, Anton Schmid succeeded in requisitioning Jews for ostensibly urgent work, providing them with false papers, and transporting them out of the Vilnius ghetto with Wehrmacht trucks. Anton Schmid paid for his commitment to humanity with his life.

Duration: 1 × 52 min. 2020

Directed by Martin Betz

A co-production by ORF and pre TV funded by Austrian Television Fund, Land Niederösterreich, Stadt Wien, Claims Conference and Vienna Film Fund

Available in Europe only

HD 816287

Memories of a Girl Who Survived - Anne Frank's Stepsister

Eva Geiringer was born in 1929, the same year as her stepsister Anne Frank. Eva's family fled the Nazis to Amsterdam, where they lived in the same apartment block as the Frank family. In 1942, both families had to go into hiding, and both were betrayed in 1944. The Geiringer family was sent to Auschwitz-Birkenau. Eva's father and brother were brought to Ebensee, where they were murdered. Eva experienced the liberation of Auschwitz with her mother and returned to Amsterdam, where Eva's mother married the father of Anne Frank, and Eva posthumously became Anne Frank's stepsister. The film accompanies Eva Geiringer to the places that make up her life story: Vienna, Amsterdam, Mauthausen and London.



Picture: © Eva Schloss

Duration: 1 × 52 min. 2020

Directed by Robert Glokl

Produced by ORF

Available in Europe only

HD 816294

After the Crash - The Fateful Flight of the US Bomber "Strange Cargo"

The documentary accompanies the two historians as they research and clear up the murders of the "Strange Cargo" crew. They found documents in American, German and Austrian archives that allowed them to reconstruct the plane's flight, its crash and the subsequent events in great detail. Documented interrogations of perpetrators and their associates, interviews with witnesses who are still alive and research on location reveal how such lynchings occurred. The story of Mac D. Moore and his 17-year-old saviour Heinrich Lederbauer is unique in that it proves that people were not forced to commit murder. There were other options. There are no excuses... The two main protagonists relate the events of the time in front of the camera. Heinrich Lederbauer is still alive. Moore passed away in January 2019. His memories were recorded before his death.



Picture: © epo-Film

Duration: 1 × 45 min. / 1 × 25 min. **September**
2020

Directed by Klaus T. Steindl

A co-production by ORF III and epo-Film in association with ORF-Enterprise

Available worldwide

HD 816297

Washington D.C.

London

Brussels

Paris

Zurich

Madrid

Rome

Belgrade

Istanbul

Cairo

Tel Aviv

Moscow

Kiev

Berlin

Beijing

World Journal

World Journal presents current reports and internationally debated events but also addresses breaking news as they unfold around the world. Thrilling documentaries and exciting international reports on political and social developments, as well as first-hand films about individual and foreign lifestyles provide insights into the world in which we live: as beautiful, cruel and exciting as it may be.

To secure a global coverage of the latest events and current affairs throughout the world, 24 correspondents in 16 foreign offices, among others in Budapest, Istanbul, Cairo, London, Madrid, Berlin, Paris, Moscow, Washington, etc. are working for World Journal to inform the public about first-hand international developments.



LATIN AMERICA



FOCUS ON EUROPE



Picture: © ORF

Mercosur: Beef from South America – Popular, but Controversial

Given the climate crisis, meat eating and the consumption of Argentinian steaks in particular have fallen into disrepute. With the planned Mercosur free trade agreement fears are increasing among environmentalists that the climate-damaging meat industry could be further stimulated.

Duration: 1 x 30 min. 2019
 Directed by Julieta Rudich
 Produced by ORF
 Available worldwide
 HD 816278



Picture: © ORF

Netherlands – Staying Active in Old Age

In general, the proportion of older people in the total population is increasing in western industrialized nations. “Worldjournal” takes a look at how people in the Netherlands enable older people to have active lives in so-called “Caring Communities”.

Duration: 1 x 30 min. 2019
 Directed by Ines Pedoth
 Produced by ORF
 Available worldwide
 HD 816279



Picture: © ORF

Brazil – Fighting for the Rainforest

The rainforest is one of the most important oxygen producers in the world. It is at risk from deforestation and fires, and its destruction accelerates global warming. “Guardians of the forest” patrol in the rainforest to report illegal logging.

Duration: 1 x 30 min. 2019
 Directed by Julieta Rudich
 Produced by ORF
 Available worldwide
 HD 816070



Picture: © ORF

Cuba – Revolution on Sale

Last November, Cubans celebrated themselves and Havana’s 500th anniversary. But what’s life really like after the Castro brothers? Cuba has adopted a new constitution that omits the word “communism”.

Duration: 1 x 30 min. 2019
 Directed by Julieta Rudich
 Produced by ORF
 Available worldwide
 HD 815927



Picture: © Pixabay

Europe – Fighting Violence Against Women

A third of all women experience some form of violence, either physical or sexual, at least once in their lives. In many European countries, women are taking to the streets to publicly fight back against this masculine violence.

Duration: 1 x 30 min. 2019
 Directed by Ines Pedoth
 Produced by ORF
 Available worldwide
 HD 816280



Picture: © ORF

UK – What Are the Brits Like?

The British are different – it was clear before the Brexit vote that many British people only feel loosely connected to Europe, and that they are culturally different from other European nations.

Duration: 1 x 30 min. 2020
 Directed by Benedict Feichtner
 Produced by ORF
 Available worldwide
 HD 816228



Picture: © ORF

Down Under – 250 Years of Australia

Australia is celebrating an important anniversary this year: it's 250 years since the British seafarer and adventurer James Cook arrived "Down Under". The film presents a portrait of Australia, and takes viewers on a climb over the city's famous Harbor Bridge, as well as to visit the lifeguards on Australian beaches. The film also takes a close look at the Australian immigration system, which is heavily regulated.

Duration: 1 × 30 min. 2020

Directed by Christa Hofmann
Produced by ORF
Available worldwide

HD

816282

Saudi Arabia's G20 Presidency

Saudi Arabia's controversial G20 presidency has begun. The next summit of leading economies will take place in the Saudi capital, Riyadh, in November 2020. This is the first time the G20 group is meeting in the Arab world. However, the Saudi presidency is highly explosive due to the human rights situation in the authoritarian desert state, and its participation in the war in Yemen. The summit will be hosted by Crown Prince Mohammed bin Salman, who is suspected of involvement in the murder of government-critical journalist, Jamal Khashoggi. The powerful crown prince wants to make his country fit for the time after oil. The most important oil-producing nation in the world is about to undergo the most important transformation in its history.

Picture: © Pixabay



Duration: 1 × 30 min. 2020

Directed by Benedict Feichtner
Produced by ORF
Available worldwide

HD

816284



Picture: © Pixabay

USA – The Democrats' Dilemma

Donald Trump's challengers face a dilemma ahead of the US presidential election: Former Vice President Joe Biden, Vermont Senator Bernie Sanders and Massachusetts Senator Elizabeth Warren are all vying for the Democratic Party candidacy. So far, none of them have convinced voters that they can beat the incumbent, President Trump. They are currently battling it out in the primaries, and the impeachment of Donald Trump, initiated by the Democrats, seems to be doing them more harm than good.

Duration: 1 × 30 min. 2020

Directed by David Kriegleder and Christophe Kohl
Produced by ORF
Available worldwide

HD

816283

Kurdistan – Where the Fighters are Female

The women in the autonomous Kurdish region of Rojava in northeast Syria have made history: the famous Kurdish women's militias were instrumental in the victory over the IS terror forces which overran large parts of the region in 2014, and had taken cities such as Kobane in large-scale attacks and house-to-house battles. The film shows the great extent to which the war in this contested corner of the world also affects women, and how it has made them refugees and fighters, perpetrators and victims.

Picture: © Pixabay



Duration: 1 × 30 min. 2020

Directed by Christa Hofmann
Produced by ORF
Available worldwide

HD

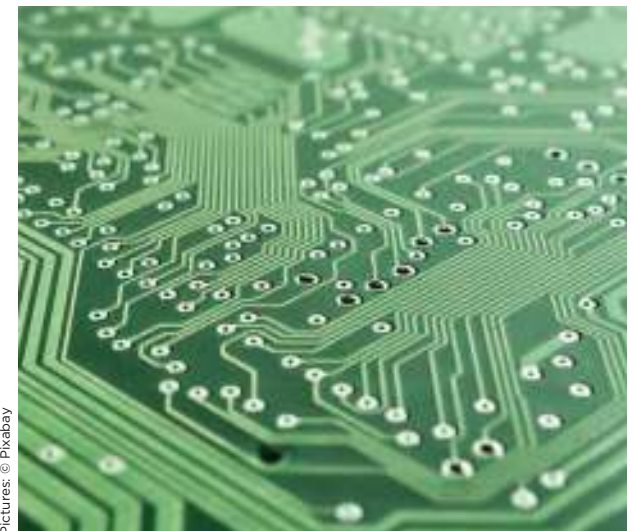
816277



newton

Newton

Whether it is about the joys and wonders of machinery, computers or robotics, the fascination of nature, biology and wildlife or the functioning of society or our personal behaviour among each other, "Newton" presents all scientific and fascinating facts about human beings, animals, nature and technology and explains the latest news, the basics and contexts. Elaborate and stylish film clips make interesting stories easier to understand, supported by computer animations and graphics, experiments and interviews with experts. "Newton" is aimed at anyone who likes to find out new things, enjoys the odd light-bulb moment and wants to discover what is behind many everyday things and events.



DIGITAL FUTURE AND HIGHTECH

NEW Race to the Moon

The first person walked on the moon in 1969. 50 years later space programs have started a race to the moon.

Duration: 1 × 22 min. 2020
HD 816261

NEW Farmer 4.0

Farmers can stay in bed in the morning while their cows are milked by robots.

Duration: 1 × 22 min. 2020
HD 816281

NEW On the Test Bench

Consumer goods are subjected to extensive testing before they're ready for series production.

Duration: 1 × 22 min. 2020
HD 816263

High-Tech Archeology

Archaeologists unlock the mystery of wooden posts arranged in large circles all over Central Europe.

Duration: 1 × 23 min. 2019
HD EV 815897

So Much About Digital

Future bearers of hope for some, social disaster for others: The debate over digitalization is polarizing.

Duration: 1 × 52 min. 2018
HD EV 815725

Smart Things

Smart things are able to communicate and thus make our lives easier.

Duration: 1 × 22 min. 2018
HD EV 815680

Kenya - Africa's Silicon Valley

Kenya is Africa's most entrepreneurial country attracting international developers and investors.

Duration: 1 × 20 min. 2018
HD EV 815687

Green Cities

Architects bring back nature to cities and show how the future of green cities will look like.

