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Surround Sound		INDEX
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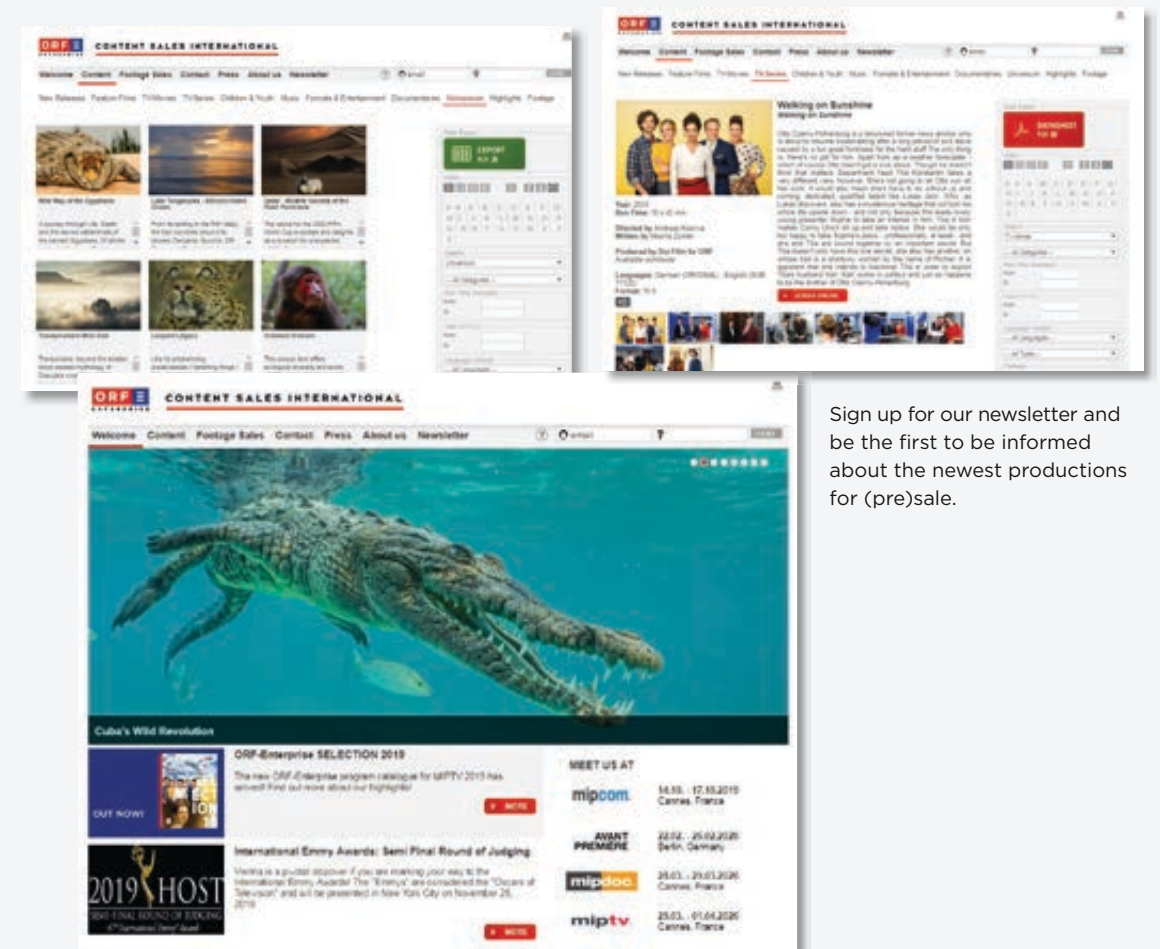
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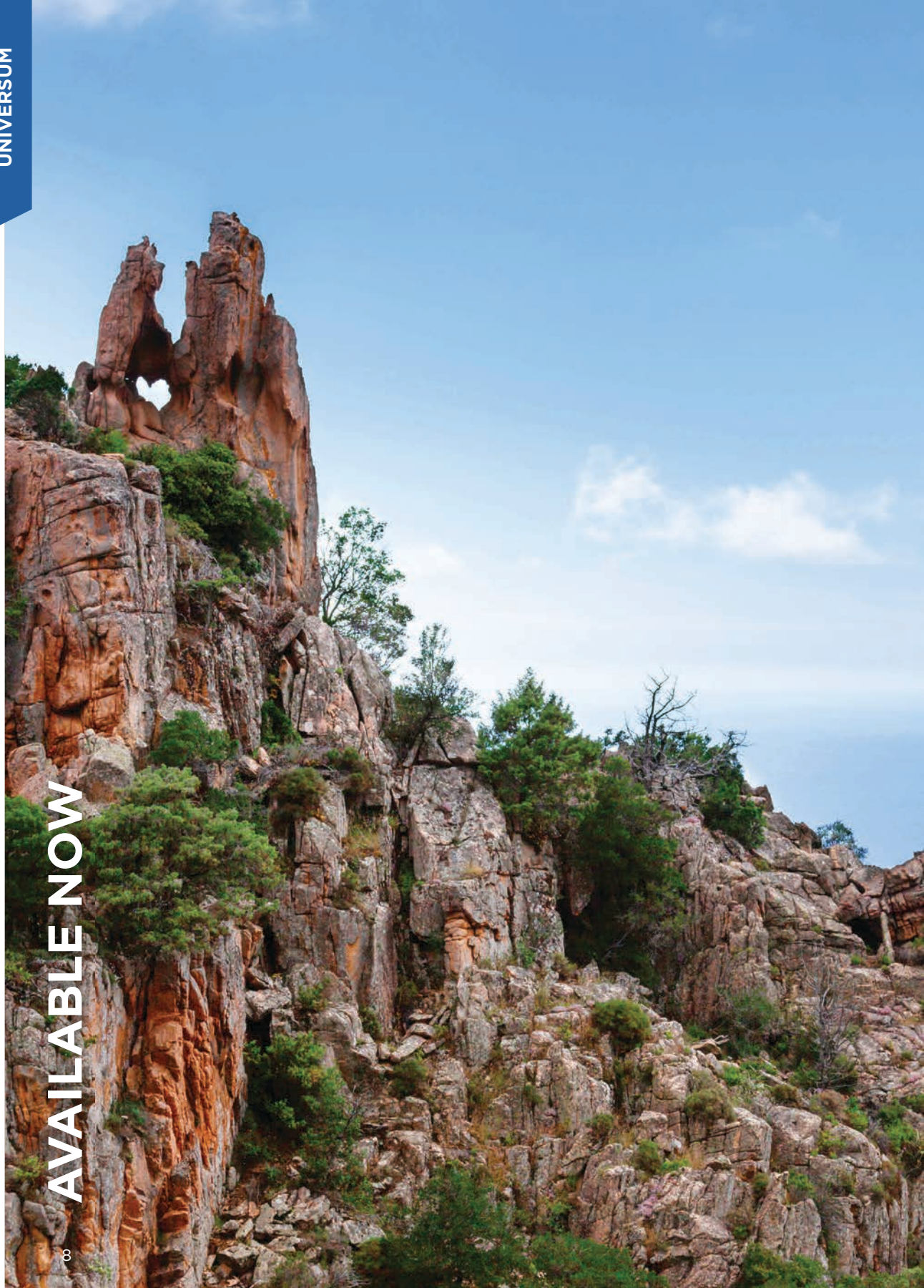
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Corsica – Mountains in the Sea

Corsicans are famously independent, and so is their island's flora and fauna. New arrivals find it tough, but once established, the island fiercely protects its own – aided by the craggy landscapes and legendary macchia, the dense aromatic bush and scrubland that overwhelms whole villages if not kept in check. Black widow spiders, butterflies, lizards and honey-bees flourish in the macchia. Bats dominate the deserted villages. Corsica's mountains were the original home of all Europe's moufflons. Separated by ravines, they even developed into two distinct sub-species. By contrast, Corsican red deer were hunted to extinction, and then restocked from neighbouring Sardinia. Salamanders, tortoises and the famous hybrid pigs complete the picture on the ground, while kites, bee-eaters and nuthatches fill the aerial niches.

Duration: 1 × 52 min.

2019

Directed by Heike Grebe

A co-production by Flying Pangolin Film, ORF, ARTE and NDR
in association with ORF-Enterprise

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

814462

Pictures: © Flying Pangolin Film/Michael Riegler





Empire of the Vineyard

A well-tended vineyard nurtures the quality of a wine over generations. But its micro-world is a battleground, an animal empire fought over in hundreds of tiny dramas every day. The irresistible smell of fresh vine leaves tempts deer out of the woods in spring. European and Asian ladybugs swarm out of their underground colony to help save the vines from aphids, but are themselves attacked by ants that ‘milk’ the aphids for nourishment. Fox-cubs and young rabbits play together, but within weeks the tables turn and the furry playmates become prey. An ant-lion larvae lies in wait in its sandy pit for insect prey, while buzzards scan the soil for mice and hamsters. In the South of France the cat-like genet, the top vineyard predator, dines on rabbits, lizards, snakes and even unwary black-birds, before finishing with a dessert of ripe grapes.

Duration: 1 × 52 min. 2019
Directed by Franz Hafner
A co-production by ORF, Kwanza, Interspot Film, France 2 and SWR in association with ORF-Enterprise, funded by Austrian Television Fund, Kultur Niederösterreich and Creative Europe Media
Available worldwide except for Germany and France

4K HD EV FV UT 5.1 814466

Pictures: © Interspot Film



Wild Way of the Vikings

The world of the Vikings was a world of ice and flames. A world of epic exploration, adventure and discovery. Connected to nature in a profound way, the Vikings were the first to experience the fabulous wildlife of the Islands of Fire and Ice – Shetland, Iceland, Greenland and beyond. This unique documentary combines never before filmed animal behaviour with a spell-binding historical narrative, drawn from the very sagas created by the Vikings 1,000 years ago. From killer whales hunting seals to arctic fox clans struggling to feed huge and hungry families. From the wily raven to the noble gyrfalcon; walrus haul-outs in the subarctic and vast herds of migrating reindeer, all filmed in 4K splendour. This is the Wild Way of the Vikings!

Duration: 1 × 52 min.

2019

Directed by Nigel Pope

Produced by Maramedia for ORF, BBC, PBS and France 5 in association with ORF-Enterprise, National Geographic Channels and SVT, supported by Creative Europe

Available worldwide except for UK, the USA, France and Sweden

4K HD EV FV UT 5.1

814821

Picture: © Maramedia/Fergus Gill



Picture: © Maramedia/Fiona Donaldson



Feathered Friends

Secret dramas, survival strategies and strong personalities are revealed among the birds in the idyllic setting of a European garden. Through the seasons, songbirds compete for food sources, always on the lookout for their two deadly enemies: the cat lurking on the threshold and the sparrowhawk swooping in from beyond the garden fence, while the Aesculapian snake slithers in to grab any unattended eggs. Robins, wrens, blue tits, blackbirds, swallows, swifts and starlings are the surprising stars of this film, that recasts our view of apparently familiar territory.

Duration: 1 × 52 min.

2019

Directed by Mario Kreuzer and Leander Khil

A co-production by ORF and PKM Film in association with ORF-Enterprise, funded by Carinthia Film Commission

Available worldwide

4K HD EV FV UT 5.1

815521

Pictures: © Leander Khil

Greece – The Wild Side

Part I: The View From The Gods

Part II: Surrounded By Blue

Greece is a land of unique contrasts, craggy mountains and lush forests, with wild animals that have disappeared from the rest of Europe, enjoying archaic relationships – and seemingly the special powers of Greek Gods!

Part I takes us to isolated places like the Vikos Gorge – Europe's Grand Canyon – where western rock nuthatches make perfect bottle-shaped nests out of the insects they catch! Beneath the sky-high Meteora monasteries two male Egyptian vultures fight over the last female; while down below the extraordinary Sheltopusek, a bizarre legless lizard, hunts exotic insects.