Duration: 1 × 22 min. / 1 × 52 min. 2018
HD 815684

Digital Urban Planning

Urbanists use innovative simulation systems to predict the development of city planning.

Duration: 1 × 24 min. 2018
HD EV 815686

Virtual Reality

Scientists are developing applications that could make Virtual Reality suitable for everyday use.

Duration: 1 × 21 2017
HD EV 815545

TRANSPORTATION AND ENERGY



Picture © Pixabay

NEW The Sun is Free of Charge

The lowest energy rates are found in sub-Saharan Africa, just where the sun shines more than anywhere else. So, the time has come for photovoltaic panels.

Duration: 1 × 22 min. 2020
HD 816267

NEW Light Pollution

Most Europeans have never seen the Milky Way due to the increasing prevalence of artificial light. Experts refer to this new form of pollution as "light pollution".

Duration: 1 × 22 min. 2020
HD 816264

Where to Dispose Nuclear Waste?

The safe storage of radioactive nuclear waste is one of the most explosive issues of the future.

Duration: 1 × 22 min. 2018
HD EV 815683

Electricity on the Road

The practice test shows the handling of the e-car from the first road tests to charging at a public charging station.

Duration: 1 × 22 min. 2017
HD EV 815547

The World From Above

For the first time in the history of space travel, this data and information is provided by an Austrian.

Duration: 1 × 22 min. 2017
HD EV 815548

Surviving D-Day

Electricity is the driver of our society. But what if the power fails - for several hours or even days?

Duration: 1 × 21 min. 2017
HD EV 815549

The Electromobile Revolution

The electromobile revolution has begun. Will its competitive advantage be maintained across the world?

Duration: 1 × 22 min. 2017
HD 815364

Perpetuum Mobile

"Perpetuum Mobile" shows the physical reasons for the impossibility of a perpetual motion machine.

Duration: 1 × 22 min. 2015
HD EV 813897

Drones Conquer the Skies

Are drones a blessing or a curse, progress or risk?

Duration: 1 × 25 min. 2016
HD EV 815112

SUSTAINABILITY

NEW Plastic Waste - A Pharaonic Mission

According to a WWF report, Egypt is the number one country for garbage pollution among Mediterranean states.

Duration: 1 x 22 min. 2020
HD 816266

NEW Environmental Responsibility

The documentary shows people who believe in the efficacy of solidarity and ethical behavior.

Duration: 1 x 35 min. 2020
HD 816272

Urban Mining

Our demand for raw materials is enormous and the mineral and ore mines can hardly keep up with the growing demand. In urban mining, these raw materials are recovered at the end of their life cycle.

Duration: 1 x 52 min. 2019
Directed by Kurt Langbein and Andrea Ernst
A co-production by ORF/3sat and Langbein & Partner funded by Austrian Television Fund, Vienna Film Fund and VAM
Available worldwide
HD EV 815962



Picture: © Langbein & Partner Media

Fair Trade Fashion

Every European buys an average of 15 kg of textiles per year. Only 1% of the turnover comes from fairly produced fashion items. More and more companies are moving their factories back to Europe, producing and processing fabrics locally.



Picture: © ORF/Langbein

Duration: 1 x 52 min. 2019
Directed by Kurt Langbein and Anna Katharina Wohlgenannt
A co-production by ORF/3sat and Langbein & Partner funded by Austrian Television Fund, Vienna Film Fund and VAM
Available worldwide
HD EV 815961

Smart Fashion

What will the fashion of the future look like? Will so-called "wearables" like smart-shirts prevail?

Duration: 1 x 23 min. 2019
HD EV 816077

HEALTH AND MEDICINE



Picture: © Pixabay

NEW Saving the World with Mushrooms

Mushrooms can cure diseases, revitalize dead soils in agriculture, and can even be cultivated to provide alternative materials to leather or plastic-like foils.

Duration: 1 x 22 min. 2020
HD 816262

Insects - The New Superfood

What stands in the way of the insects' triumphal march towards?

Duration: 1 x 23 min. 2019
HD EV 816081

New Insights into the Placebo Effect

Sham drugs or real medicine?

Duration: 1 x 22 min. 2019
HD EV 816082

Botox, Filler and Co.

"Botox to go" is the new trend. But what does its injection do to our brains and cognitive abilities?

Duration: 1 x 23 min. 2019
HD EV 815899

Tattoo Me 2.0

Tattoos have become mainstream accessories. But what health risks do they carry?

Duration: 1 x 21 min. 2019
HD EV 815900

Medical Cannabis

Cannabidiol is a natural product and legally used for treatments of pain, cancer and epilepsy.

Duration: 1 x 25 min. 2018
HD EV 815682

Going Meat-Free

What are vegetarian sausage and vegan cheese made of? The motto is: I go meat-free.

Duration: 1 x 22 min. 2018
HD EV 815681

The Vitamin Lie

We often forget that taking too many vitamin tablets can be damaging for our health.

Duration: 1 x 52 min. 2017
HD EV 815366

The Revenge of the Bacteria

There is more and more talk of antibiotic resistance.

Duration: 1 x 50 min. 2017
HD EV 815066



Picture: © Pixabay

Why Do We Laugh

This episode traces the origins of laughter.

Duration: 1 x 22 min. 2016
HD 814768

Above the Clouds - What Happens Behind the Scenes When we Fly?

Finding out everything about safety, engineering and the physics of flight.

Duration: 1 x 22 min. 2016
HD 814766

NEW The Light and Dark Sides of the Night

The dark side of the night develops its full power in insomnia.

Duration: 1 x 45 min. 2020
HD 816273

What Do We Dream About?

Dreams make us fit for reality and promote our ability to think. Is Freud's interpretation of dreams still relevant?

Duration: 1 x 22 min. 2016
HD EV 815111

Viktor Frankl - Logotherapy

Viktor Frankl is renowned for his famous book "Man's Search for Meaning", which he wrote in a death camp.

Duration: 1 x 52 min. 2017
HD 815372

The Pearl Divers

Join pearl divers and dive into the Viennese Oyster reef.

Duration: 1 x 20 min. 2016
HD 814484

History's Profiler

"History's Profiler" combines modern technology to draw secrets to yet unknown details from the world's past.

Duration: 1 x 20 min. 2015
HD 814262



Picture: © ORF



Picture: © RaumFilm

When the Water Rises - Escape from the Great Flood

The year 2100: Millions of people are forced from their homes in Mumbai, Tokyo, Guangzhou, and Bangladesh. The United States are not spared either: Miami, New Orleans and New York have been evacuated. Large parts of the cities are under water. Today 700 million people living in coastal areas are affected by the rising sea levels. Climate change is now irreversible, the polar caps are melting, sea levels are rising relentlessly. Island states such as the Maldives have disappeared under water. Will the sea itself be our future habitat?

Duration: 1 x 52 min. 2020
Directed by Matthias Widter
A co-production by ORF/3sat and RaumFilm in association with ORF-Enterprise
Available worldwide
HD EV 816011



Picture: © SKYLAND Productions

The Earth is on Fire

Climate change could force over 140 million people to migrate within countries by 2050, says the world Bank... and in some countries it's already happening. Thousands of people lose their homes because of climate change. This documentary shows the impact of climate change in one of the most affected areas in the world, Bangladesh. Scientists, environmental experts and climate activists, like Greta Thunberg and Arnold Schwarzenegger, emphasize in interviews the importance of changing our behavior and habits.

Duration: 1 x 45 min. / 1 x 25 min. 2019
Directed by Axel Schurawlow
A co-production by ORF, ORFIII and SKYLAND Productions in association with ORF-Enterprise funded by Austrian Television Fund
Available worldwide
HD EV 815912



Picture: © ORF/Langbein & Partner

It's not All in Our Genes – The Role of Epigenetics and Fate

We are more than the sum of our genes. Environmental influences such as nutrition, trauma, illness or lifestyle are able to switch certain genes on or off. Scientists compare these new findings with the image of a piano: the strings and keys represent the genes, but the melody of life only sounds when the keys are struck. Thus, the findings of epigenetics overturn a long-held dogma of biology: the idea that the properties of an organism are immutably determined by inherited genetic matter.

Duration: 1 × 52 min. 2019

Directed by Kurt Langbein and Andrea Eder
Produced by Langbein & Partner Media for ORF
Available worldwide

HD

816274

Human Hearts – The Engine of Life

In recent decades, cardiology has reached a high standard and is able to save patients' lives after serious heart attacks or severe heart failure through complex and sophisticated interventions and surgical procedures. The one thing cardiology has not yet been able to do is to heal the damaged heart muscle or stimulate self-healing. That would be a quantum leap in medicine, and is why research is being carried out worldwide into ways to achieve this "revitalization of the heart". There are some innovative and sometimes revolutionary research initiatives, especially in Austria. The documentary follows some of the developments and asks what the future may hold in a combination of exciting research and patients' stories.

Picture: © ORF/ORF III



Duration: 1 × 45 min.

2020

Directed by Christian Kugler
A co-production by ORF III and Christian Kugler Filmproduktion
Available worldwide

HD

816285

The Healing Power of Psychedelics

Scientists all over the world have been looking again at the beneficial effects of psychedelic substances for over a decade. Initial studies show that substances such as LSD, psilocybin or DMT can, in fact, be used as effective medications for depression, anxiety and addictions. However, these are no miracle drugs that simply make trauma or addictions go away. The film shows people who have undergone psychedelic therapy, and the researchers who want to find out more about these amazing processes in our brain.

Picture: © Langbein & Partner Media



Duration: 1 × 52 min.

2020

Directed by Florian Gebauer
A co-production by ORF/3sat and Langbein & Partner Media
 funded by Austrian Television Fund and Vienna Film Fund
Available worldwide

HD

816295



Picture: © Pixabay

Economics without the Growth Diktat

In the globalized market, what counts is raising the nation's competitiveness at all costs. Failure results in reduced growth, lost jobs and the risk of escalating social conflict. Since the financial crisis in 2008, a new, active movement of growth-critical activists and scholars has emerged, who question the growth paradigm in a variety of ways. The globally networked degrowth movement deals with academic questions as well as very concrete life scripts for how life in a post-growth society can work in practice.

Duration: 1 × 52 min. 2020
Directed by Alexandra Schneider
A co-production by ORF/3sat and FlairFilm in association with ORF-Enterprise
Available worldwide

HD **EV** 816251

Getting Rich by Playing Games – eSports as a Billion-Dollar Business

eSports restaurants, performance centers and clubs are opening all over Germany, Austria and Switzerland, and companies are investing in the growing market. eSports marketing is booming, and politicians are debating whether eSports are eligible for funding, and whether, like other sports, they should also benefit from public funding.

Gamers are now superstars: they compete against each other in “clans” watched by millions of spectators online, and in tournaments in huge stadiums offline.