Part II Chameleons on land, cuttlefish in the water: the astonishing colour-changing heroes of the Greek Islands with their startling hunting, mating and reproduction strategies. Add the snakes that snatch migrating birds stopping for a drink and a rest, and the valley in Rhodes where butterflies coat the rocks and trees, and lizards Hoover them up ...

Duration: 2 × 52 min.

2019

Directed by Johannes Berger and Stephan Krasser

A co-production by ORF, NDR, ARTE and wega Film
in association with BMBWK

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813876

Pictures: © wega Film/Catkin-Media



Cuba's Wild Revolution

Cuba is the largest island in the Caribbean and one fifth of its territory is protected habitat for spectacular wildlife. From the bee hummingbird – the world's smallest, its tiny nest and ravenous chicks filmed for the first time – to Cuba's very own fast-moving, deadly but threatened crocodile species, to the city geckos that migrated from Africa, lazy giant iguanas that go crazy in the mating season, and pythons and bats, deep in dark caves, hunting and evading each other by smell and echo-location. Thanks to the Cuban Revolution this is still a wildlife paradise, but the time is coming when Cuba will have to change. Will there always be a place for nature?

Duration: 1 × 52 min.

2018

Directed by John Murray

Produced by CTL Films for ORF, PBS, BBC, France 5, SVT, DR, YLE and RTE in association with ORF-Enterprise

Available worldwide except for the USA, UK, Ireland, Sweden, Denmark, Finland and France

4K

HD

EV

FV

UT

5.1

814819

Pictures: © CTL Films/Domenico Pontillo



Wild Shetland

From otters to puffins, spectacular underwater diving gannets and rarely seen storm petrels, the climax of this film is a dramatic and exciting killer whale hunt where a pod filmed from land and air work together to corner young seals in the breathtaking scenery of these islands. This one hour special draws you in to the sheer beauty and drama of Scotland's most northerly isles - Shetland. Following the seasons, the film opens with the powerful Atlantic storms of winter where a young otter family is first seen in the darkness of winter. As days grow longer, thousands of gannets flock to the dramatic sea stacks to breed, diving hundreds of feet into the Atlantic Ocean in a feeding frenzy. Meanwhile the otter family explores the remote coastline of the sunken fjords in a daily battle for survival; and now a new male is on the scene ...

The tiniest seabirds in the world - delicate storm petrels - return to nest in a 2,000-year-old Iron Age structure and colourful puffins crowd the grassy cliff tops. As fields of summer flowers bloom, young tern chicks grow rapidly on the bounty of the ocean and harbour seal pups line the silver-white beaches. But as the seals give birth the orca move in. Killer whales - the most formidable ocean predators - work the coastline with clinical precision, cornering seals to feed their own tightknit family.

With original music by award-winning Scottish composer Fraser Purdie, this film of beauty and drama, romantic yet harsh, provides an overwhelming sense of place.

Duration: 1 × 59 min.

2018

Directed by Jackie Savery

Produced by Maramedia for BBC Scotland

Available worldwide except for UK, the USA and France

4K HD EV 5.1

815821

Pictures: © Maramedia/Fergus Gill

Russia's Wild Sea

Part I: Only the Toughest
Part II: Tides of Plenty

The Sea of Okhotsk lies between the Kamchatka Peninsula and the Japanese island of Hokkaido: the last and greatest unspoiled ocean on Earth. It can be harsh and unforgiving; temperatures drop to -40 degrees, typhoons and tsunamis lash the shores. But it's also a wildlife paradise where animals grow bigger, stronger and more numerous than anywhere else. Its iconic animals are giant brown bears, the world's biggest sea eagles and the acrobatic spotted seals. Grizzlies here don't all hibernate; some dip into the thermal baths and geysers left by the world's most active volcanoes. The few human inhabitants are held by the glory of the natural spectacles, including the world's largest seabird colonies, orca pods and humpback whales.

Duration: 2 × 52 min.

2018

Directed by Franz Hafner

Produced by Interspot Film for ORF, Smithsonian Channel, Channel One Russia, ZDF and ARTE France in association with National Geographic Channels International and ORF-Enterprise

Available worldwide except for Russia, France, Germany, the USA and Canada

🏆 "Kamera Alpin Austria" at the International Mountain Film Festival 2018; Gold Award – Cannes Corporate Media & TV Awards 2018

HD EV FV UT 5.1

813889

Pictures © Interspot Film

Wild Austria – Created by Water

Part I: White Water, Blue Water
Part II: The Flow of Time

Austria's Alpine glaciers, ancient seas and mighty rivers have carved out giant mountains, caves and lakes – key to its wildlife today. Eagles, ibex, marmots and deer are iconic, but there are other, stranger creatures: Goosander ducks breed in hollows high in trees. Just a day old, long before they can fly, the newly-hatched ducklings must leap up to ten meters to join their mother in the brook below. Through glacier melt, via waterfalls, streams and lakes, water finds its way downstream, creating habitats for lynx, wolves and foxes, but also owls, bats, frogs, dragonflies and water birds. They all find their home in Austria's unforgettable landscapes, created by water's endless cycle and ever-changing forms.


Duration: 2 × 50 min.

2018

Directed by Rita and Michael Schlamberger

A co-production by ScienceVision, ORF, NDR Naturfilm/
 doclights and ARTE in association with ORF Enterprise,
 supported by Cine Styria, Land Oberösterreich, Oberösterreich
 Tourismus, Land Niederösterreich, Land Kärnten Kultur,
 Carinthia Film Commission and Cine Tirol Film Commission

Available worldwide except for France and Germany

 NaturVision Filmfestival 2019: Best Camera

4K HD EV FV UT 5.1

814468

Pictures: © ORF Universum / ScienceVision/Rita Schlamberger

Seefeld – Tyrolean Wonderland

Part I: The Realm of the Peregrine Falcon
Part II: Mountains, Miracles and Medals

Seefeld is the heart of Tyrol, surrounded by the wildest and most beautiful Alpine peaks. The diversity of the landscape is breathtaking, encompassing primeval forests, rushing rivers, rocky peaks, pastures and waterfalls. While tawny owls and three-toed woodpeckers inhabit the forests, the higher elevations are home to ibex, chamois and the fastest predator on earth, the peregrine falcon.

Part I of the documentary captures the wildlife in this magical mountain world in spectacular pictures and follows the peregrine falcon over a year – showing the aerial predator's fascinating life in and around the highest peaks of the Karwendel. As well as the natural jewels of the region's landscapes, Seefeld in Tyrol has a fascinating, complex historical relationship with its German neighbour, Bavaria.

Part II of the documentary examines this relationship and Seefeld's rise from a small village on an important Roman road to a major venue for winter sports and international tourism.

Duration: 2 × 50 min.

2019

Directed by Manfred Corrine (Part I), Christian Puluj (Part II)

Part I: A co-production by ORF and Interspot Film in association with ORF-Enterprise and Olympiaregion Seefeld, supported by Austrian Television Fund and Cine Tyrol

Available worldwide in 4K

Part II: A co-production by ORF, BR, Interspot Film and BMBWF, supported by Austrian Television Fund and Cine Tyrol

Available worldwide except for Germany

HD EV UT 5.1

815413

Secrets of Squirrels

Everybody loves squirrels, and yet we only know them from their brief visits to ground level. Now, extraordinary 4K storytelling shows European red squirrels in their own environment: high up in the treetops. This documentary traces their lifecycle from their preparations for winter, nest-building and nut-storing, through mating and rearing their young – and surviving the attacks of predators. Squirrels do nothing slowly, and this film shows why! The film also focuses on the grey squirrel, the bigger, stronger transatlantic interloper that carries a virus the reds can't combat. Greys now dominate most of Britain and much of Italy, but there's a lively campaign to win back for the cuddly red some of its lost territory!

Duration: 1 × 52 min.

2018

Directed by Franz Fuchs

A co-production by ORF, ARTE, NDR and dreid.at Filmproduktion supported by Cinestyria Filmcommission and Fonds

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813738



Pictures: © dreid.at Filmproduktion/Lukas Kogler

Pictures: © Interspot Film/Christoph Prochazka



Picture: © wega Film

Wild Boar – The Comeback

This is the story of the most underrated animal in our forests – and its remarkable comeback. Once stopped in its tracks by the Iron Curtain, the wild boar was given a huge boost by its fall in 1989. Suddenly nothing separated boars from western Europe's easy agri-pickings. In Alpine foothills it forages for roots, insects and carrion, and it's well wily enough to avoid hunters! Many farmers and town dwellers see the success of the wild boar as a modern plague, but this documentary, exploring the forests of Austria, France and Poland, takes the boars' point of view. And reveals them as intelligent – and even cute – masters of survival.

Duration: 1 × 52 min.	2017
Directed by Astrid Miller	
A co-production by ORF, ARTE, NDR and wega Film in association with ORF-Enterprise and BMB	
Available worldwide except for France and Germany	
HD EV FV UT 5.1	813921



Picture: © Leander Khil

Kestrels at Close Quarters

The drama of life is unpredictable – that's true for wild animals just as for humans. Kestrels have learned to live close to man; they even raise their hatchlings in our cities. This is the story of two kestrel couples bringing up their chicks in the same neighbourhood in the center of Vienna. While destiny rewards one breeding pair with success, the other kestrels face a more brutal fate: they have chosen an unsuitable location to brood and raise their hatchlings. With unflinching observation this film celebrates the family lives of Kestrels, their needs and efforts when breeding, and the life that follows a successful brood. Once the fledglings have learned to fly, parents and offspring face a vi-

tal decision: stay in Europe over the winter or head off to southern climes with abundant prey? Whatever they decide, another unpredictable drama of life beckons.

Duration: 1 × 52 min.	2018
Directed by Mario Kreuzer and Leander Khil	
A co-production by ORF, BR and PKM Film, funded by Carinthia Film Commission	
Available worldwide except for Germany	
4K HD EV FV UT 5.1	814817

Sky River of the Himalayas

Part I: From the Source to the Gorge
Part II: From the Forest to the Plains
Part III: From the Plains to the Ocean

It begins as the world's highest major river. It thunders through the planet's biggest gorge and flows past Asia's biodiversity hotspots, teeming with wildlife. United with the Ganges, it forms the world's greatest river delta. As it passes through each of the Earth's climate zones, the Sky River becomes a motor for the Monsoon that determines a third of the world's weather and dominates the lives of more than a billion people. This groundbreaking documentary explores the entire length of the river whose Hindu name – Brahmaputra – means "Son of Creation".

Part I Beneath the glaciers of Tibet's 8,000-metre peaks, Chiru antelope's race at 100kph in the thin air of Tibet's harsh high plateau, warmed by the coats that make theirs the world's most valuable fleece. Nomads give way to farmers, and then the river thunders into the world's deepest and longest chasm – the Tsangpo Gorge.

Part II follows the gorge with its red pandas and isolated human settlements, emerging into India's temperate forests where Gee's golden langurs and macaques roam and clouded leopards hunt. The river skirts the Himalayas to discover Assam's luxuriant green monsoon-and-tea country with its iconic one-horned rhinos, elephants, black-tailed pythons and the last wild pygmy hogs.

Part III enters the low, steamy plains of Bangladesh, where people must fight the river, forever threatening to tear away their homes and villages; but they work with nature too, making bridges from tree roots, catching fish helped by dolphins and otters, and learning to live beside poisonous snakes and swarms of bees.

Picture: © ORF/pre TV/Kalyan Varma

Duration: 3 × 52 min.

2017

Directed by Klaus Feichtenberger, Jeremy Hogarth and Heinz Leger

A co-production by ORF, CCTV-10 and ZDF in association with ARTE France and ORF-Enterprise. Produced by pre TV, dreiD.at Filmproduktion and EOS Films.tv in association with CITVC

Available worldwide except for Germany, France, Asia and Africa
 Best International Co-Production Documentary with China – Guangzhou International Documentary Film Festival 2018

4K HD EV FV UT 5.1

813885

Wild Caribbean – Rhythms of Life

Part I: Hunters
Part II: Whales and Volcanoes
Part III: Corals and Quetzals

Part I Spectacular action in paradise. From the opening sequence of a sea turtle snared by a tiger shark it's clear that no animal, Hunter or Hunted – above or below the water – can make it through life without a strategy for survival.

Part II When volcanoes burst from the ocean, they attract unique life forms to their steep jungle valleys and black sandy beaches – and create deep sea chasms that pods of sperm whales enjoy so much, they never leave.

Part III Caribbean coral coasts and islands, formed out of living and once-living creatures, are now a labyrinth of life. Every year in a stunning synchronized display of coral spawning, the "flower animals" re-colonise the reefs. Inland, Caribbean cloud forests with their legendary Quetzals are just as magical, but the suffocating sediment run-off from deforestation is now the corals' biggest challenge.

Picture: © Flowmotion Film

Duration: 3 × 52 min

2017

Directed by Florian Guthknecht and Barney Ruebe

A co-production by ORF, BR, ARTE, Flowmotion Film and Ruebe-film in association with ORF-Enterprise

Available worldwide except for Germany and France

2nd Place at the 22nd International Underwater Film Festival 2018 in Belgrade; "Best Story" at the Jahorina Film Festival (JFF) in Bosnia and Herzegovina; Finalist at the Wildlife Film Festival Rotterdam (WFFR); Finalist at the Wildlife Vaasa Wildlife Festival in Finland; Honorable Mention at the Fête Image Sous Marine in Strasbourg; Best Environmental History at the International Festival of Underwater Photography in Tachov

4K HD EV UT 5.1

813867



Picture: © epo-film

Untamed Albania

Far away, in south east Europe, a country dominated by high peaks and crystal-clear waters is home to a vast range of wild animals: Albania. Lake Ohrid, Europe's oldest lake, in the east, supports hundreds of endemic animals. It has outlived earthquakes, volcanic eruptions and even Ice Ages. The Balkans' largest lake, Lake Scutari, once part of the Adriatic Sea, is a vast bird reserve protecting Dalmatian pelicans, the rarest on the planet. Just 7 meters deep, Lake Scutari hosts a variety of small marshland animals that feed herons, ibis and flamingoes. In the springtime, it is covered by millions of water lilies, perfect shelter for snakes and other predators. This region also hosts the big

predators: brown bears, lynx and jackals, in an intact habitat barely disturbed by humanity. This truly is a hidden Eden!

Duration: 1 × 52 min.	2017
Directed by Barbara Fally-Puskás	
Produced by epo-film for ORF in association with ORF-Enterprise	
Available worldwide	
4K HD EV UT 5.1	813880

Wild Ireland – The Edge of the World

This film features Ireland's wild wonders as they have never been captured before – from hump-back whales breaching off its southern shores, to puffins and manx shearwaters facing the gales of the west coast while raising their young on offshore rocks like Skelleg Island. Ireland's shores are grey seal heaven, and inland, the mountain scenes of red deer stags in the rutting season are as impressive as anywhere in Europe. Kestrels hunt from a ruined abbey in the burren, Ireland's limestone desert. Basking sharks, dolphins, squirrels, long-eared bats; there's something new at every turn, off-shore and on. Majestic salmon return from the Arctic and swim upriver into the purest freshwaters in Europe – and brave a murderous gauntlet of waterfalls and fishermen. Whooper swans fly back from their Icelandic summer to winter on Ireland's milder lakes; while in Donegal golden eagles fight the gales of the northern highlands to nurture their chicks on the sheer cliffsides.

Duration: 1 × 52 min.	2017
Directed by John Murray	
A co-production by ORF, BBC, NDR, France 5, PBS, TG4, SBS, SVT and Crossing the Line Productions in association with ORF-Enterprise, supported by Creative Europe and the Irish Government	
Available worldwide except for Germany, France, Sweden, Australia, the USA, UK and Ireland	
Grierson Prize: Best Natural History Documentary of the Year 2017; Royal Television Society NI Award Winner 2017; Waimea Film Festival Hawaii Winner 2018	
HD EV FV UT 5.1	813906

Picture: © George Karbus



The Canary Islands

Part I: Life at the Limit

Part II: The World of the Fire Mountains

The Canary Islands – isolated in the Atlantic Ocean off the north-west coast of Africa. Each island is unique with its diversity of terrain and climate – temperate coastlines, scorching deserts, tropical rainforests and frozen, snowcapped mountains. Here are the features of a small continent, supporting one of the richest and most diverse ranges of native species on the planet.

Part I Wind and water transported pioneer seeds, insects and animals to the isolated islands. They created and flourished in microclimates like the world's only surviving temperate cloud forests. Animals and plants evolved unique features to survive in these lands. The result is startling encounters with eccentric birds and majestic whales!

Part II highlights what it takes to survive in an unforgiving habitat, focusing on the fragile balance of life on the edge, in raw landscapes of spectacular beauty. In the ultimate survival story, a rare lizard species clinging on to one single offshore rock is saved – by baby seagull droppings!

Duration: 2 × 50 min.

2016

Directed by Rita and Michael Schlamberger

Produced by ScienceVision for ORF and NDR in association with ORF-Enterprise, SVT and DR

Available worldwide except for Germany, Sweden and Denmark

SILAFEST 2017: Special Jury Award for Best Mix of Music and Images of Nature; Prix des Clubs Connaitre et Protéger la Nature 33^e Festival International du Film Ornithologique; Terres – International Eco & Travel Film Festival: "Sustainable tourism and ecology"; Festival de l'Oiseau et de la Nature Grand Prix of the "Bird and Nature Festival"; Festival du Film animalier d'Albert Special Award for Best Editing; Vaasa Wildlife Festival 2018: 3rd Place in the categorie "Natural History"; Nomination at the International Bergfilmfestival Domzale, Slovenia 2018; "Special Award for Best Editing" at the Festival du Film animalier d'Albert, France 2018; Grand Prix of the "Bird and Nature Festival" at the Festival de l'Oiseau et de la Nature, France 2018; "Sustainable tourism and ecology"-Award at the Terres – International Eco & Travel Film Festival, Spain 2018; 3rd Place in the category "Natural History" at the Wildlife Filmfestival Vaasa, Finland 2018

4K HD EV FV UT 5.1

813908

Pictures: © ScienceVision/Michael Schlamberger/Marcos Felipe Garcia

Giants of the Atlantic – Azores

A gigantic underwater mountain range rises in mid-Atlantic. Just a few peaks near the surface, while nine reach still higher and form a row of green gems: the islands of the Azores. These volcanic rocks, the last toehold between Europe and America, are of extraordinary beauty. The steep shelf of the Azores is a play and mating ground for several whale species. Here, groups of male sperm whales on their endless migration from the Arctic to the Antarctic, meet females. Humpback whales and fin whales breach – and blue whales come here too, to feed on the vast biomass produced in the ocean's depths. Drifting up from the deep, plankton and krill attract huge schools of fish and squid. Portuguese Men O' War drift threateningly on the surface, while undersea caves host cannibalistic shrimps, manta rays and moray eels. On the islands, the volcanoes' grassy craters are a winter home for songbirds from Iceland, Russia and North America, while their craggy outer walls form nests for vast colonies of Cory's Shearwaters.

Duration: 1 × 52 min.

2016

Directed by Erich Pröll

A co-production by ORF, National Geographic Channels, ARTE, NDR and Proell Film in association with ORF-Enterprise

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813883

Pictures: © ORF/Proell Film/Erich Pröll



Picture: © ORF Universum / Will & Lianne Steenkamp

Vanishing Kings – Lions of the Namib

A lioness and her daughters hold the key to the survival of Namibia's rare desert lions: two years ago they gave birth to five male cubs, and through the hardships of the desert and without a pride male, they are raising them to independence, showing them how to hunt both the smallest and the largest prey – including even giraffes. When the elderly matriarch dies her two daughters must finish the education of the five sons before they grow too big to be fed. Filming over more than two years, we see the secret lives of desert lions as they roam the rugged mountains, majestic sand dunes, gravel plains, scrublands, and even the beaches of the Skeleton Coast.

Duration: 1 × 52 min.	2015
Directed by Will and Lianne Steenkamp	
A co-production by ORF, Interspot Film, ARTE, Smithsonian Networks, Into Nature Productions and BoksDocs in association with ORF-Enterprise	
Available worldwide except for Germany, France, the USA and Canada	
	813671



Picture: © ORF Universum / Will & Lianne Steenkamp

Vanishing Kings II – The Musketeers' Legacy

In the ancient Namib Desert, a young adult male lion wakes up on a desolate plain, far away from home. He is desperate to find his four brothers, who went missing a few days ago. Wandering through the desert all alone, he has just started the journey of a lifetime. Will he find his brothers? Will they reunite? – Part II of the story of the “Five Musketeers” follows them on their dangerous first steps into adulthood.

Duration: 1 × 52 min.	2017
Directed by Will and Lianne Steenkamp	
A co-production by ORF, Interspot Film, ARTE, Smithsonian Networks, Into Nature Productions, BoksDocs and CLT-UFA SA	
Available worldwide except for Germany, France, the USA and Canada	
	815399



Picture: © ORF Universum / dreiD.at Filmproduktion, Lukas Kogler

Duration: 1 × 52 min.

2016

Directed by Jeremy Hogarth

A co-production by ORF, ARTE, BR and dreiD.at Filmproduktion in association with ORF-Enterprise, supported by Cinestyria, Stadt Graz and BMB

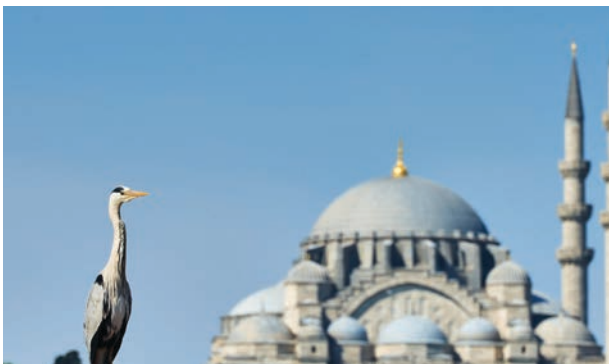
Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813887

Turtle Hero

Like any young boy Peter Praschag loved animals and wanted a pet, but not a cat or a dog. His passion was for cold-blooded reptiles: turtles. Today he is a world expert on freshwater turtles and a leading conservationist. One species especially has become an obsession. Not only is it the largest freshwater turtle on the planet, it is also probably the rarest animal on Earth. Only three Yangtze Soft-shell Giant turtles are positively known to exist: a male and a female in China and a third in a lake in Vietnam. With assistance from other experts Peter hopes to capture that last wild individual, and thereby save the species from extinction! The film visits India and Bangladesh too, showing Peter safeguarding astonishingly varied examples of the oldest and most endangered vertebrates on Earth.



Picture: © kurt mayer film / Judith Doppler

Duration: 1 × 52 min.

2017

Directed by Kurt Mayer

A co-production by ORF, ARTE, BR and epo-film in association with ORF-Enterprise

Available worldwide except for Germany and France

4K HD EV FV UT 5.1

813881

Wild Istanbul

This stunning metropolis has a flavor of two continents: Asia and Europe, divided and connected by the Bosphorus straits. Though the Bosphorus is one of the world's busiest shipping routes you can still see three species of dolphin here, while wild boar are known to swim across! For migrating birds Istanbul is a toehold as they head north for the European spring. Some animals have come to stay: exotic parrots, freed by customs officers, wild wolves invading from the east and mating with city strays, and beech martens, brought here by Egyptian traders and now a permanent fixture in the grand bazaar.