Picture: © Pixabay

Duration: 1 × 52 min. 2020
Directed by Constanze Grießler and Franziska Mayr-Keber
Produced by ORF/3sat
Available worldwide

HD 816252

The Great Bitcoin Swindle

Whilst governments, economies and national banks across the world were discussing how to handle the rise of cryptocurrencies in 2018, a fraud running into the hundreds of millions came to light: the Optioment scam, with 10,000 victims in Austria, Germany and Switzerland. This led to the strengthening of regulations governing Bitcoin and similar currencies. Since then the trail of the Optioment case has uncovered some powerful international backers.



Picture: © ORF

Duration: 1 × 45 min. 2018
Directed by Hans Wu and Emanuel Liedl
Produced by ORF and ORF/3sat in association with ORF-Enterprise
Available worldwide

HD 815719



Picture: © Wildtale

Duration: 1 × 52 min.

2020

Directed by Choi Kyung-Ryel and Kim Duk-Soo

Produced by Wildtale

Available worldwide

HD EV

816302

Traditional Martial Arts: Taekwondo

Taekwondo is a traditional Korean martial art, originating in the Joseon Dynasty. Its origin of Taekwondo lies in the harvest ceremony of the ancient tribal nation. Physical training activities developed from a primitive religious ceremony emerging out of vicissitude and suffering, and subsequent alliances. In modern times, as the oppression of the Korean people by Japan became more severe, any means of training of the people that could be used as a means of revolt were forbidden. But Taekwondo has survived throughout the nation until today as a method of physical and mental training.



Picture: © Wildtale

Duration: 1 × 52 min.

2020

Directed by Choi Kyung-Ryel and Kim Duk-Soo

Produced by Wildtale

Available worldwide

HD EV

816299

Fascinating Falconry

Falcons that fly up majestically into the sky and swoop down to snatch their prey - falconry is one of the most popular sports in the Arab world. This hunting game, coupled with Dubai's culture, has evolved into a sport for the royal family and an essential element of desert life. 'Falconry' is a traditional hunting method that tames the falcon or raptor to catch prey in the wild. Falconry is part of the traditional culture. In the Middle East, veterinary medicine for falcons is thriving; there are even passports for falcons. Through falconry, the Middle East's veterinary technology has mastered advanced artificial breeding techniques. Discover the Arabic culture that has been created through falconry.



Picture: © Wildtale

Ottchil Art - Asia's Soul

Have you ever seen an Ottchil artwork? It's difficult to avert your eyes once you have taken a look. They're made of a natural paint obtained from the sap of the Ottchil tree, which is native to Asia. Only four countries make artworks with natural Ottchil. Korea, China, Japan, and Vietnam have all developed their own variations of Ottchil art. Ottchil kept the Tripitaka Koreana, the complete collection of Buddhist scriptures carved on eighty thousand wood blocks, free from corrosion for 750 years. It is said that properly painted Ottchil makes things live forever. Modern research shows that Ottchil is also excellent for expressing deep and rich colors, and many artists and craftsmen are now devoting their lives to exploring the potential and processes of this rare Asian art form.

Duration: 2 × 52 min.

2020

Directed by Choi Kyung-Ryel

Produced by Wildtale

Available worldwide

HD EV

816300

EASTER TRADITIONS



Picture: © ORF/Produktion West/Gerhard Mader

Easter Bread and a Festive Roast – Customs and the Culinary Arts at Easter

While for some, Easter celebrations begin on Good Friday, for others, things don't really get going until Easter Saturday. Regardless of how and where Easter is celebrated, hearty fare must always feature on the menu. Whether you fast or feast is often down to religious interpretation. For many Protestants, Good Friday is a day to feast on when a festive roast is served. In the Catholic tradition, there is still a strict fasting period. The film visits Upper Franconia (Bavaria), Tyrol (South Tyrol) and the Pielach Valley in Lower Austria on the search for the tastiest Easter dishes, their history and culture, handed down through the different traditions.

Duration: 1 × 52 min. / 1 × 45 min. 2019

Directed by Anita Lackenberger
A co-production by ORF/3sat and Produktion West in association with ORF-Enterprise
Available worldwide

HD

816014



Picture: © Pixabay

Easter Eggs – Full of Color and Magic

Easter eggs are not only ovoid, they're also colorful, tasty and unique. They symbolize resurrection and a new beginning, new life at the end of a long winter. The documentary sets out on an Easter egg road trip. At six stops along the route, it tosses and turns the Easter eggs, introduces people who have dedicated their lives to them, and scrutinizes the egg, its appeal and the chickens themselves.

Duration: 1 × 52 min. / 1 × 45 min. 2020

Directed by Anita Lackenberger
A co-production by ORF/3sat and Produktion West in association with ORF-Enterprise
Available worldwide

HD

816015

Breads, Tarts and Sweets Treats – A Culinary Easter in Europe

Traditional baked goods are common throughout Europe during the Easter season. The wide variety is the result of religious differences and regional quirks.

Duration: 1 × 45 min. 2017

Directed by Anita Lackenberger
A co-production by ORF/3sat and Produktion West
Available worldwide

HD

815053



Picture: © ORF/Produktion West



NEW
SEASON
AVAILABLE NOW

WALKING ON SUNSHINE

TV-SERIES



Walking on Sunshine – Highs and Lows of a Weatherman

Season I: Otto is a renowned former news anchor who is about to resume broadcasting after a long period of sick leave caused by a too great fondness for the hard stuff. The only thing is, there's no job for him. Apart from as a weather forecaster - which of course Otto hasn't got a clue about. Though he doesn't think that matters. Department head Tilia takes a very different view, however. She's not going to let Otto ruin all her work.

Season II: After the tumultuous finale of season 1, a storm of emotions now awaits the weather team. After putting her professional chaos in order, Tilia Konstantin immediately faces a turbulent change of weather caused by the German investor Ekkehart Jennes, her husband Karl Czerny-Hohenburg, whom she sees in a completely new light, and of course her former intern Lukas Jaric. Conny's future is rosier: The mysterious Willi is very interested in her. Also Otto life seems great, except that he always wants to be the best and the greatest and still has no idea about the weather.

↗ Up to 29% - Age Group 12-49!



Duration: 20 × 45 min. 2020

Written by Mischa Zickler

Directed by Andreas Kopriva and Chris Raiber

Cast: Proschat Madani, Robert Palfrader, Aaron Karl, Selina Graf, Harald Windisch, Miriam Fussenegger

Produced by DOR Film for ORF

Available worldwide

HD ES

816230

Pictures: © ORF/Fabio Eppensteiner, ORF/Hubert Mican, ORF/DOR Film

TV-SERIES

NEW
SEASON
COMING SOON

Suburbia

WOMEN ON THE EDGE



Suburbia - Women on the Edge

Season I: Five women are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house. Instantly the BFFs realize that the same could happen to them. Their husbands, all businessmen with a quite strong inclination towards corruption, are planning a big deal using their ignorant wives.

Season II: The abysses are getting deeper, secrets even more explosive and their intrigues even dirtier! Maria, Waltraud, Caroline, Nicoletta and Sabine have to face new, nerve-racking challenges: they are forced to fight against a financial fiasco, threatened livelihoods, a public scandal as well as gloomy secrets.

Season III: After she awakens from her artificial coma, Waltraud is trying to reconnect to her old life as she finds herself surrounded by her friends but also inbetween lies, disfavor and selfishness. While Maria stubbornly tries to separate from her boyfriend, Caroline sees herself confronted with political intrigues.

Season IV: Life in the suburbs has calmed down one year after Joachim's revenge campaign. Waltraud, Nico, Caro and Vanessa have got their lives back on track, both privately and professionally. But it would be terribly boring if everything were to run smoothly.

↗ Growing Market Shares during 4 seasons
12-49 years up to 36 %

Duration: 40 × 48 min. in 4 seasons 2016-2019

Written by Uli Brée

Directed by Sabine Derflinger, Harald Sicheritz and Mirjam Unger

Cast: Maria Köstlinger, Nina Proll, Martina Ebm, Gerti Drassl, Hilde Dalik, Adina Vetter, Bernhard Schir, Juergen Maurer, Simon Schwarz, Lucas Gregorowicz, Murathan Muslu, Andrea Eckert, Brigitte Hobmeier, Ines Honsel, Alina Schaller ...

A co-production by ORF, ARD/Degeto (Season 1-2), SRF (Season 2) and WDR (Season 3) produced by MR-Film

Available worldwide, except for Germany (Season 1-3)

HD ES 7x SV

816106



Pictures: © ORF/MR Film/Hubert Mican; ORF/MR Film/Petro Domenigg



LICENSE TO CLEAN



Picture: © ORF/Thomas Ramstorfer

License to Clean

No job is too big and no job too dirty for Michelle and her cleaning crew. Whether it's a football stadium, a funeral or a private home – they reliably keep things tidy everywhere. But not without having caused chaos a few times. Michelle's life could be so simple if it wasn't for the odd behavior of her cleaning team. Fernando can get enthusiastic about anything except cleaning. Mira says she is a Ukrainian oligarch whose assets were frozen by Putin. Valentin is the greatest enemy of dust and stains. There is nothing he does not have a solution for. Only the mysterious, above-average intelligent Zoe is a real support for Michelle – apart from some quite peculiar traits.

Duration: 18 × 25 min

2020

Written by Regine Anour, Tom Eichinger, Harald Haller, Peter Hengl, Guntmar Lasnig, Bernd Pflingstmann, Marc Schlegel, Fred Schreiber, Samuel Schultschik, Thomas Stipsits and Georg Weissgram

Directed by Gerald Liegel and Esther Rauch

Cast: Ursula Strauss, Zeynep Buyraç, Stefano Bernardin, Lilian Gartner, Manuel Sefciuc

Produced by Gebhardt Productions for ORF

Available worldwide

HD ES

816049

NEW
SEASON
COMING SOON

Fast Forward

Picture: © ORF/Petro Domenigg



Picture: © ORF/MR Film/Petro Domenigg

Fast Forward

ALSO AVAILABLE

Fast Forward 4 × 90 min.:
Guilt, Memento, Life, Solitude

↪ 12-49 years up to 34%

Angelica Fast is in her mid-thirties, a divorced single mother and a successful investigator at Vienna's criminal investigation department. The good-looking young woman handles the balancing act between her job and parental duties with humour. Even if her teenage twins keep her on her toes, she goes all out to pursue criminals. That her professional and private lives aren't always separable is not least due to her ex-husband, the chief of forensics. Teasing is part of her daily routine, and it may well happen that their children's upbringing is discussed on the crime scene. There is no room for sentimentality in all this – Angelica Fast knows what she wants and always keeps the facts in sight.