Picture: © Power of Earth Productions

Stars and Stripes

Why is a baby deer born with white spots – and why do they disappear as it grows? Why is a young wild boar striped? What makes the stripes fade with age? And why is a goshawk spotted when it's young, and striped when it's older? "Somatolysis" is the answer. This ancient Greek expression means "dissolution of the body": by changing its shape and contour. For many animals it's the key to survival in the critical first days and weeks. It works like a magic cloak, that makes hatchlings and youngsters virtually invisible. A female deer leaves her fawn unattended for hours. It's not strong enough to follow her, but she needs to graze to produce milk to feed it. The fawn's only hope is to be invisible. Maybe

bright white spots aren't such a bad idea in a meadow full of daisies ...

Duration: 1 × 52 min.

2017

Directed by Kurt Mündl

A co-production by ORF and Power of Earth Productions in association with ORF-Enterprise, supported by Kultur Niederösterreich

Available worldwide

4K HD EV FV UT 5.1

815117



Picture: © Nuno Sá / Wild Wonders of Europe

Europe's Wild West - Portugal

Portugal was once a great power that linked the Old and New Worlds – and this history is reflected in the country's landscapes and wildlife. Wild horses small enough to fit on the cramped ocean-going ships were tamed in the northern mountains and exported to gold-greedy Conquistadores. Now Portugal's sea-horses are threatened by modern global trade: illegal fishing to supply far-eastern exotic medicines. The 20th Century dictator Antonio Salazar imported quick-growing eucalyptus trees from Australia to revive the timber industry. But the highly inflammable eucalyptus now causes devastating forest fires, which Portugal's remaining cork oak forests – home to hundreds of white storks – can easily survive.

Protected Mediterranean monk seals are slowly rebuilding their decimated numbers in the Atlantic off the coast of Madeira, while on the neighbouring Desertas Islands, the world's largest wolf spiders cannibalise each other. Massive flocks of vultures migrate to a warmer continent, overflying coastal cliff's battered by the world's biggest waves. Air, Earth, Fire and Water – in this country the ancient elements still rule.

Duration: 1 × 52 min. **Available 2020**
Directed by Gernot Lercher
A co-production by ORF, ARTE, BR, SKYLAND Productions and Proell Film in association with ORF-Enterprise
Available worldwide except for Germany and France

4K HD EV FV UT 5.1 814820



Picture: © Sonvilla-Graf / dreiD.at Filmproduktion

Bears of the Karawank Mountains

For Slovenia's brown bears, the fall of the Iron Curtain freed them to explore. Moving west through gentle Mediterranean countryside they encountered two obstacles: the Karawank Mountains and the Julian Alps. This film tells what happens when inquisitive and intelligent bears cross the biggest natural barriers in search of a new life: fishing, hunting, raiding ants' nests, scooping up berries, even stealing honey as they go. The bears remember exactly where they have been in previous years; they revisit or avoid old haunts, moving ever closer to human civilization. Through the eyes of the bears we visit the stark mountain landscapes and their flora and fauna, including wolves and lynx.

Golden eagles, griffon vultures, bats and butterflies ibex and chamois, red deer and marmots are some of the animals they encounter on the way.

Duration: 1 × 52 min **Available 2020**
Directed by Eva Gressel
A co-production by ORF, ZDF/ARTE and dreiD.at Filmproduktion in association with BMBWF and ORF-Enterprise supported by Austrian Television Fund, Carinthia Film Commission and Friuli Venezia Giulia Film Fund
Available worldwide except for Germany and France

4K HD EV FV UT 5.1 814818



Picture: © Rolando Menardi

Sardinia: The Fortress of Wild Horses

Unlike its neighbor Corsica, Sardinia has always been an island fortress, looking inwards and upwards from the scented macchia brushlands to the harsh, baked, rocky Giara plateau, home to Europe's hardest wild horses. Abandoned after 4,000 years as the island's source of transport and power, they have fought the elements for a century to survive alone. This film shows their dramatic life-cycle and their niche in this vivid island habitat, shared with mouflons, griffon vultures, wild boars, white donkeys, black widow spiders, tree frogs, cave salamanders and miniature Tyrrhenian red deer. Every winter Sardinia's young men train horses to compete in the Sartiglia Festival, where man and steed

fuse to become the gods of the island, and success promises rich future harvests.

Duration: 1 × 52 min.

Available 2020

Directed by Rolando Menardi and Klaus Feichtenberger
A co-production by ORF, pre TV, ammirafilm and ARTE in association with Austrian Television Fund, Italian TaxRefund, VAM and Fondazione Sardegna Film Commission
Available worldwide except Germany and France

4K HD EV FV UT 5.1

815776



Picture: © Shutterstock/Tom Haymes

Big Bend – America's Wildest Frontier

The world's most talked-about frontier is a vast wonderland of serene beauty and epic desert landscapes – home to some of America's most glorious wildlife. Big Bend National Park boasts more species of birds, butterflies, bats, reptiles, cacti, ants and scorpions than any other US National Park. The soaring Chisos Mountains are sky-islands for survivors at the extreme edge of their range, seeking respite on their long migrations. In America's true frontier land, horizons never end and stars blaze as they have for eons; mountain lion and black bear roam, bats stalk the desert floor at night, seeking out of all things – scorpions! It's the wild west of our cartoons and movie dream-worlds, home to coyote,

rattlesnake and roadrunner. The film explores Big Bend throughout a year, seeking out all its secret places and wild creatures.

Duration: 1 × 52 min.

Available 2020

Directed by John Murray
Produced by Crossing the Line Films for ORF, PBS, France TV, SVT and ARTE in association with ORF-Enterprise
Available worldwide except for the USA, France, Ireland and Sweden

4K HD EV FV UT 5.1

815914

Colombia – Wild and Free

**Part I: Empire of the Great Rivers:
Amazon and Orinoco**
Part II: From the Andes to the Pacific

With peace after decades of violent rebellion, Colombia can at last reveal its natural glories: snow-capped mountains and glaciers, rainforests, mysterious tepui table mountains, thundering waterfalls, swamps, lonely coasts – and a dizzying variety of wildlife.

Part I The Amazon jungle has giant otters, harpy eagles and hidden tribes; the plains, swamps and forests of the Orinoco host the South American Big Five: jaguar, capybara, Orinoco crocodile, giant ant-eater and anaconda.

Part II High-altitude moors, glaciers, volcanoes; and forests with ocelots and glittering hummingbirds. Raccoon like coatis live at ground level, climbing into trees to mate and give birth. Coastal forests fringe vital turtle-breeding beaches. Silky and hammerhead shark, whale shark and tuna patrol the waters lapping the cliffs of the island of Malpelo.

Duration: 2 × 52 min. **Available 2021**
Directed by Harald Pokieser
Produced by Cosmos Factory for ORF
Available worldwide

4K HD EV UT 5.1

815691

Pictures: © Cesar Davis



Picture: © SKYLAND Productions/Roman Landauer

Hudson River – Journey into the Wild

The Hudson is arguably one of America's greatest secrets. At first glance, it's just another industrial river: tree-lined banks interspersed with farmers' fields, bridges, docks, factories, chemical plants and brickyards. But look a little deeper – there are sandbars, marshes, waterfalls, lakes, surging rapids and dense forests, with all the animals, birds and fishes that live on and in them: coyotes, bald eagles, black bears, 200 kg Atlantic sturgeon, beavers, deer and even flying squirrels. These are the Adirondacks. The Catskills. Thousands of acres of untamed wilderness that amaze us with each changing season. Native Americans called it Mahicantuck, "the river that flows two ways". A fitting name for a river that

flows both north and south – a river of arrivals and departures, of giving and taking, death and regeneration.

Duration: 1 × 52 min. **Available 2021**
Directed by John Dutton
Produced by SKYLAND Productions and RANFILM for ORF and Smithsonian Networks in association with ARTE and ORF-Enterprise
Available worldwide except for Germany, France, the USA and Canada

4K HD EV FV UT 5.1

815557



Picture: © SKYLAND Productions/Roman Landauer

Duration: 2 × 52 min.**Available 2022****Directed by** Heike Grebe and Johannes Berger**Produced by** SKYLAND Productions for ORF, NDR and ARTE
in association with ORF-Enterprise**Available** worldwide except for Germany and France

4K HD EV FV UT 5.1

815327

Untamed Vietnam

This is a land of unique ecological diversity and exotic wildlife that was until recently torn apart by war. Even as they are rediscovered, many species are already under threat from ceaseless development. More than 3,000 kilometers of coastline connect Vietnam with the fascinating water-world of the South Chinese Sea. To the north, where the water is cooler, are some of the world's richest coral reefs. The inland mountain forests may still hold great biological secrets, with species observed for the first time only in our generation.

King of the Taiga

This film traces the experience of a giant Siberian tiger – up to four meters from nose to tail – as he crosses the taiga forests to find a new territory. Until recently on the edge of extinction, Siberian tigers are now protected at the highest levels and are flourishing. But young males in search of a territory are moving into human settlements; the man-eating tiger is now truly living up to its name. Its stealthy hunting style makes the tiger hard to spot in the forest undergrowth, but director Franz Hafner (Russia's Wild Sea) studied the tigers as a young biologist, and knows exactly how to find and film them. He's working with the latest 4K camera-traps and Russia's top tiger trackers, conservationists and the crisis intervention team that steps in when things get dangerous!



Picture: © Interspot Film/ Franz Hafner

Duration: 1 × 52 min.**Available 2021****Directed by** Franz Hafner**A co-production by** ORF, Interspot Film, ARTE,
National Geographic, BR, SVT and Channel One Russia,
funded by Austrian Television Fund**Available** worldwide

4K HD EV UT 5.1

815520



Picture: © dreiD.at Filmproduktion/Kalyan Varma

Duration: 1 × 52 min.**Available 2022****Directed by** Jeremy Hogarth**Produced by** dreiD.at Filmproduktion for ORF**Available** worldwide

4K HD EV UT 5.1

815692

Secret India – The Real Jungle Book

Akela the wolf, Shere Khan the tiger, Baloo the sloth bear, Hati the elephant and Bagheera the black panther filled the forest of Rudyard Kipling's imagination, ancestors to the animals of today. Wolves still hunt in India's arid flatlands, tigers slink through the diminishing forests, elephants tread their ancient trails, pythons lie in wait and panthers stalk their prey. And today's animals must still obey Kipling's "Law of the Jungle" to survive, through the great passage of the seasons, culminating in the all-powerful Monsoon.

Leopard Legacy

Like its prizewinning predecessors (Vanishing Kings I & II – Namibia's desert lions), Leopard Legacy, filmed over three years in Zambia, is simply the greatest in-depth account of a leopard's life ever filmed. Will & Lianne Steenkamp live among their subjects until they become invisible, and so capture never-before seen behaviour and ceaseless drama. Each season – dry and rainy – brings new challenges for leopardess Fumukasi. After her daughter disappears in the wet season, Fumukasi unexpectedly bears twins. The fates of Fumukasi and her offspring power this story in a wild savanna and forest landscape shared with antelopes, baboons, hyenas and marauding males of her own species, where danger is never far away.



Picture: © Will and Lianne Steenkamp

Duration: 1 × 52 min.**Available 2020****Directed by** Will and Lianne Steenkamp**Produced by** Into Nature Productions and Kurt Mayer Film for
ORF, ARTE and WDR**Available** worldwide except for France and Germany

4K HD EV FV UT 5.1

815917



Picture: © wega Film/ rusmor

Duration: 1 × 52 min. **Available 2021**
Directed by Astrid Miller
Produced by wega Film for ORF
Available worldwide

4K HD EV UT 5.1

815522

The World in an Eggshell

Eggs are the source of life – and a source of food. Part of a delicate cycle that keeps life on earth in balance. If herrings' eggs weren't eaten by gannets they would take over the world. But why do the gannets lay pointy eggs? (so they don't roll off a cliff). How long does it take an Austrian chicken to make an egg? (let's watch from the inside!). Why does the Ostrich lay white eggs that attract predators from kilometers away (clue: because it's hot). This film by Astrid Miller (director of "Wild Boar – The Comeback") cracks open the mystique surrounding the egg with spectacular and amusing results.

Qatar – Wildlife Secrets of the Pearl Peninsula

The venue for the 2022 FIFA World Cup surprises and delights as a location for unexpected wildlife flourishing in dramatic landscapes. This country that has reinvented itself over the past 70 years has also reintroduced its national symbol, the desert-dwelling oryx with its long, elegant horns, shimmering in the desert haze. But water plants survive in this inhospitable desert too, and off the coast the Gulf offers both natural and manmade coral reefs. Whale sharks 'hunt' for tuna eggs, dugongs graze in the thick seagrass meadows. Green turtles and desert hares, sand gazelles and Ethiopian hedgehogs, horned vipers, eagles and monitor lizards, Rüppell's foxes, falcons and flamingos are just some of the animals waiting to be discovered among Qatar's dunes, grasslands and mangroves.

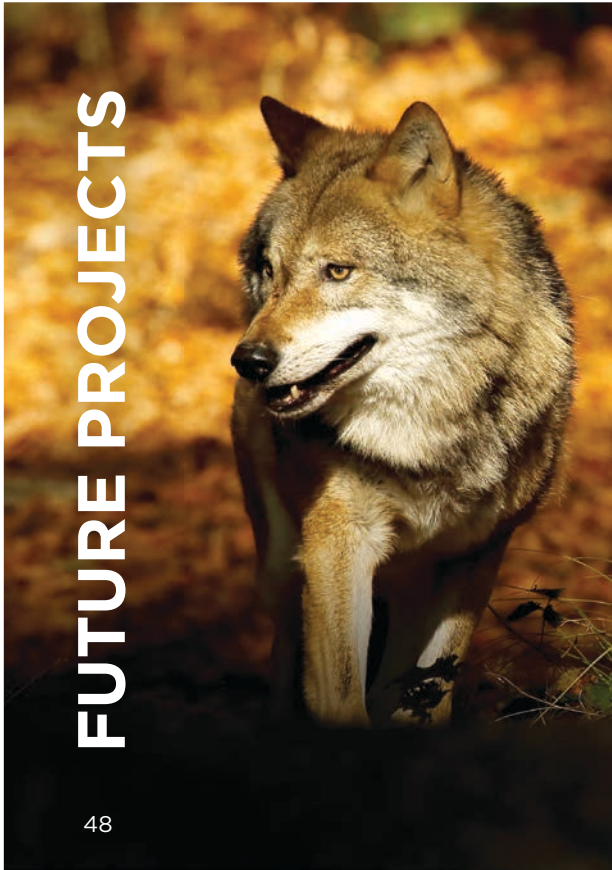


Picture: © SKYLAND Productions/Shutterstock

Duration: 1 × 52 min. **Available 2022**
Directed by John Dutton
A co-production by ORF and SKYLAND Productions
Available worldwide

4K HD EV UT 5.1

815916



Picture: © Shutterstock

Transylvania's Wild Side

Beyond the sinister mythology of Dracula's crumbling castles, there's something extraordinary about this corner of Romania. Shielded by the arc of the Carpathian Mountains, it is one of Europe's last true wildernesses. Forests unchanged since the Middle Ages are home to the world's biggest wolf packs, sanctuary to magnificent lynx and European brown bear. Abandoned medieval villages are resettled by elegant storks, the mythical childbringers of old, while families of mouse-eared bats struggle to raise their fragile young within the ruins of a 500-year-old church.

Duration: 1 × 52 min. **Available 2021**
Directed by John Murray
A co-production by ORF and Crossing the Line Films
Available worldwide

4K HD EV UT 5.1

815915

Lake Tanganyika – Africa's Inland Ocean

From its setting in the Rift Valley, the four countries around its shores (Tanzania, Burundi, DR Congo and Zambia) display almost every kind of African landscape: volcanoes, rainforest, savannah and desert. There is a fabulous range of wildlife, including chimpanzees and baboons, eagles and pelicans, water cobras, elephants that swim and hippos trotting on the lake bed. And the whole region remains almost completely inaccessible from outside. The lake itself – 1,000 meters deep and 500 kilometers long – must once have been directly connected to the ocean, judging by the salt-water species found here. The lake's fish give a wonderful lesson in evolution: there are even cichlids whose heads angle to the left or the right, depending on which flank of the host-fish's scales they nibble!



Picture: © H. Pokieser/Cosmos Factory

Duration: 1 × 52 min. **Available 2020**
Directed by Harald Pokieser
A co-production by ORF and Cosmos Factory
Available worldwide except for Germany and France

4K HD EV UT 5.1

815917



Picture: © Maramedia/Shutterstock

Duration: 1 × 52 min. **Available 2022**
Directed by Nigel Pope
A co-production by ORF and Maramedia
Available worldwide

4K HD EV UT 5.1

815918

Wild Way of the Ancient Egyptians

A journey through Life, Death and the sacred wild animals of the Ancient Egyptians. Of all the ancient civilizations, Egypt was the most closely aligned with the natural world. The sanctity of nature was paramount – their entire pantheon of gods was dominated by falcon, jackal, lion, crocodile, hippo, serpent, cat and monkey. The natural world was loved, feared and above all respected by the ancient Egyptians. Maybe because their lives were so dominated by the annual Nile floods that turned their arid river valley into rich pastures, meadows and farmland. This sequel to Maramedia's spectacular Wild Way of the Vikings travels from the Cataracts on the edge of the Nubian Desert, all the way north to the lands of the Nile delta, exploring the natural world and sacred sites just as the Egyptians would have done 5,000 years ago.

Once Upon a Time

A Natural History Fairy Tale – that's the concept behind Michael Schlamberger's new film for UNIVERSUM. The Moravian and Bohemian forests are home to some of Europe's most beloved and mysterious fairy stories. In this new retelling, the King's raven is sent to discover a place where humans and nature live in harmony. Only this can release the Princess from a curse that has turned her into a bison. Castles, dark forests and snow-clad mountains, but also fields, open-cast mines – and even military training areas – reveal the unexpected wildlife of the Czech Republic and play a surprising role in this magical ecological fable.



Picture: © ScienceVision

Duration: 1 × 52 min. / 1 × 90 min. **Available 2021**
Directed by Michael Schlamberger
Produced by ScienceVision
Available worldwide

4K HD EV UT 5.1

816134



Picture: © Shutterstock/SKYLAND Productions

Duration: 1 × 52 min. **Available 2022**
Directed by Franz Fuchs
Produced by SKYLAND Productions
Available worldwide except for Germany, France and Russia

4K HD EV UT 5.1

816135

Lake Baikal – Source of Life

The world's largest and deepest freshwater lake is home to a dizzying array of wildlife. Brown bears, freshwater seals, wolves, and tiny musk deer with their gleaming miniature tusks, survive in a harsh but beautiful habitat, where meter-thick ice in winter can support railway trains! During the short, lush Siberian summer migrating black storks return to the dense forests surrounding the lake, filling the air with their distinctive hisses and whistles; while the rare Siberian Lynx with its extra-thick coat patrols its 100 square kilometers of territory through the year.

An Otter's Journey

A young male Eurasian otter must find his own territory in the setting of Austria's magnificent Alpine landscapes. The minute his mother has taught him to swim, he departs, crossing mountains and braving floodwaters in search of a place of his own. He ought to steer clear of his potential enemies: fish farmers and their dogs, anglers, car drivers and dam constructors, but his insatiable appetite for fish and for fun and his natural curiosity regularly get him into trouble! And even when he reaches his destination, life is never dull!



Picture: © Franz Hafner

Duration: 1 × 52 min. **Available 2022**
Directed by Franz Hafner
Produced by Interspot Film
Available worldwide except for Germany and France

4K HD EV UT 5.1

816136



Picture: © Power of Earth

Crazy about Fishing

The film not only considers the art of fly fishing, fishing for non-predatory fish and commercial fishing with nets but also provides an insight into the ecosystems of watercourses and standing water. It also looks at predators and prey amongst the fish species and the threats now faced by many species.

Duration: 2 × 52 min. / 1 × 90 min.	2019
Directed by Kurt Mündl	
Produced by Power of Earth Productions	
Available worldwide	
HD EV 3D	815826

Wild Spain – Land of Traditional Transhumance

The transhumance is a very old tradition. In early summer the sheep and cattle are driven hundreds of kilometers into the mountains with a higher precipitation. A blessing for nature: thousands of vultures are hauling their circles across the plateaus and through the mountains of Spain. The film as documentation takes place at the Cañadas, the traditional trails of the herds.

ALSO AVAILABLE

Europe’s Last Nomads

A spectacular ancient tradition is being revived right across Europe: herdsmen leading flocks across the continent.



Picture: © corvusFilm

Duration: 1 × 52 min.	2019
Directed by Heribert Schöller	
Produced by corvusFilm	
Available worldwide	
HD EV	816142

The Enjoyment of Bird-Watching

The heart of this programme is impressive footage of Austrian birdlife, which it follows from the level grasslands of Seewinkel up to the Alpine region of Carinthia. Experienced ornithologists and amateurs who watch birds in their spare time tell us about their passion and take us to the sites with the most diverse species and to the habitats of rare birds.



Picture: © Leander Khil

Duration: 1 × 52 min.	2019
Directed by Mario Kreuzer	
A co-production by ORF/3sat and PKM Film in association with ORF-Enterprise	
Available worldwide	
4K EV	815862



Picture: © Myshalov Alexandr

A Wolf's Choice – Family or Freedom?

The wolf is a predator. Big teeth and a bloody mouth. Meant to put fear in young and old alike. And yet, why did the writer Rudyard Kipling place his protagonist boy-hero Mowgli in a wolf pack? Interesting, isn't it? What does a wolf really think of his wolf family? Does he choose to live with his family, or maybe it's better to be alone, to have freedom and not depend on anyone? We have a unique opportunity to observe the real relationships between the wolves of a wild forest. We follow a pair of loving wolves, we see the true life of a lone wolf – we are embedded in the wolf pack. One film exposes all aspects of a wolf's life. We are made aware of what Mowgli already knows, what is the "Wolf's Choice-Family or Freedom"?

Duration: 1 × 52 min.

2019

Directed by Alexandr Myshalov

Produced by General Producer Center

Available worldwide

HD RV EV

816012

Big Bird Transit – Station "Turov Meadow"

If there is a bird's paradise, where is it? The Pripjat River, near the city of Turov. This is also where a uniquely amazing phenomenon in the history of the planet took place. The ecosystem developed there towards a new sort of natural landscape – the floodplain meadow. Why do migratory birds stop at the floodplain meadow on their way from South-Western Europe to North-Eastern Europe and from Africa to Siberia? What do they like there? What role does the Turov meadow play in the international migration of hundreds of thousands of birds? This film uncovers the mystery of the lives of migratory birds. It was shot from early spring until late autumn and now we are eager to share these wonderful 4K videos. All the filming was made in the completely natural environment and it consists of 100 % original shots of which we are really proud.



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.

2019

Directed by Alexandr Myshalov

Produced by General Producer Center

Available worldwide

4K RV EV

816023

Bird Transit – Station "Winter Harbor"

All birds like to eat and are busy looking for food during most of the day. They fill their tummies up until they can eat no more. It's what they do and they like it like that! Swans use their long necks to dive deep for food, leaving their tails exposed above the surface of the water. They are determined. Ducks can submerge in the water completely, but not for long! A happy drake has managed to find some seaweed and plankton, gulped it down and is now quite full. The Golden-eye duck also needs to forge deep in the water for food. The interestingly-coiffed Merganser duck tends to sink for a long time to reach the bottom of the lake to forge for food. Bald-coots and cormorants can be observed enjoying their lunch and then, taking an afternoon nap. It appears like an ordinary scenario but the thing is, it's winter! The lake is under a sheet of ice and all these birds should be long gone to countries in the south! Why are they all here?



Picture: © Myshalov Alexandr

Duration: 1 × 52 min.