Duration: 60 × 45 min. in 6 seasons 2011–2019

Written by Eva Spreitzhofer, Verena Kurth, Rainer Hackstock, Guntmar Lasnig, Katharina Hajos, Constanze Fischer, Fritz Ludl, Stefan Hafner and Thomas Weingartner

Directed by Michi Riebl, Andreas Kopřiva, Gerald Liegel

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD ES^{14x} IV^{40x}

815782

NEW
SEASON
AVAILABLE NOW

TV-SERIES



SOKO KITZBUEHEL

Picture: © ORF/Gebhardt productions/Stefanie Leo

Soko Kitzbuehel

The splendid town of Kitzbuehel, at the foot of the Austrian Alps, set in unspoilt countryside and popular with the jet set, makes a fascinating setting for this thrilling detective series. "Soko Kitzbuehel" features a dynamic young team of investigators, a gourmet chef full of bright ideas, a countless well acquainted with jet set life and a serious sense of humour: the result is a witty and exciting detective series of a very special kind!

The series is built around a young team of CID officers who constantly encounter extremely baffling murder cases.



TV-SERIES

Duration: 257 × 45 min. in 19 seasons 2005-2020
Written by various authors
Directed by various directors
Cast: Julia Cencig, Jakob Seeböck, Kristina Sprenger, Hans Sigl, Andreas Kiendl, Heinz Marecek, Andrea L'Arronge, Ferry Öllinger, Christine Klein
Episodes 1-216 produced by beo-film
Episodes 217-257 produced by Gebhardt Productions
Episodes 1-33 distributed by ZDF Enterprise
Episodes 34-257 distributed by ORF-Enterprise
Available worldwide except for Germany

HD 131x ES 11x IV 67x 816249

Picture: © ORF/Gebhardt Productions/Stefanie Leo



FOUR WOMEN and a funeral

Picture: © ORF/Hubert Mican

Four Women and a Funeral

Julie, Maria, Sabine and Henriette – four remarkable women sharing an exceptional pastime – join forces in order to bring some excitement to the boring village life by suspecting murder in all those cases which initially seem to point to the opposite. Never failing to be present at any village funeral, they investigate the deaths by unnatural cause in a highly unconventional way.

Duration: 66 × 45 min. in 9 seasons 2005–2018

Written by Uli Brée and Rupert Henning based on an idea by Wolf Haas and Annemarie Mitterhofer

Directed by Harald Sicheritz, Wolfgang Murnberger, Andreas Prochaska, Claudia Jüptner-Jonstorff, Walter Bannert, Michi Riebl, Andreas Kopriva, Wolfgang Murnberger and Sabine Derflinger

Cast: Adele Neuhauser, Gaby Dohm, Brigitte Kren, Stephanie Japp, Miriam Stein, Martina Poel, Julia Stinshoff,...

Produced by DOR Film for ORF

Available worldwide

HD 48x ES 8x FV 18x IV 66x

815759



COP STORIES

Picture: © ORF

CopStories

Whether sparks are flying with the neighbours, your best friend has been the victim of a crime or a drug dealer is making trouble – the police is there to take care of law and order. However, cops are only human, too. Parents who refuse to believe the news that their child has died, teachers who are afraid of their pupils and friendships that are put to severe tests are on their agenda as much as the kind of questions that cops also have to ask themselves over and over again, such as are compromises essential, or is it more important to stick to one's own principles? What is stronger – one's profession or family ties?

Duration: 40 × 45 min. in 4 seasons / 1 × 90 min 2013–2017

Written by Mike Majzen, Guntmar Lasnig, Karin Lomot

Directed by Umut Dag, Michael Riebl, Christopher Schier, Thomas Wolkerstorfer and Barbara Eder

Cast: Johannes Zeiler, Serge Falck, Claudia Kottal, Martin Zauner

Produced by Gebhardt Productions for ORF

Available worldwide

HD ES 3x

814682



Picture: © ORF/Hubert Mican

Duration: 1 × 90 min.

2019

Written by Marc Schlegel and Peter Hengl

Directed by Andreas Schmied

Cast: Katharina Straßer, Marlene Morreis, Veronika Poll, Maddalena Hirschal, Maria Simon, Oliver Roskopf, Wolfgang Böck, Holger Schober, Christoph Krutzler and Esther Schweins

Produced by Gebhardt Productions for ORF and MDR in association with Kulturförderung der Landeshauptstadt Freistadt Eisenstadt

Available worldwide except for Germany

HD ES

816032

Curling for Eisenstadt

Vicki is a spoiled woman who always makes the most of her father's name – he is the influential cultivator of wine, "Kapfensteiner". When presenting the new winter advertising slogan for the agency she works for, she makes a mistake that leads not only to the loss of her job, but also of Daddy's credit card. Vicki then wages all she has on a bet that the Eisenstadt women's curling team will win against state champions Kitzbuehel. Along the way she learns not only that you have to put some effort in if you want to get anywhere in life, but also that friendship isn't a one-way street.



Picture: © ORF/Lotus Film/Petro Domenigg

Duration: 1 × 90 min.

2019

Written by Sascha Bigler based on an idea by Sasa Kato and Erwin Tahirovic

Directed by Sascha Bigler

Cast: Cornelius Obonya, Susi Stach, Karl Fischer, Johannes Silber-schneider, Tanja Raunig, Martin Zauner, Thomas Schubert, Susanne Michel, Thomas Mraz, Gregor Seberg and Christiane Hörbiger

Produced by Lotus-Film for ORF

Available worldwide

HD ES

816041

You Always Meet Twice

Three friends, who haven't met for forty years and whose lives couldn't be more different, meet up on an evening that will change their paths forever. Gerti B. is a detective and has given up almost everything for her career but hasn't got much in return. Franz A. intended to be an undertaker, but decided on another, presumably more glamorous, career: prostitution, but as the manager of a brothel, he's seen better days. Jonas L. is a passionate watchmaker and also, a hit-man who comes under pressure from his client when he's contracted to liquidate an old friend. The story is multi-layered and actually begins with two corpses in a coffin that was only meant for one.

Gifted

Gerold works as a journalist and is a confirmed cynic. He spends his free time mostly with getting drunk – until he becomes unexpectedly responsible for the 14-year-old son of a friend. In addition, an anonymous well-wisher donates all of a sudden large sums of money to the charitable organization that Gerold's newspaper articles are looking into.

Harrinator

Harri Pinter is a jerk and his long term girlfriend, Ines, has lost hope that he could ever grow up. She suddenly starts dating another man and Harri dives right into a midlife crisis. Dörki is the only friend he has left and also the weirdest guy in town. He still believes in the "jerk's" good heart.

Emergency Lies

Ready for some not-so-usual family drama? Hubert and Helga reunite with their children and current partners for Hubert's mother's birthday pretending nothing has changed. Until it gets to the point where everyone forgets who they really want to be with.

Faith for Beginners

To win his true love and to get his own restaurant, Musa has to convert to Christianity and become a Muslim at the same time. Becoming a Muslim and a Christian at the same time – an insoluble dilemma? Not for Musa!

Kebab Extra Hot

Mustafa and his bankrupt coffee house will soon be history. Then Mustafa's Turkish father-in-law announces his visit. Mustafa has not exactly told the old man the truth about his restaurant's rather modest success and has now to fight for his honor.

The Kebab Incident

Johann feels hemmed in. Every other business in his Vienna neighbourhood is owned by a Turk except his beloved Café Prinz Eugen. To Johann's surprise, his wife and him are not the only one's extending their café. Mustafa, the Turkish business man did also expand his new restaurant on the other side of the wall.



Pictures: © ORF/Mona Film/Petro Domenigg, Graf Film/Petro Domenigg, epo-film/Stefan Haring



Duration: 1 × 90 min. each

HD ES



Picture: © ORF/Hubert Mican



Picture: © ORF/Allegro Film/Hubert Mican

Workout

The body of a male is found next to the railway tracks. Identifying the dead man is not easy but the path to where he may be from immediately leads to a small fitness studio in Vienna. There are many suspicious inconsistencies. How can someone who is officially unemployed afford an expensive sports car and what are the endless email addresses on his laptop all about? Once suicide is quickly ruled out, Moritz Eisner and Bibi Fellner look for a possible motive for murder of Iovan Savic. What's the story behind the observation that the studio is a front for trade in banned substances?

Duration: 1 × 90 min.

2020

Written by Robert Buchschwenter and Karin Lomot

Directed by Andreas Kopriva

Cast: Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Hubert Kramer und Günther Franzmaier, Anton Noori and Laurence Rupp

Produced by Allegro Film for ORF

Available worldwide except for Germany

HD

ES

816027



Picture: © ORF/Graf Film/Helga Rader

Timber!

Hubert Tribusser, a junior manager at the timber business of the same name and the biggest employer in Mölltal, goes missing. His father is a good friend of the chief of police and so, Viennese police inspectors Moritz Eisner and Bibi Fellner are, to their displeasure, deployed to Carinthia. However, when Hubert's body is found, it becomes clear that the investigators' journey to the foot of the Grossglockner mountain has not been in vain. Identifying the perpetrator proves difficult, because initial inquiries uncover some surprising connections with the residents and also with the investigators.

Duration: 1 × 90 min. 2019
Written by Agnes Pluch
Directed by Nikolaus Leytner
Cast: Harald Krassnitzer, Adele Neuhauser, Karl Fischer, Verena Altenberger, Ulli Maier, Christopher Ammann, Michael Glantschnig, Christoph von Friedl, Julia Cencig and Wolf Bachofner
Produced by Graf Film for ORF in association with Land Kärnten
Available worldwide except for Germany

HD ES

816029



True Lies

The body of a German journalist, who had recently been working on a story about illegal arms deals, has been found in the Salzkammergut lake district.

Home Sweet Home

The wife of Raoul Ladurner, Member of Parliament is stabbed to death, their daughter critically injured. What happened here? A brutal burglary?

Fork it Over!

An initially unidentifiable corpse has been found, with the perpetrator or perpetrators having made it deliberately difficult for the police to find out what took place.

The Fist

Moritz Eisner and Bibi Fellner face a new enigma as a tattooed body is found in a spectacular display.

Virus

A black man, beaten to death, is found near a small town. The autopsy reveals that he was infected with Ebola.

Defenseless

The body of the head of the police academy is found. At first everything points towards suicide.

Road to Paradise

Detective Bibi Fellner's father died and leaves her a letter leading her to an unknown safe deposit box with more than 30,000 euros! But where does the money come from?

Borderline

The disappearance of a young man in the immediate vicinity of the Iron Curtain remains unexplained. The Czech authorities deny any incident on the border.



Deep End

Five years after her abduction, a girl's attempt to escape succeeds. When the criminal's home is demolished, the detectives make another gruesome find on the site.

Code Name "Kidon"

A guest falls from the top floor of a hotel near Vienna's Opera House. He is dead. But is it suicide or murder?

Burnt Hopes

A twelve-year old boy torched an ex-prostitute and she died of her burns. The boy gets caught but because of his age, he cannot be prosecuted.

Unforgotten

Detective Eisner is found in Carinthia with a head injury and memory loss. What was he doing there?

The Art of War

A Turkish businessman has been murdered. It seems that he was involved with organised crime.

Shock

The team of investigators is faced with an unusually delicate task: They aren't supposed to solve a murder case, but rather prevent one.

Wiped Out

A dead man is found in a car park. It transpires that the victim was involved in a robbery.

Retribution

Detective Eisner is called to a crime scene and is horrified: the young victim has been brutally executed.

Duration: 1 × 90 min. each

HD ES IV^{17x}



Backwoods Crimes

Crime doesn't steer clear of the countryside, au contraire: every movie of the "Backwoods Crimes" series tells another thrilling story in another rural idyllic region with a varying cast. What unifies them all is: a strong regional connection in every criminal case. The high production value of these prime-time stories, crowd-pleasers Hary Prinz, Miriam Stein, Nina Proll, Tobias Moretti, Karl Fischer, Wolfgang Böck and Andreas Lust, unite to make a hit TV movie series. Dark humour, combined with the most unconventional approach of the investigators to solve the cases and the regional differences of settings and protagonists are the nitty-gritty elements of the "Backwoods Crimes". Enjoy the original thrilling, funny and sometimes bizarre, Murderous Map of the Countryside.



Pictures: © ORF/Graf Film/Toni Muhr; Lotus-Filmy/Joan Gavrie; © ORF/Superfilm; © ORF/Epo Film



Picture: © ORF/Stefanie Leo

The Final Problem

A holiday hotel is snowed in. A corpse is in a room that has been locked from the inside. The hotel manager wants to keep this predicament quiet but before long, the whole hotel knows about it. Amongst the guests is a police inspector - or at least someone who makes a plausible claim to be one - who begins an extensive investigation, helped by his assistant, who is travelling with him. Then, there's a second murder. The inspector seems to be close to solving the case, but he doesn't have any proof.

Duration: 1 × 90 min.

2019

Written by Daniel Kehlmann

Directed by Karl Markovics

Cast: Karl Markovics, Stefan Pohl, Maria Fliri, Max Moor, Sunnyi Melles, Julia Koch, Laura Bilgeri and Marc Hosemann

Produced by Superfilm for ORF and ARTE in association with Land Vorarlberg

Available worldwide except for Germany and France

HD ES

816040



Picture: © ORF/Epo Film

Dark Paradise

The murder of an elite escort in a top quality hotel in Zell am See is especially worrying for Commander Franziska Heilmayr - the main suspect is her friend Annie's brother. At Annie's request and very much to the chagrin of senior detective Martin Merana, Franziska gets involved with the investigation. The two crimefighters soon identify a suspect. Oddly, while seemingly protesting his innocence, Roland suddenly confesses in full. All the while, Merana and Heilmayr have no idea that they are on the trail of a crime that reaches into the highest echelons of politics.

Duration: 1 × 90 min.

2019

Written by Sarah Wassermair

Directed by Catalina Molina

Cast: Manuel Rubey, Stefanie Reinsperger, Gerhard Greiner, Wolfgang Rauh, Andrea Wenzl, Michael Menzel, Ulrike Beimpold, Muriel Baumeister, Nikolaus Paryla

A co-produced by ORF, ZDF and Epo-film in association with Austrian Television Fund and Land Salzburg

Available worldwide except for Germany

HD ES

815791



Vienna Rollercoaster

Major Vilser is a policeman and is a bit too close to the Viennese underworld. Being so close to it hasn't done him any harm so far ...

Border Country

Renate, the daughter of an old established family, is found dead. Traces at the crime scene point to Ahmed, who had taken interest in Renate.

Southern Cross

Cop Tommy tries to take a break after a traumatic police operation. But there is a terrible accident at the local circus, in which the Fire Chief is killed.

Styrian Child

The two inspectors Sandra and Sascha are ordered to investigate the mysterious disappearance of the coach of the Austrian ski team.

All About Uku

Under the influence of alcohol, Roli and Ferdinand interrogate a young black African and his friends, which leads to an unexpected arrest with unexpected consequences.

Final Settlement

Commissario Höllbacher made a mistake he can't forget and wants to try to put everything behind him. But after a murder in his hometown he is called for help.

If You Knew How Beautiful It Is Here

The shy local police commander Hannes only knows violent crimes from TV. But when a girl is found brutally murdered in a dead mine, everything changes.



Midsummer Night's Murder

A woman is found dead in a hollow in the alpine mountains, but when the police reach the rough terrain, the body has disappeared.

Styrian Blood

After hunters find a naked body in the woods, the brutal and mysterious case is assigned to Sandra, a young police officer.

All Flesh Is Grass

After Anton Galba's blackmailer dies through an unfortunate fall, Anton panics and instantly removes the body. It seems that Anton is guilty.

The Dragon Maiden

A dead girl was found: Everything would point to suicide, if not for the heart-shaped stone that someone must have placed in the hands of the dead girl.

The Woman with One Shoe

In a quarry pond floats blonde hair. Not a wig, but a real scalp. Then a foot is found, a knee somewhere else. They all belong to the same person. But to whom?

Death on Ice

A dead body was found on a frozen lake. Since the two female investigators are rejected by all the village people, Sepp Ahorner, a retired policeman, starts his own investigations.

Death at the Reservoir

Grete Öller is called with her colleague Lisa Nemeth to a body that has been found in the Styr-durchbruch reservoir.

Duration: 1 × 90 min. each

HD ES

SECRET IN THE MOUNTAIN



Pictures: © ORF/Mona Film/Bernd Schuller

Secret in the Mountain

The last days of the war in 1945: The mountain village of Altausee is in the grip of the implacable Nazi regime. World famous works of art, all looted by the Nazis, are stored in the salt mine. Guarded by soldiers, miners drag priceless paintings and sculptures into the tunnels. Among them is Josef Rotenbacher, who is hoping the war will soon come to an end. In spite of trying to keep a low profile, there is Mitterjäger who, however, comes under the scrutiny of the Gestapo. Shortly before the regime capitulates, fanatical Gauleiter Eigruber orders the salt mine to be blown up in order to destroy the art works before they fall into the hands of the enemy. But the miners resist.

Duration: 1 × 90 min.

2019

Written and directed by Gabriela Zerhau

Cast: Fritz Karl, Brigitte Hobmeier, Harald Windisch, Francis Fulton-Smith, Oliver Masucci, Philipp Hochmair, Verena Altenberger

A co-production by ZDF, ORF, Hager Moss Film and Mona Film in cooperation with ARTE funded by Austrian Television Fund, FFF Bayern and Cinestyria Filmcommission and Fonds in association with ORF-Enterprise

Available worldwide except for Germany and France

HD ES

816037



IN THE SHADOW OF FEAR



Pictures: © Hendrik Heiden

In the Shadow of Fear

Karla Eckhardt is a forensic psychiatrist who serves as an expert witness in criminal proceedings. She must assess whether the defendant, Carsten Spanger, is criminally liable. The famous architect has kidnapped a young woman. Karla diagnoses him as suffering from a serious personality disorder, and soon begins to suspect that she is dealing with a serial killer. As suspicion grows that a further victim may still be alive in some hideaway, she needs to gain Spanger's trust. But Spanger forces Karla to face her own demons.

Duration: 1 × 90 min.

2019

Written by Rebekka Reuber and Marie-Therese Thill

Directed by Till Endemann

Cast: Julia Koschitz, Justus von Dohnányi, Aaron Friesz, Marie-Christine Friedrich, Andreas Patton, Michou Friesz, Johannes Silberschneider

A co-production by ORF, ZDF, Mona Film and Tivoli Film Produktion in association with ORF-Enterprise funded by FFF Bayern, Austrian Television Fund and Vienna Film Fund

Available worldwide except for Germany and Switzerland

HD ES

816045



DENNSTEIN & SCHWARZ

Picture: © ORF/Film 27/Hubert Mican

Dennstein & Schwarz

Pro Bono Attorney

The time is ripe: Lawyers Paula Dennstein and Therese Schwarz are opening a law firm together! But their first case is quite a challenge. Their job is to protect a single widower from the fraudulent machinations of a prefabricated home company – of course, pro bono! But things are also going haywire in their private lives. While Paula's marriage is about to fall apart, Therese meets Thomas and is completely enthralled by him. The attraction seems to be mutual, until Therese realizes who Thomas really is.

↗ Sensational Market Shares up to 26 %

#MeNot

Paula Dennstein and Therese Schwarz take on a spectacular case that promises great publicity for their law firm. The politician Konrad Wagner is seeking legal defense against a speculative press story denouncing him as a “groper”. For Paula, the innocence of her long-time friend is beyond doubt. She hands over the delicate assignment to Therese to clarify where the allegations come from and to discredit them. Meanwhile, Paula is handling a drugs violation by Therese's younger sister Marita – of course “pro bono” – because her son Ferdinand is not completely uninvolved.

The Heirs

Attorney Dr. Therese Schwarz takes over a highly explosive case: her once big love Fritz, organic farmer and now married is an illegitimate son of the deceased Count Florentin Dennstein, considered with one third of the entire property. Until now, the Dennstein family were completely unaware of this situation and will challenge the will. Therese represents Fritz in court and Paula Dennstein, daughter of the deceased Count, the Dennstein family. While both of them starting to fight each other with all tricks in court, the Countess Alexandra starts an intrigue behind the scenes. Therese uncovers some family secrets and the tide turns.

Duration: 3 × 90 min.

2020

Written by Konstanze Breitebner

Directed by Michael Rowitz

Cast: Maria Happel, Martina Ebm, Robert Finster, Johannes Krisch, Krista Stadler, Robert Finster, Enzo Gaier, Maddalena Hirschal, Wolfram Berger, Nicole Beutler, Bernhard Piesk, Franz Zach, Sebastian Hülk, Marcus Strahl, Manuel Rubey, Nele Kiper, Resi Reiner, Wolfgang Hübsch, Claudia Kottal, Franz X. Zach, Natalie Köbli, Wolfgang Rauh, Alina Fritsch, Serge Falck

A co-production by ORF, ARD Degeto and Film27 funded by Cinestryia Filmcommission and Fonds and Film Commission Graz

Available worldwide except for Germany

HD ES

816260

Picture: © ORF/Film 27/Hubert Mican





Picture: © ORF/Hubert Mican

Vienna Heartstrings

Former cello star Karl Michaeli is the very epitome of a grouch and the refugees being housed by his neighbour Esther are a particular thorn in his side. Until Hamid, a 16 year old Syrian boy, breaks in to his house. The alleged criminal proves to have great musical talent. Karl senses that he has an opportunity to make up for what he failed to do for his own son.