2019

Directed by Alexandr Myshalov

Produced by General Producer Center

Available worldwide

4K RV EV

816024



Picture: © Myshalov Alexandr

Red Deer – Sex-Symbol of the Old Forest

In the old forest, among the trees that are hundreds of years old, you come across a deer. If you are lucky enough to get a proper look, you will notice his most interesting feature – his antlers! They are impressive, large and branch-like. The deer holds them gracefully, majestically and with pride. These animals have always had a special status. The ancient Maya called themselves “Ah Maya” – the children of deer. They considered these graceful animals to be their ancestors and a symbol of the birth of new life. Celtic mythological God Cernunnos was portrayed with deer antlers which symbolize birth and death at the same time. The party before a bachelor gets married is known to be “stag party” by the British. The Russian writer Leo Tolstoy named the sexual desire he experienced in his youth, “a stag’s feeling”. What are the connections between a deer’s antlers and sexuality? We know the answer and we also know no more beast is worthier of the title ‘sex-symbol of the old forest’ than the red deer!

Duration: 1 × 52 min.

2019

Directed by Alexandr Myshalov

Produced by General Producer Center

Available worldwide

HD

RV

EV

816026



Picture: © Myshalov Alexandr

European Bison – Knight of the Old Forest

Just take a look at this giant! It has lived in this forest with hundred years-old trees for a million years. The bison is so ancient that its noble ancestry cannot be doubted. Its horns are a scary weapon, a retributive sword for anyone who provokes it. This is a description of the European bison, but it could just as well be the description of a knight from the middle-ages. When we made this comparison, we started to research the bison’s life. And what did we find? They really live according to knightly laws! European bison respect their suzerain, look after their dames, commit great deeds in females’ honor and always accept invitations to fight! So, this is a story that happens in a special world which we are going to call Camelot. The Knights of the Round Table revered King Arthur and one of them, Lancelot, falls passionately in love with Queen Guinevere. Well, we are going to tell you this story on a slightly different way, in a bison way.

Duration: 1 × 52 min.

2019

Directed by Alexandr Myshalov

Produced by General Producer Center

Available worldwide

HD

RV

EV

816025

Tapajós Treasures

The documentary series is a great trip that, as the name suggests, will take us to the “Tapajós River Treasures”. The richness of the regions comes from its fauna and flora, but also from the villagers from Barra de São Manoel, on the northernmost region of Mato Grosso, in the heart of the Amazon Rainforest, in Brazil. Those are the characters that bring their memories and experiences, allowing us to know the past, present and future of that place. Barra de São Manoel have risen from the junction of the Juruena River and Teles Pires River (or São Manoel River), whose extremely high amounts of water create the Tapajós River, region with unique beauty known as the most hidden and preserved part of the Amazon biome.

Portraits of South America

A documentary series of 8 episodes of 35 minutes portraying people with inspiring life stories which are told in the midst of the landscape where they live – always in extreme nature of each of the main biomes of South America. Leonardo and Rachel Spencer, left their promising careers to travel the world. They take us on their journey to meet and photograph incredible people and places.

“Portraits of South America” brings an emotional and intimate representation of inspiring characters living in remote places in South America – from the Cholas Escaladoras climbing snowy mountains in Bolivia to a friendship between a man and wild whales in Argentinian Patagonia.

Duration: 8 × 35 min.

2019

Directed by Leonardo and Rachel Spencer

Produced by Salvatore Filmes and Viajo Logo Existo funded by Ancine Agencia Nacional do Cinema and Microsoft

Available worldwide except Brazil

HD

PV

ES

816109



Picture: © Olé Productions

Duration: 16 × 26 min.

2019

Directed by Luiz Ferraz

A co-production by Olé Productions and Fish TV funded by Fundo Setorial do Audiovisual

Available worldwide except Brazil

HD

PV

ES

815983



Picture: © Leonardo Spencer

Duration: 8 × 35 min.

2019

Directed by Leonardo and Rachel Spencer

Produced by Salvatore Filmes and Viajo Logo Existo funded by Ancine Agencia Nacional do Cinema and Microsoft

Available worldwide except Brazil

HD

PV

ES

816109



Picture: ©Vaughan Video

Duration: 1 × 45 min. / 1 × 52 min.

2019

Directed by Bernhard Riener and Norman Vaughan**Produced by** Vaughan Video**Available** worldwide except for Germany

HD

EV

815853

The Alpine Salt Reservoir

The Salzkammergut region is home to many of Austria's best-known lakes. These include Lake Hallstatt with its picturesque villages, the Traunsee with the TV location of Schloss Orth and even Lake Atter, which is so deep that it contains more water than the significantly bigger Chiemsee. Custom and tradition are to the fore in the colourful narcissus festival that delights thousands of people every year. The historical landscape, full of natural wonders that draw people from all around the globe, makes the Salzkammergut an incomparable corner of the world.



Picture: © Vaughan Video

Duration: 1 × 45 min. / 1 × 52 min.

2019

Directed by Bernhard Riener and Norman Vaughan**Produced by** Vaughan Video**Available** worldwide except for Germany

HD

EV

815854

The Great Steppe Lake

The largest non-draining steppe lake in Central Europe lies in the Pannonian Plain between Austria and Hungary. Surrounded by an enormous reed bed with unique flora and fauna, the Fertő/Neusiedlersee landscape is a UNESCO World Heritage Site. Almost half of this strictly protected reed bed is in the national park nature reserve.

I Live the Danube

It is a wonderful movie about a filmmaker who grew up close to the river Danube. The river had breathtaking atmosphere, and he recalls in memories how this biotope was in the past and what it is today. The document shows acute need of decreasing the artificial violent impact on river life and the desire to live with its wildness, nature and authentic values.



Picture: © Dušan Senko

Duration: 1 × 52 min.

2019

Directed by Braňo Molnár**A co-production by** RTVS Radio and Television of Slovakia and Greenfilms**Available** worldwide except for Slovakia, Hungary and Czech Republic

HD

ES

816060

The Eye of Africa – Film Pioneer Hans Schomburgk

This documentary tells the fascinating story of Hamburg film pioneer Hans Schomburgk, the first filmmaker to capture the breathtaking beauty of Africa in moving images. A visually stunning journey through time from the past to the present, Schomburgk's well preserved original films take us into mysterious, then largely unexplored regions interwoven with opulent images of modern Africa, capturing the rapid transformation of an entire continent and its history of colonialism, which can still be felt today. Schomburgk's films document disappearing cultures and an endangered animal world, as well as exploring the continent's colonial history. Incorporating Schomburgk's original images, the documentary brings the significant oeuvre of this film pioneer back to life.



Picture: © IFL Leipzig

Duration: 1 × 90 min.

2019

Directed by Anna Neuhaus**A co-production by** NDR/ARTE and schmidtFilm**Available** worldwide except Germany and France

HD

816149





Richard the Lionheart

Even in his own time, King Richard personified all the ideals of knighthood. His legend is intertwined with that of King Arthur, whose sword Excalibur he wore. King of England, warrior, ruler and violent killer; six feet tall, with flaming red hair and beard – and a passion for poetry, he was also a master strategist at a time when Europe's dynasties were engaged in a vicious struggle for power. But his heroic life took a fateful turn when – at age 35 – he wore the wrong clothes in the wrong place at the wrong time... In 1190, Richard and the King of France embarked on a crusade together. En route for the Holy Land the two fell out. There would be far-reaching consequences on the return journey. France began to plot against Richard, and soon found a number of co-conspirators. Suddenly, all homeward routes were blocked. Travelling incognito, Richard was captured near Vienna. Held for 15 months, he was ransomed for the unheard-of sum of 35 tons of silver, three times the income of the English crown! And the balance of power in Europe had changed. How did the kidnapping occur? And how did the myth of Richard the Lionheart become so firmly established, from the tale of the minstrel Blondel to the legend of Robin Hood? Richard the Lionheart explores the questions and mysteries that surround Richard, through high-quality re-enactments of crucial moments in his reign and interviews with leading historians.

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Fritz Kalteis

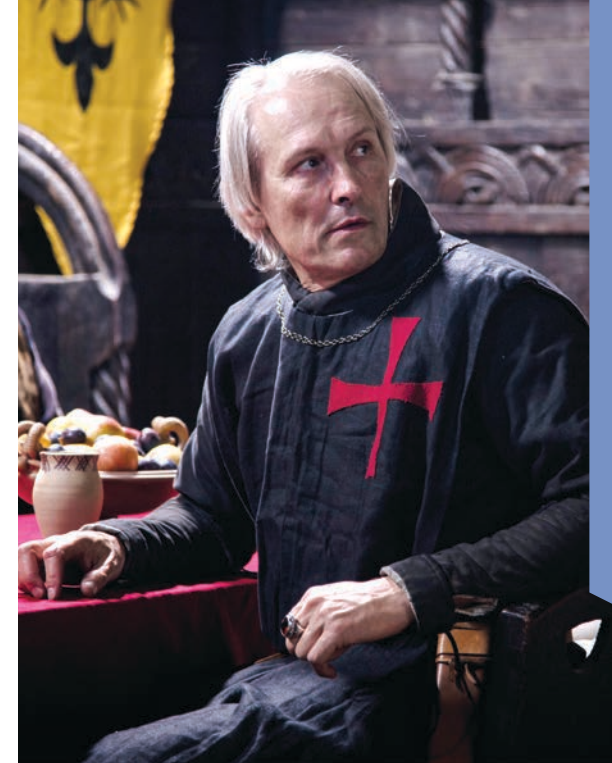
A co-production by ORF, ZDF, ARTE and Interspot Film in association with BMBWF and ORF-Enterprise, funded by Austrian Television Fund, Kultur Niederösterreich and VAM

Available worldwide except for Germany and France

HD EV FV UT 5.1

816053

Pictures: © Interspot Film



Passion and Power – Queen Victoria's Secrets

Photos show her as the stolid mother of the nation, a cliché of the Victorian Age. But is this the whole truth? Or was her private side as extraordinary as new discoveries show? Her name sums up a century of bourgeois economic progress and imperialism – the zeitgeist of the Industrial Revolution. But was she a queen for the people? Did she alleviate the hunger and misery of the working classes? New documents show that this queen had a darker side. The film looks behind the clichés and court propaganda to reveal who Victoria really was: a strong-willed and passionate woman, an intrepid monarch who fought for Britain's supremacy against the emerging political forces of the 19th Century.

Picture: © Metafilm/IFAGE

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Andrea Oster

A co-production by ORF, ZDF/ARTE, Metafilm and IFAGE
Wiesbaden in association with ORF-Enterprise funded by Austrian Television Fund

Available worldwide except for Germany and France

HD EV FV UT 5.1

815896

Atatürk – Father of Modern Turkey

The documentary Atatürk – “Father of Modern Turkey” attempts to come to terms with Mustafa Kemal Atatürk as both a larger-than-life personality and a phenomenon of the zeitgeist at the turn of the last century. Atatürk's revolution reflected the tensions between tradition, affairs of state and religion prevalent at the time. He was a man driven by the ideals he was prepared to implement at any cost, and his reforms completely changed the face of Turkey.

The film is a portrait of Atatürk and his intellectual development in an era that looked ahead to the welfare of the European nation-state and its secularism, rather than backward to the Ottoman Empire.

Picture: © Loopfilm/Oliver Haimburger



Duration: 1 × 52 min.

2018

Directed by Monika Czernin

A co-production by ORF, Interspot Film, Loopfilm, ZDF, BMBWF and Czech TV in association with ARTE and ORF-Enterprise
funded by Austrian Television Fund and FFF Bayern

Available worldwide except for Germany, France and Czech Republic

HD EV FV UT 5.1

815438

Beauty and Despair – Austria's Empress Sisi

She was perhaps the most unusual empress of the 19th century. Elisabeth of Austria, known as Sisi to the Habsburg family. At the age of 36 this tall, dark beauty refused to be photographed so that she could remain forever a legend. From that moment, she became a mystery. Escaping the straitjacket of royal life, Habsburg etiquette and the obligations of Europe's biggest continental empire, she set out on a journey to find herself – an act of self-definition that makes her an idol even today – and yet she remains an enigma. The unexpected discovery of her chief of staff's diaries enables this blue chip documentary to take a brand new look at Elisabeth's life.