Duration: 1 × 90 min.	2019
Written by Stefan Vögel, Michael Kreihsl and Tomas Baum	
Directed by Michael Kreihsl	
Cast: Otto Schenk, Marianne Mendt, Omid Memar, Thomas Mraz, Erwin Steinhauer	
Produced by e&a film for ORF	
Available worldwide	
HD ES	816042



Picture: © ORF/Allegro Film/Petro Domenigg

Day of Anger

Ella, a young waitress, is being held hostage at the 'South Pole', a pub in the Bohemian Prater amusement park in Vienna. Her captor makes no demands of the police. Ella's friend Mario tries to get to her at the pub but police and emergency services bar won't let him. The police find a digital camera in front of the pub, and recognize Ella amongst others in the photos. The hostage taker lost the camera and has clearly been observing Ella for a while. Suddenly a shot is heard from the 'South Pole'. The hostage taker appears at the door but at the last minute, Ella pulls him back into the pub. Why?

Duration: 1 × 90 min.	2019
Written and directed by Nikolaus Leytner	
Cast: Jürgen Maurer, Lily Epply, Laurence Rupp, Franziska Weisz, Susanne Wuest, Dominik Warta, Caroline Peters, Oliver Stokowsky, Astrit Alihajdaraj	
Produced by Allegro Film for ORF and BR	
Available worldwide except for Germany	
HD ES	816043

Format & Entertainment Highlights

ORF-Enterprise offers a wide range of entertaining and innovative formats ranging from outdoor and indoor shows and scripted formats up to factual entertainment. They convince with sportive challenges, funny stories and emotional insights. If you are looking for fresh ideas and new possibilities for programming, take your time and have a look at our fiction part of the catalogue. Our service doesn't stop at the format itself but also involves production assistance if needed.

For more information ask for our Formats- and Entertainment Flyer or contact our sales team!



Fast Forward is ORF's best selling series, licenced to France, Italy, Hungary, Russia and Lithuania as well as to Uzbekistan and Vietnam. The thrilling cases of Angelica Fast and her team are also available as scripted format.



"Cracking the Jackpot" is an example for a successful adaption of a scripted format. Germany produced 3 seasons and Belgium 1 season of the TV show.



The popular austrian series "Braunschlag" got an US pilot adaption called "Hail Mary" with Comedy-Star Casey Wilson.



Picture: © ORF/Österreichische Lotterien/Andreas Friess

Duration: 4 min. each

2019

Produced by ORF and Austrian Lotteries
Available worldwide

815970

Money Maker

The candidates of the show try to catch as much money as possible in the money shower. Using “lucky cards”, the candidates have the chance to either obtain a bonus of ten seconds in the wind channel or to double their win amount. A person who scratches open the ORF-icon on the “Money-Maker” scratchcard thrice, automatically becomes a contestant of the show. In an overall, equipped with extra wide pockets, the candidate has the opportunity to catch as many flying bank notes from the money shower as possible in the given time. Moreover, the television viewers get a chance to win a gold coin in the virtual “Money Maker”-scratch game.

Where to, Mr. President?

Wouldn't you like to see your future President pushing his own campaign car out of the dirt? See him sing along with his favorite music? Discover what kind of person really lies under his political skin? “Where to, Mr. President?” shows you exactly that. Our Format “Where to, Mr. President?” delivers your audience the human being behind the political mask.

↗ 12-49 years up to 27%



Picture: © ORF/Roman Zach-Kiesling

Duration: 45 min. each

2013-2016

Created by Lilly Gollackner and Andre Turnheim
Produced by ORF
Available worldwide

813433

Kiddy Contest

It's different. It's unique. It's an outstanding success on TV and on record since years. KIDDY CONTEST. On this show kids change the big chart hits to funny versions in their native language. “Call Me Maybe” becomes a party song for water rats and “Hot'n'Cold” is served as “Grammatical Tangle”. This is a multi-platinum music show for kids and the whole family.

↗ A rating hit since 1995

Quiz Congress - The Political Talk Show

Innovative, relevant, close to the audience and an unusual quizmaster – in each episode five citizens are faced with questions about the election as well as one of the top candidates of the parliament Parties who will answer their questions as well.

This format shows what citizens really know about their parties and the political programs and systems the top candidates stand for.



Picture: © ORF/Günther Pichlkostner

Duration: various

2016

Created by Erwin Kiennast and Norman Weichselbaum
Produced by OPERATOR
Available worldwide

811150



Picture: © ORF/Thomas Ramstorfer

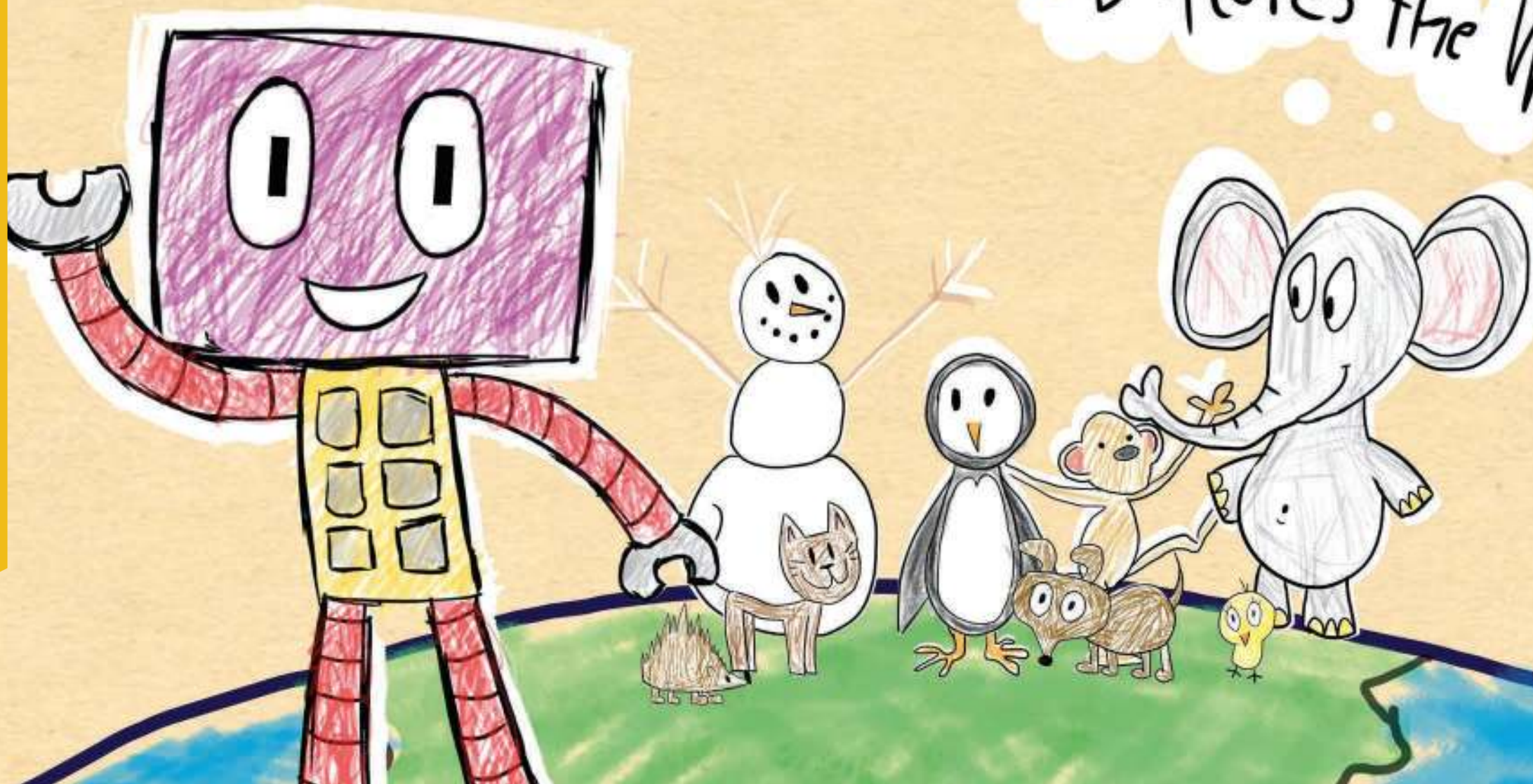
Duration: 45 min. each

2017

Created by Elisabeth Totzauer and Elisabeth Gollackner
Produced by ORF
Available worldwide

815442

Rookie Robot Explores the World



Rookie Robot Explores the World

Simple, coloured and animated line illustrations based on children's drawings.

Rookie Robot is a preschool programme for the youngest TV audience, a fun journey through first encounters and discoveries.

Robots also have to learn! And our little robot named Rookie likes nothing more than that. Curious, open and friendly he explores his world and meets new friends, discovers new things and experiences little adventures in each episode. Whether mouse, moon, magic or music: The simple and charming stories entertain with wit and joie de vivre – and a cheeky twist. Rookie's encounters focus on friendliness, openness and empathy, but also perseverance, respect and patience – and with each episode Rookie gets to know his world a little better.



Pictures: © SINE LEGE FILM GmbH

Duration: 26 × 3 min. 2020

Directed by Josef Pallwein-Prettner
Cartoon/Animation by Nadia Zimov

Produced by SINE LEGE FILM in cooperation with
LEISS Postproduction

Available worldwide

4K

816256

- Episode 1:** Wow! Rookie and the Dog
- Episode 2:** Jump, Rookie, Jump! – Rookie and the Monkey
- Episode 3:** Splash! – Rookie and the Elephant
- Episode 4:** Friends will be Friends – Rookie and the Snowman
- Episode 5:** Let's dance! – Rookie and the Radio
- Episode 6:** Pffffff! – Rookie and the Balloon
- Episode 7:** Kick it, Rookie! – Rookie and the Ball
- Episode 8:** Magic! – Rookie and the Butterfly
- Episode 9:** Ouch! – Rookie and the Hedgehog
- Episode 10:** Meow! – Rookie and the Cat
- Episode 11:** Let's race! – Rookie and the Ladybug
- Episode 12:** Huiii – Rookie and the Penguin
- Episode 13:** Hide & Seek – Rookie and the Squirrel
- Episode 14:** Doppelganger – Rookie and the Mirror
- Episode 15:** Egg Dance – Rookie and the little Chick
- Episode 16:** Rolling Stones? – Rookie and the Snails
- Episode 17:** Hide & Seek – Rookie and the Chameleon
- Episode 18:** Wroom, Wroom! – Rookie and the Car
- Episode 19:** Snap! – Rookie and the Crocodile
- Episode 20:** On & Off – Rookie and the TV
- Episode 21:** Hello, Rookie? – Rookie and the Phone
- Episode 22:** 3-2-1-Rookie! – Rookie and the Rocket
- Episode 23:** Ahoy! – Captain Rookie and the Dolphin
- Episode 24:** Help!! – Rookie and the Mouse
- Episode 25:** Sssss – Rookie and the Snake
- Episode 26:** Ugh! – Rookie and the Spider

NEW SEASON
COMING SOON



Picture: © ORF/Günther Pichlkostner

AHA! Museum of Adventures

Thomas Brezina and the punk mummy Ramfetz set out in search of fascinating curiosities in this new educational format. Each episode presents five items from museums with extraordinary stories to tell. However, two of them are pure fabrications, and our young viewers must try to guess which are true and which are false. In 13 episodes of 15 minutes each, young audiences can discover fascinating objects and their exciting stories from a range of fields such as art, history, music, technology and nature. The objects are housed in nine halls that thematically set the scene: the hall of strange things, the hall of art, nature, animals, the past, technology, music, books and the kitchen laboratory. The imaginatively

decorated museum rooms form the backdrop for "AHA! Museum of Adventures" through rear projections in the studio. Animated figures in the exhibition rooms interact with the scenes.