Picture: © ORF/Meta Film/Michael Cencig

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Stefan Ludwig

A co-production by ORF, ZDF/ARTE, ZDF History and Metafilm
funded by Austrian Television Fund, Vienna Film Fund, Kultur NÖ and VAM

Available worldwide except for Germany and France

HD EV FV UT 5.1

815919

The Great Wall

The Great Wall played a significant role in both the rise and fall of empires and dynasties. It determined the volatile history of China – and the entire world. But how did the Great Wall develop to become the wonder it is today? The documentary series presents some incredible discoveries. The two-part documentary, which includes high-quality re-enactments, follows the course of the Great Wall as it winds through the Chinese landscape for thousands of kilometres. The breathtaking extent of the wall is both symbolic and reflective of 3000 years of Chinese history. It is a structure that changed the world.

Picture: © pre TV



Duration: 2 × 52 min.

2018

Directed by Martin Betz and Liang Renhong

Produced by CITVC Phoenix Publishing and Media Group
Beijing Keying Media Co., Ltd in co-production with BTV

Produced by pre TV

Available for Australia and Europe except for Germany, Switzerland and France

HD EV UT 5.1

815699



Picture: © ORF/Iconomedia

Duration: 1 × 52 min. / 1 × 43 min.

Available 2020

Written by Susanne Utzt

Produced by ORF, Degnfilm, BR, ARTE funded by Austrian Television Fund

Available except for Germany and France

HD EV FV UT 5.1

816144

The Salt Saga – White Gold of the Alps

The Austrian Alps contain the world's oldest salt mine. 2,500 years ago, it was home to one of Europe's most significant settlements and has even lent its name to an Iron Age culture: Hallstatt. Salt, the White gold of the Alps, put the tiny community at the heart of an international trade network: finds of ivory and amber are evidence of trade with Africa, Asia and the entire European continent. How did prehistoric miners manage to dig several kilometres of tunnels into the mountains? How did they live? How did they trade, and with whom? For the first time, this primetime documentary investigates the lives and work of the people of Hallstatt and explores especially the central role of women in the prehistoric salt mines.

Battle for the Continent – The Rise of the Habsburgs

On 26. August 1278, one of medieval Europe's greatest battles ended the long-running conflict of two powerful dynasties and determined who would dominate Europe for centuries to come. In a battle between the King of the Germans and the King of Bohemia, Rudolf I of the House of Habsburg and Ottokar II of the Přemyslid dynasty, the candidate of compromise was pitched against the continent's most powerful ruler. The victor of the Battle of the March established the foundations for the rise of an unparalleled dynasty that would determine the course of European history for the next six and a half centuries, ruling one of the world's greatest empires: the Habsburgs. "1278 – The Battle for the Continent" traces Rudolf's rise at the original locations. The docudrama examines events from many different perspectives with international experts.

Picture: © Rudolf, FXQuadro/Interspot Film



Duration: 1 × 52 min. / 1 × 43 min.

Available 2021

Directed by Fritz Kalteis

A co-production by ORF, ZDF/ARTE and Interspot Film

Available worldwide except for Germany and France

HD EV FV UT 5.1

816151

FUTURE PROJECTS



Picture: © Interspot Film/Gernot Lercher

Victims of the Vikings

Why did the Vikings hunt humans? Who were their victims? What role did slaves play within their society? What fates awaited their captives? How was the slave trade organized, and how did it develop over time? And what impact did this human trafficking of the Vikings have on the Europe of the Middle Ages? Now, for the first time, a docu-drama seeks out the answers to these questions and illuminates the history of the Vikings and their slaves.

Duration: 1 × 52 min. / 1 × 43 min.

Available 2020

Directed by Gernot Lercher

A co-production by Interspot Film for ORF, ZDF, ARTE, SVT, Česka Televize in association with ORF Enterprise, funded by Austrian Television Fund

Available worldwide except for Germany, France Ireland and the Czech Republic

HD EV FV UT 5.1

816145

Charles V – The Emperor and his Mission

500 years ago, the 19-year-old Spanish King Carlos I became the German King of the Romans and was shortly thereafter crowned Charles V, Holy Roman Emperor. His vast power was bought with money borrowed from the Fugger family, the loans secured with gold and silver from the Spanish colonies in America. The new emperor had a grand plan: to unify Europe as a great Christian empire, an "El Dorado" built on a unified faith. In faraway Mexico, Conquistador Hernán Cortés soon declared him "Emperor of the World". But the extermination of the Aztecs and Incas in his name plunged pious Charles into a deep crisis of conscience. His European mission was soon challenged by the Reformation, led by Martin Luther. The film shows Charles V both as a holy warrior and a humanist, with lavishly enacted scenes and newly rediscovered archival material.

Picture: © KHM/Interspot Film



Duration: 1 × 52 min. / 1 × 43 min.

Available 2020

Directed by Wilfried Hauke

A co-production by ORF, ZDF/ARTE, Interspot Film and DMFILM

Available worldwide except for Germany and France

HD EV FV UT 5.1

816150



Jack of all Trades – The Life of Camillo Castiglioni

There were very few million dollar businesses in Austria after the First World War in which “inflation king” Camillo Castiglioni did not have a hand. The super rich self made man upstaged everyone with his shady deals. For some, Castiglioni is a visionary financial wizard, for others a grasping and sinister character. The Trieste born social climber polarises opinion, with Karl Kraus demonising him as a loan shark. However, Castiglioni surprised both his friends and his enemies.

Picture: © ORF

Duration: 1 × 50 min.

2019

Directed by Georg Ransmayr

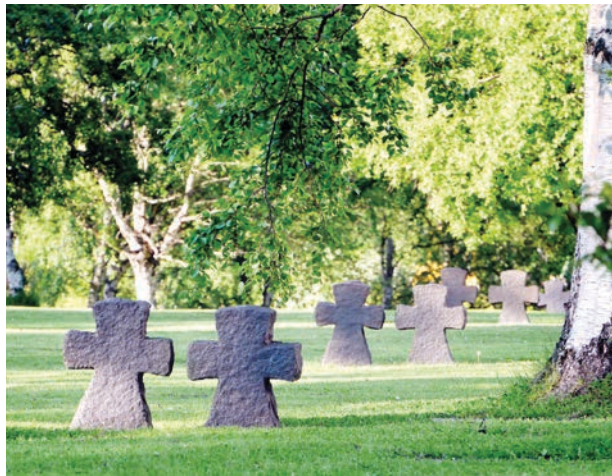
Produced by ORF

Available for Europe only

HD

UT

816013



Bloody Edelweiss – The Myth of the Mountain Infantry

They defended their homeland, their mountains and valleys – whether as the Tyrolean Territorial Army in 1809 or as the Kaiserschützen regiment in the South Tyrolean Dolomites in the First World War. The myth of the “valiant defenders of the fatherland” lived on as the Alpenjäger. In the Second World War, many Austrians were part of the mountain infantry that took part. In this film, the last living members of the mountain infantry tell how they survived the war.

Picture: © ORF/Robert Gokl

Duration: 1 × 50 min.

2019

Directed by Robert Gokl

Produced by ORF

Available for Europe only

HD

UT

816137



Picture: © phlex film 2019/public domain

Bloody Lines

In 1916, Englishman Sir Mark Sykes and Frenchman François Georges Piccott drew new lines of demarcation in the sands of Arabia, which became the roots of the tragedy currently unfolding in the Middle East. At the same time, an Austrian priest was fighting for a completely different vision: for a unified Arabia and for less arbitrary colonialism.

Duration: 1 × 52 min.

2019

Directed by Alexandra Wieser

A co-production by ORF III and phlex Film in association with ORF-Enterprise

Available worldwide

HD

816101



Picture: © NGF Geyrhalterfilm

Defiance – Three Women and the Vote

In 1910 a small group of women risked everything in the struggle for self-determination, fair wages and the right to vote. They are ridiculed, ostracized, even arrested – but never disheartened. Soon more women – and some men – join them, and by 1919 they have succeeded: Austria and Germany introduce the vote for women. Most European countries will follow later. It's combined effort by the feminist movements of both countries, and a shared victory. Two different approaches – principle on the one hand, pragmatism on the other – together achieve a single aim: new and better gender relations. Marking the centenary of the Women's Vote in Germany and Austria, this film traces the long and rocky

road to success via the lives of three courageous women who broke with tradition for a better and more equal society.

Duration: 1 × 52 min. / 1 × 45 min. 2019
Directed by Beate Thalberg
A co-production by ORF, ZDF and Nikolaus Geyrhalter Filmproduktion in association with Austrian Television Fund and Land Niederösterreich
Available worldwide except for Germany

HD EV UT

815908

The Cathedral, the Crescent and the Crusaders – Babenberg's Vision for St. Stephen's

When we think of St. Stephen's today, we think of the Gothic cathedral towering up before us into the sky. But the history of this place of worship began much earlier. Just as the House of Babenberg was trying to win back the Holy Land, St. Stephen's Church rose up at the gates of the city of Vienna. Leopold V had the Stephansplatz square and the Graben built with the ransom money that he collected for Richard the Lionheart. Leopold VI modelled the Virgilius Chapel on Middle Eastern cave churches, and it was at that time that the plan developed to elevate St. Stephen's to a bishopric and Vienna to the capital of the Babenberg dynasty. However, both plans only came to fruition under a much later Habsburg ruler. This documentary takes a look at the time when Austria's rulers dreamed of making it a holy empire.



Picture: © ORF/emb film

Duration: 1 × 52 min. / 1 × 45 min. 2019
Directed by Manfred Corrine and Wolfgang Niedermair
A co-production by ORF III and embfilm
 funded by Verein "Unser Stephansdom", Austrian Television Fund, Vienna Film Fund and Land Niederösterreich
Available worldwide

HD UT

816035

More Papist than the Pope – 50 Years of the Society of St. Pius X

The Society of St. Pius X was founded exactly 50 years ago by Archbishop Marcel Lefebvre, and its members were excommunicated by the Vatican 31 years ago. The Society sees the Catholic Church as being on a misguided, modernistic track and rejects the reforms introduced by the Second Vatican Council as a newfangled dilution of the Catholic faith. Nonetheless, discussions have been underway with the Vatican for many years with a view to restoring the unity of the Catholic Church – so far without success. What are the precepts by which the members of the Society of St. Pius X – both priests and laity – live, and on what do they base their view of the church, the world and society? This film examines these questions and traces the difficult history of their relationship with Rome.



Picture: © ORF/Peter Beringer/Hans Schöber

Duration: 1 × 35 min. 2019
Directed by Peter Beringer
Produced by pre TV for ORF
Available worldwide

HD UT

816061



Picture: © RANFILM TV

Habsburg's Coupled Daughters

The daughters of the House of Habsburg were “victims of politics”, as Empress Maria Theresa once called them. The girls were often betrothed and even married in childhood, regardless of their own feelings. The Habsburgs were known for their skillful marriage strategy, which eventually led to them becoming one of the world's greatest, most powerful ruling dynasties. The documentary Habsburg's Coupled Daughters deals with a series of extraordinary women from the House of Habsburg who were sacrificed on the altar of politics, yet still found the inner strength and prudence to prove themselves in a world dominated by men.

Duration: 1 × 52 min. / 1 × 45 min.