ALSO AVAILABLE AS FORMAT

Duration: 13 x 15 min. 2019

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF and ZDF
Available worldwide except for Germany

HD ES^{2x}

816102

HIGHLIGHT



Picture: © ORF/René Rothkopf

"Yummy" – WOW Factor Cooking Creative Cooking

In this cooking show, kids aged 7 and above let their imagination loose. In every episode, Chef Alexander Kumptner presents the kids with an ingredient, which they use, chop, cook and personalize as they please. This chef always lends a helping hand and is never out of tricks. He's even more inventive when it comes to leftovers. Do you like apples? He'll show you how to make tea out of apple peelings. That way, nothing goes to waste!

Duration: 52 x 15 min. in 3 seasons 2019

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF and ZDF
Available worldwide except for Germany
intermedia-globe GOLD Award in the category Entertainment/Children/Youth Special at WorldMediaFestival (2018)

HD ES^{2x}

816103



Picture: © ORF/René Rothkopf

Duration: 64 × 15 min. in 4 seasons 2013-2018

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF and ZDF
Available worldwide except for Germany
 🏆 New York Festival 2014: Finalist Award

HD ES 4x 814678

“Yummy” – Cooking with Kids

In each episode of “Yummy”, hip chef Alexander Kumptner and two children cook up delicious dishes for the young and old. Altogether around ten girls and boys between nine and thirteen years old hit the “Yummy” kitchen. “Yummy” shows children and their parents great recipes that will make the kids’ eyes sparkle – modern cuisine with dishes that are quick and easy to prepare, look delicious and taste fantastic. It provides information about cooking, healthy nutrition, conscious handling of food but also of how to decorate a perfect table.



Picture: © ORF/Thomas Jantzen

Duration: 40 × 15 min. in 5 seasons 2014-2018

Written by Thomas Brezina
Produced by Tower10 KidsTV for ORF and ZDF
Available worldwide except for Germany
 🏆 World Media Festival Hamburg: „intermedia-globe Silver-Award“ 2015; BANFF World Media Festival Kanada: “Rocky Award” 2015, Worldfest Houston 2016: Gold Remi Award

HD ES 2x 816155

Cracker Snap

Funny, crazy and absolutely “Cracker Snap”: the new knowledge format with a certain “a-ha” effect! Why did pirates wear eye patches? Can horses sleep standing up? And how do you bake a checkered cake? Every episode inspires with unusual and amusing ideas and sensational tricks from this multicoloured curiosity shop! Amazing discoveries, exciting expeditions and stunning phenomena bring history to life for young and old alike and invite viewers to take part in fun experiments, which can be repeated at home with playful ease. It’ll astound and enthrall you as well as make you smile: “Cracker Snap” proves that science is fun in a playful and entertaining way!



Picture: © ORF/Hubert Mican

Awesome Animals

Tomcat Kurt accompanies us on an exciting journey through the fascinating world of animals. Children get to know native and exotic wild animals in an entertaining way, and also learn all about popular and unusual pets: their abilities, their characteristics, their needs and their habitat. The encounter between humans and animals plays an essential role. As zookeeper assistants, children experience work with animals at first hand and also get an insight into the work at a veterinary practice. They get to know the specific characteristics of the animals, as well as what is important for respectful and harmonious interaction with them.

Duration: 100 × 12 min. in 4 seasons 2019

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF
Available worldwide
 🏆 intermedia-globe-Grand Award in the category Entertainment
 intermedia-globe-Gold Award in the category Entertainment
 Children/Youth Special at WorldMediaFestival (May 2017)

HD ES 2x 816105



Picture: © ORF/Florian Gebauer/Wiener Staatsoper/Michael Pöhn



Picture: © ORF/Felix Breisach

Myth in Gold – 150 Years Musikverein Vienna

The Wiener Musikverein building in Vienna was ceremoniously opened in 1870. It has achieved worldwide fame in its 150-year history, especially due to the television broadcasts of the New Year's Concerts by the Vienna Philharmonic Orchestra. A new documentary investigates the exciting origins of the building, discovering known - and sometimes unknown - corners, from its "basement" to its "attic".

Duration: 1 × 55 min. 2020

Directed by Felix Breisach

A co-production by ORF, Felix Breisach Medienwerkstatt and the Musikverein Vienna

Available worldwide

HD 816290

The Bowmaker's Wood

Bow makers continue ancient traditions, but will they be soon among the last masters of their craft? The production of exclusive bows for musical instruments is still real craftsmanship. Bow makers have been using Brazilian Pernambuco wood for more than two hundred years. Yet the stocks in Brazil are running low and the precious Brazilian wood from the Pau-Brasil tree is actually endangered and therefore protected.

More than 250 bow makers worldwide have joined forces to form the International Pernambuco Conservation Initiative (IPCI), which aims to save the precious plant through reforestation programs. But is there any progress and is the initiative successful? In October 2019 a group of Austrian and German bow makers visit the Brazilian Mata Atlantica and meet their local project partners. Most of the visitors will see the tree, that they are working with for years, for the first time.

In the documentary "The Bowmaker's Wood" we provide unique insights into the craft of bow making and let renowned musicians talk about the benefits of violin bows made from Pernambuco wood. We accompany a group of bow makers on their journey to the Serra Grande region in the Brazilian state of Bahia. Local experts will talk about the history of the Mata Atlantica and they will explain the ambitious afforestation projects and the ecological and cultural importance of this tree that many years ago gave its name to the country: Pau-Brasil, the wood with the color of red embers.



Picture: © Peppo Wagner Film Produktion

Duration: 1 × 52 min. 2020

Directed by Peppo Wagner

A co-production by ORF/3sat and Peppo Wagner Filmproduktion funded by Austrian Television Fund and Land Niederösterreich

Available worldwide

HD EV PV 816234

The Masters in the Background of the brilliant Concert Halls

Episode I: The Secret of the Aural Drums
Episode II: Brass Sounds around Hallstatt

Episode I: Born in the Austrian Alps and living in harmony with the surrounding nature, Markus Landauer manufactures high-quality drums. Musicians of the world's outstanding orchestras play his drums. Through solid wood construction Markus gives his drums a special sound and a unique look.

Episode II: Every summer hundreds of brass instruments sound over the lake of Hallstatt. Edged by high mountains traditional and academic musicians are playing the brass instruments made by Martin Lechner in the region of Salzburg. Today, every orchestra that takes something for granted uses brass instruments from the house of Lechner.

Duration: 2 x 30 min. 2019
Directed by Edith Bachkönig
A co-production by Bachkönig Film and Sun Media Wien
Available worldwide
 4K ES 816057

Picture: © Bachkönig Film

Conductor Joji Hattori – Home in Two Worlds

Born in Tokyo, grew up in Vienna: Joji Hattori has two identities. He looks Japanese, speaks Viennese and has his heart in both worlds. But as an artist one string to his bow was never enough for him. He was celebrated as a musical prodigy, won the Menuhin Competition and had a career as a concert violinist. However, he was quickly drawn to conducting, studied with Lorin Maazel, and became a festival director and guest conductor with many orchestras. And his latest project? Since 2015 he has been running Vienna's finest Japanese restaurant, always on the lookout for new products and bold dishes!

Picture: © ORF

Duration: 1 x 30 min. 2019
Directed by Martin Traxl
Produced by ORF
Available worldwide
 HD ES 816055

Galway – Capital of Culture

The city of Galway in the west of Ireland is the European Capital of Culture 2020, and has put together a brilliant cultural package. The relatively small, charming city with a population of 80,000 is one of Ireland's most dedicated cities for young culture. The film portrays a city that remains attached to the old nature of the country and its traditions, while raising socially up-to-date and future-oriented questions.

Duration: 1 x 30 min. 2020
Directed by Matthias Widter
Produced by raum.film for ORF
Available worldwide
 HD 816289

Picture: © Pixabay

Light and Space – The Architect Boris Podrecca

Hardly any architect embodies the cosmopolitan ideal as typically as Boris Podrecca: born in Belgrade, raised in Ljubljana and Trieste, trained in Vienna, active throughout Europe. The film shows numerous stages in his life and work, from Istanbul and Belgrade, to Dubrovnik, Trieste and Vienna.

Duration: 1 x 50 min. 2020
Directed by Martin Traxl
A co-production by ORF and TV and More funded by Austrian Television Fund
Available worldwide
 HD 816296

Picture: © ORF/tv and more/Miran Kambic



Picture: © Neven Algeier

Duration: 1 × 45 min. 2019
Directed by Dietmar Petschl and Siegfried Steinlechner
Produced by ORF
Available worldwide

HD

815942

Bilderbuch

They started out as a school band in 2005. After two albums that were moderately well-received in the Indie community, the band from the little town of Kremsmünster took a radical new direction with the style of their song "Maschin" – since then not only have they become the most successful German singing band but also the most innovative one.



Picture: © VBW Deen van Meer

Duration: 1 × 155 min. 2019
Directed by Andreas Gergen
A co-production by ORF III and VBW International GmbH
Available worldwide

HD ES

816255

I am from Austria

The latest musical hit "I am from Austria" has evolved to a brilliant public success: over 20 hits by Rainhard Fendrich such as "Macho Macho", "Es lebe der Sport", "Strada del Sole" and of course the title song "I Am From Austria" have been spun together by an original plot telling the story of an internationally successful Austrian film star, who returns to Vienna to attend the famous annual Opera Ball.

The Land of Smiles – Mörbisch Festival 2019

Experience the touching love story between Lisa, a girl from Vienna, and the Chinese prince Sou-Chong who are governed by different cultures and social conventions. "The Land of Smiles" is perhaps the most impassioned of all the operettas and never fails to touch the hearts of every member of the audience. The romantic operetta is performed on the world's largest operetta stage against the breathtaking backdrop of Lake Neusiedl.

Program

Franz Lehár (*1870–†1948)

Romantic Operetta in 3 acts, Libretto by Ludwig Herzer and Fritz Löhner-Beda



Picture: © ORF/Seefestspiele Mörbisch/Jerzy Bin

Duration: 1 × 187 min

2019

Directed for stage by Leonard C. Prinsloo

Conducted by Günter Fruhmann

Soloists: Benno Schollum (Count Ferdinand Lichtenfels), Elissa Huber (Lisa, Count Ferdinand Lichtenfels' daughter), Maximilian Mayer (Count Gustav von Pottenstein), Won Whi Choi (Prince Sou-Chong), Katerina von Benningsen (Princess Mi, Sou-Chong's sister), Koichi Okugawa (Tschang, Sou-Chong's uncle), Gernot Kranner (Fu-Li, secretary), Katharina Kovar (Lore, Lisa's niece), Ioanna Papaioannou (Toni), Olivia Pfliegerl (Fini), Harald Serafin (Chief eunuch)

Orchestra: Festival Orchestra Mörbisch

Choir: Choir of the Festival Mörbisch

Produced by Axis Film in association with Seefestspiele Mörbisch for ORF III

Available worldwide

HD

816047

The Csárdás Princess – Vienna Volksoper

Even over one hundred years after its first performance in 1915, this parade of hits from the Silver Age of operetta still has great appeal. Peter Lund, among other things known for his award-winning "Axel at Heaven's Gate", also performed at the Vienna Volksoper and distributed by ORF-Enterprise, staged the operetta:

Sylva Varescu is a celebrated stage star. The nobleman Edwin von und zu Lippert-Weylersheim is desperately in love with her, but a nobleman must not get involved with a cabaret singer. Edwin's parents have already arranged an engagement with his cousin Stasi ...

Program

Emmerich Kálmán (*1882–†1953)

Operetta in 3 acts, Libretto by Leo Stein and Bela Jenbach



Picture: © ORF/Volksoper Wien/Barbara Palffy

Duration: 1 × 140 min.

2018

Directed for stage by Peter Lund

Conducted by Alfred Eschwé

Soloists: Robert Meyer (Leopold Maria), Sigrid Hauser (Anhilte), Lucian Krasznec (Edwin), Juliette Khalil (Stasi), Jakob Semotan (Boni), Boris Eder (Feri Bácsi), Elissa Huber (Sylva Varescu)

Orchestra: The Vienna Volksoper Orchestra

Choir: The Vienna Volksoper Choir

Produced by ORF III

Available worldwide

HD

815878



Picture: © ORF/Sommerarena Baden/Christian Husar

Duration: 1 × 125 min.

2019

Directed for stage by Isabella Fritdum

Conducted by Michael Zehetner

Soloists: Iurie Ciobanu (Jonel Bolescu), Vincent Schirmmacher (Jósz), Niklas-Sven Kerck (Moschu), Kerstin Grotrian (Julcsa), Christoph Wagner-Trenkwitz (Peter Dragotin), Elisabeth Schwarz (Jolán), Miriam Portmann (Ilona von Köröshaza), Cornelia Horak (Zorika)

Produced by Axis Film in association with Bühne Baden for ORF III

Available worldwide

HD

816098

Gipsy Love – Bühne Baden

Zorika's engagement to the charming but very reputable Jonel is imminent. But she's much more attracted to the seductive, spirited gypsy violinist Jósz, with whom she would love to abscond. At a loss as to how she should decide, Zorika remembers the old folk belief that a girl who drinks water from the River Cerna on the night of the engagement will be able to foresee the future. She drinks from the waters and dreams of the life she can expect if she chooses Jósz. When she wakes up again, she is glad it was only a dream. She recognises her true feelings and knows where she belongs: with Jonel.

Program

Franz Lehár (*1870–†1948)

Romantic Operetta in 3 acts, Libretto by Alfred Willner and Robert Bodanzky

A Polish Wedding – Opera Graz

The performance moves between operetta and musical, between jazz, klezmer and waltz – high drama combined with touching romance. Sebastian Ritschel's production of this firework of an operetta is bringing its sparks to the Graz Opera for the first time.

Duration: 1 × 144 min.

2019

Directed for stage by Sebastian Ritschel

Conducted by Marius Burkert

Soloists: Josef Forstner, Katharina Melnikova, Markus Butter, Szabolcs Brickner, Andrea Purtić, Roman Straka, David McShane, Mikhail Gusev, Helmut Höllriegl, Aleksandra Todorović, Martin Simonovski, Daniel Doujenis

Orchestra: Graz Philharmonic Orchestra

Choir: Choir of the Graz Opera

Produced by ORF III

Available worldwide

HD

815952

Program

Joseph Beer (*1908–†1987)

Operetta in 3 acts, Libretto by Fritz Löhner-Beda and Alfred Grünwald



Picture: © Werner Kmetitsch

The Magic Flute – St. Margarethen Open Air Opera

Max Simonischek makes his opera debut as Papageno in this performance of Mozart's "Magic Flute". Husband and wife team Carolin Pienkos and Cornelius Obonya will also be directing their first performance on this impressive open-air stage in the former Roman quarry. The unique backdrop of the St. Margarethen quarry offers a spectacular yet magical backdrop for Mozart's parable on love and reason.

ALSO AVAILABLE FROM THE ST. MARGARETHEN OPERA IN THE QUARRY

L'Elisir d'Amore

1 × 120 min.

Tosca

1 × 110 min.

Rigoletto

1 × 120 min.

Aida

1 × 160 min.

Program

Wolfgang Amadeus Mozart (*1756 –†1791)

An Opera in 2 acts, Libretto by Emanuel Schikaneder



Picture: © ORF/Oper im Steinbruch/Armin Bardel



Picture: © ORF/Thomas Ludwig

Duration: 1 × 150 min.

2019

Directed for stage by Carolin Pienkos and Cornelius Obonya

Conducted by Karsten Januschke

Soloists: Luke Stoker (Sarastro), Danae Kontora (The Queen of the Night), Attilio Glaser (Tamino), Ana Maria Labin (Pamina), Max Simonischek (Papageno), Theresa Dax (Papagena), Elizabeth Reiter (Three Ladies), Nina Tarandek (Three Ladies), Marie-Luise Dreßen (Three Ladies), Keith Bernard Stonum (Monostatos)

Orchestra: Budapest Philharmonic Orchestra

Choir: Vienna Philharmonia Chorus

Produced by Axis Film in association with Oper am Steinbruch for ORF III

Available worldwide

HD

816048



Picture: © ORF/operklosterneuburg/Roland Ferrigato

Duration: 1 × 140 min. 2019

Directed for stage by François de Carpentries

Conducted by Christoph Campestrini

Soloists: Zurab Zurabishvili (Hoffmann, a poet), Margarita Gritskova/Alexandra Yangel (Nicklausse), Daniela Fally (Olympia, a mechanical or an animatronic doll), Eugenia Dushina (Giulietta, a courtesan), Florina Ilie (Antonia, a young girl)

Orchestra: Beethoven Philharmonic Orchestra

Choir: operklosterneuburg Choir

Produced by Axis Film in association with operklosterneuburg for ORF III

Available worldwide

HD

816119

The Tales of Hoffmann – Oper Klosterneuburg

Hoffmann, poet and epitome of the hapless genius, awaits Stella, the prima donna and his latest sweetheart. Seduced by his muse into a fantasy world, he experiences a true bacchanalia between reality and dream, carried by sensually beguiling sounds: Olympia, the charming, fragile doll, the tender Antonia, who dies from her art and Giulietta, the beautiful, refined courtesan and thief of men's souls.

Program

Jacques Offenbach (*1819–†1880)

An Opéra Fantastique, based on 3 short stories by E. T. A Hoffmann, Libretto by Jules Barbier



Picture: © Nikola Milatovic

Program

Johann Joseph Fux (*1660–†1741)

One act chamber opera

Apollo and Daphne

The hunting horn resounds through the Helmut List Halle when Diana and her nymphs lie in ambush. Cupid has fired his arrows of love at Apollo, who now desires the nymph Daphne. To escape his advances, she lets herself be turned into a laurel tree (Lauro) – a magical moment of deep sadness in Fux's otherwise light-hearted baroque opera about love. Alfredo Bernardini and his ensemble Zefiro present a cascade of original sounds brimming with Italianità.

Duration: 1 × 134 min. 2019

Directed for stage by Wolfgang Atzenhofer

Conducted by Alfredo Bernardini

Soloists: Monica Piccinini (Soprano as Diana), Arianna Venditelli (Soprano as Dafne), Sonia Tedla (Soprano as Amore), Rafaele Pe (Altus as Apollo), Valerio Contaldo (Tenor as Mercurio)

Orchestra: Zefiro Baroque Orchestra

Produced by Styriarte

Available worldwide

HD

816257

J. S. Bach: The Brandenburg Concertos

When Johann Sebastian Bach visited margrave Christian Ludwig von Brandenburg in the Berlin Palace, all the ancient deities that shone down at him from the painted ceilings were the ones that were behind his secret scheme for the Brandenburg Concertos. The idea that in this cycle Bach might have been glorifying the virtues of Baroque princes under the guise of mythology is not new. Diana's hunting horn, Pan's pipes, Apollo's violin and the nine muses with their stringed instruments are among the obvious allusions.

Duration: 1 × 120 min. 2019

Conducted by Stefan Gottfried

Orchestra: Concentus Musicus Vienna

Produced by ORF in association with styriarte

Available worldwide

HD

815954

Pictures: © Werner Kneitsch



Baroque Treasures – J. S. Bach High Mass

Every year, under the direction of Rubén Dubrovsky, this music brings the Bach Consort Vienna back to the place for which it was composed: the sacred space. Bach's Mass in B minor is one of the greatest works of music history.

Duration: 1 × 67 min. 2018

Conducted by Rubén Dubrovsky

Soloists: Joanne Lunn (Soprano), Céline Scheen (Soprano), Kristin Mulders (Alto), Cyril Auvity (Tenor), Christian Immler (Bass)

Orchestra: Bach Consort Vienna

Choir: Bachchoir Salzburg

A co-production by SCARLATTI Arts International s.l. and ORF in association with Stift Klosterneuburg

Available worldwide

HD

815806

Picture: © Andreas Frieß



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