2019

Directed by Stephanie Ninaus

A co-production by ORF III and RANFILM TV in association with ORF-Enterprise

Available worldwide

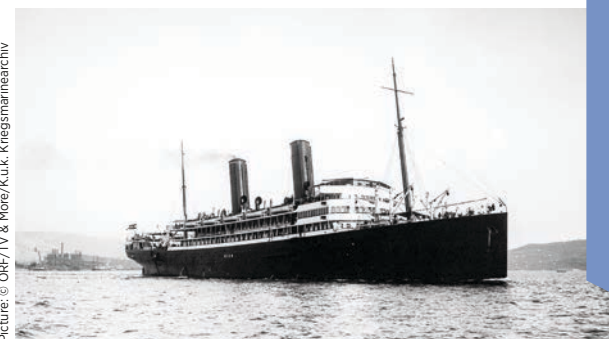
HD

815973

Full Speed Ahead – Success and Disaster in Imperial and Royal Seafaring

Until 1918, Austria had a coast. The Imperial and Royal navy and commercial fleet were serious international players, but were not without their share of problems, for instance the sinking of the luxury steamer Linz with the loss of almost 3,000 lives. This three part program tells the story of the successes and tribulations of Imperial and Royal seafaring.

Picture: © ORF/TV & More/Kuk.Kriegsmarinearchiv



Duration: 3 × 45 min.

2019

Directed by Rudolf Klingohr

A co-production by ORF III and tv and more.net funded by Austrian Television Fund and VAM

Available worldwide

HD

UT

815874

On the Rails of the Double Headed Eagle V

The latest episode in the five part series “On the Rails of the Double Headed Eagle” focuses on the history of the railway in the Hungarian half of the Habsburg Empire. The Hungarian rail network was characterized by its star layout, which it has retained to this day. Those who built the railway routes also took advantage of the geography of the Hungarian lowlands.

Picture: © GS FILM



Duration: 1 × 52 min.

2019

Directed by Gernot Stadler

A co-production by ORF/3sat and GS FILM

Available worldwide

HD

816062

ALSO AVAILABLE

On the Rail of the Doble Headed Eagle I-IV



Picture: © epo-film

Robert Bernardis – Stauffenberg's Adjutant

Robert Bernardis is one of many people history has forgotten: Born in 1908 in Innsbruck, Bernardis was the only Austrian national directly involved in the assassination attempt of Hitler on July 20, 1944. Executed soon thereafter, his life became an example of how a loyal officer can become Hitler's greatest threat by experiencing the inhumanity of his warfare.

Duration: 1 × 55 min. 2018

Directed by Martin Betz and Helmut Wimmer

A co-production by ORF and epo-film in association with BMB, Land Oberösterreich, Zukunftsfonds, Nationalfonds, Land Niederösterreich and CINE ART

Available for Europe only

HD ES UT

815678

Fighting for Resistance – Irene Harand

During the time of the Nazi regime Irene Harand was fighting against the emerging nationalism, racism and antisemitism but above all against the hatred that was stirred up and instrumentalized by the demagogues for political purposes. The concept of the “new policy” was utterly simple, yet so perfidious: precise enemy images that could be blamed for all evil. Moreover, the demagogues of that time knew how to extensively spread their political agitation through new media.

Picture: © Provinzfilm



Duration: 1 × 52 min. 2018

Directed by Andreas Gruber

A co-production by ORF and Provinzfilm

Available worldwide

HD ES UT

815704

Sister Courage – A Fearless Fight against the Nazi Regime

This film sheds light on the fate of an extraordinary woman who has been overlooked by history: Anna Bertha Königsegg, visitator of the Sisters of Charity in Salzburg, who fought against the systematic murder by the Nazis of people with physical and mental handicaps under the so called T4 programme. She actively resisted the transportation of the protégés of her order and thus risked her own life; despite her courage, however, she was unable to save the majority from being killed.

Picture: © Metafilm



Duration: 1 × 52 min. 2019

Directed by Klaus T. Steindl

A co-production by ORF, Metafilm and BMBWF, funded by Austrian Television Fund, VAM, Stadt Salzburg and Erzdiözese Salzburg

Available for Europe only

HD UT

816063



Picture: © ORF/Degn Film

Lebensborn – The Forgotten Victims

The “Aryan children for the Führer” maternity and children’s homes, known as Lebensborn, were a long way from the charitable institution they purported to be. They served on the one hand as “clinical, sexual” breeding institutes aimed at creating members of the master race, laboratory Aryans. On the other hand, the Lebensborn institutes founded by Heinrich Himmler were needed as centers for the Germanisation of kidnapped children from Central and Eastern Europe, and as birthing centers for the results of flings on the part of married members of the SS and Nazi officials. In this documentary we hear from former Lebensborn children from Austria, Germany, Poland, the Czech Republic and Norway.

Duration: 1 × 50 min. 2019
Directed by Robert Altenburger
A co-production by ORF, BR and Degn-Film in association with BMBWF, funded by Zukunftsfonds and Nationalfonds
Available worldwide except for Germany



816131

Kindertransport – Bye Bye Mummy, Bye Bye Daddy

When the locomotive pulled out of Wien Westbahnhof railway station in December 1938, every kilometer it covered took the Jewish children sitting in the carriages that little bit closer to safety. Almost 3,000 girls and boys were helped to leave Austria before the outbreak of the 2nd World War and saved from persecution and deportation, as were children from Germany, Czechoslovakia and Poland. A total of around 10,000 children and young people escaped certain death in this way. This documentary begins by looking at their vastly differing fates and what happened after the “Kindertransporte”. Everything from a stroke of luck on arriving in exile through to difficulties fitting in and problems even existing.

Picture: © ORF/Bundesarchiv



Duration: 1 × 45 min. 2019
Directed by Robert Gokl
A co-production by ORF and EPO Film in association with BMBWF, funded by Zukunftsfonds, Nationalfonds and Cine Art
Available worldwide



816132

Escaping the Train to Auschwitz – The Life of Robert Perels

One traumatic experience shaped his whole life: as a five-year-old boy, Vienna-born Robert Perels and his mother were transported by rail to Auschwitz. During a short stop, the mother spontaneously decided to throw the five-year-old off the train at the last moment. This act saved her son Robert’s life. A few days later, she was murdered in the Auschwitz gas chambers. In the film, Robert Perels tells his dramatic story and talks about how he coped with the loss of his mother, where he called home and about how he was able to hold on to his hope for the future when he was an orphan.

Picture: © ORF/DS Productions



Duration: 1 × 25 min. 2019
Directed by Andrea Eckert
Produced by Metafilm for ORF
Available worldwide



816064

World Journal

World Journal presents current reports and internationally debated events but also addresses breaking news as they unfold around the world. Thrilling documentaries and exciting international reports on political and social developments, as well as first-hand films about individual and foreign lifestyles provide insights into the world in which we live: as beautiful, cruel and exciting as it may be.

To secure a global coverage of the latest events and current affairs throughout the world, 24 correspondents in 16 foreign offices, among others in Budapest, Istanbul, Cairo, London, Madrid, Berlin, Paris, Moscow, Washington, etc. are working for World Journal to inform the public about first-hand international developments.

Washington D.C.

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Berlin
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Rome
Budapest
Belgrade
Istanbul
Moscow
Tel Aviv
Cairo

Beijing



30 YEARS AFTER THE FALL OF THE IRON CURTAIN



THE MIDDLE EAST



Germany – Reunified but not United

Thirty years after the fall of the Berlin Wall, Germany is celebrating its unity. The achievement of national unification is considered a historical event, but it soon was shadowed by a series of difficulties, some due to structural problems in the European economy, others to the costs and consequences of unification itself. The lingering economic gap between the east and west was just one of several difficulties attending unification. Not surprisingly, many easterners resented what they took to be western arrogance and insensitivity.

Duration: 1 × 30 min.

2019

Directed by Patrick Hafner

Produced by ORF

Available worldwide

HD

UT

816065

Iran and EU – A Difficult Relationship

Tensions between the US and Iran are at their highest level in years. The confrontation has raised fears that a conflict between the two countries would quickly spiral into a wider war that could consume the entire region. The roots of the latest Iran-US crisis go back to 2018, when US President Donald Trump walked away from the Iranian nuclear deal, and reimposed harsh sanctions on the country. Europe's warnings about the dangers of escalation have been ignored; How are European and Iranian companies dealing with this situation?



Duration: 1 × 30 min.

2019

Directed by Patrick Hafner

Produced by ORF

Available worldwide

HD

UT

815934



Iron Curtain – European Reunion

Part I: End of the World
Part II: Fall of the Deathzone

Only few people remember the divided Europe from 1945 to 1989. Nearly nobody knows the situation on the iron curtain – only those, who were immediately affected, people, which lived in the border-area and which ones had family or friends on the other side of the iron curtain. Expulsion out of the women's land, escape through the zone of death, hope for breakdown of the system, prejudices and borders in mind – the iron curtain divided nations and people until the breakdown of a system, built for eternity.

Duration: 2 × 45 min.

2019

Directed by Thomas Hackl

A co-production by ORF III, MinaPictures and Thomas Hackl Film, funded by Austrian Television Fund, Land Oberösterreich, Land Niederösterreich and Land Burgenland

Available worldwide

HD

UT

816133

Turkey – Power at Any Price

Turkish President Erdogan is under pressure, both in his former stronghold Istanbul as well as in other parts of the country. Western investors were abundant while the economy was booming. But now the failing economy and attacks on the rule of law are having a dramatic impact. The controversial rerunning of the mayoral election in Istanbul, won by the opposition candidate, is proof: Erdogan's grip on power remains unbroken, even if the crisis is taking the bloom off the rose and popular dissatisfaction is growing.



Duration: 1 × 30 min.

2019

Directed by Jörg Winter

Produced by ORF

Available worldwide

HD

UT

816066

CURRENT AFFAIRS



Picture: © Pixabay

Duration: 1 × 30 min.

2019

Directed by Patrick Hafner

Produced by ORF

Available worldwide

HD

UT

816067

Croatia – For God and Country

The power and influence of the Catholic Church in Croatia is greater than that of almost any other religious community in Europe. It draws large amounts of its funds from the national budget and has significant economic and political influence. The church is one of the five richest institutions in the country and promotes the Bible as the foundation for a good life. The clergy enjoys special immunity from criminal prosecution and the Croatian state is required to finance priests' salaries from the national budget. Much to the chagrin of liberals in Croatia.



Picture: © ORF

Duration: 1 × 30 min.

2019

Directed by Julieta Rudich

Produced by ORF

Available worldwide

HD

UT

816071

Spain's Abandoned Villages

There are 3.500 so called ghost villages in Spain: abandoned villages that are slowly crumbling away. Rural depopulation has increased dramatically in recent years. One or two elderly residents remain and have food delivered once a week. Other villages are deserted, some are for sale. An estate agency has sold 40 villages in the past year, mostly to customers from abroad. The government has been trying to counter the trend, so far without success.

Secrets of Tibet

It is 75 years since Heinrich Harrer, a swashbuckling explorer and mountaineer reached Tibet. He escaped from a British prisoner-of-war camp in India, then hiked across the high Tibetan plateau, dodging bears and bandits before arriving in the forbidden city of Lhasa, penniless and with his shoes in tatters. Only five years after his arrival Tibet was occupied by China, forcing the Dalai Lama into exile. We re-traced Heinrich Harrer's route from India, through the Himalayas to Lhasa, to discover what remains of Tibet's unique spiritual culture.



Picture: © Pixabay

Duration: 1 × 52 min. / 1 × 30 min.

2019

Directed by Benedict Feichtner

A co-production by ORF and ORF/3sat in association with

ORF-Enterprise

Available worldwide

HD

UT

816069

The Kung-Fu-Nuns of The Himalayas

When you think of Buddhist nuns, you probably picture old ladies in orange robes, sitting quietly meditating, doing the cooking and cleaning for monks or intoning mantras for hours and hours. It's not only the clothes worn by the Tibetan Buddhist Drukpa nuns that look different – their daily routine also diverges markedly from that of other nuns.



Picture: © Stephan Mussil

Duration: 1 × 30 min.

2019

Directed by Alexander W. Rauscher

Produced by ORF

Available worldwide

HD

UT

815937

CURRENT AFFAIRS

CITY PORTRAITS



Picture: © ORF

Liechtenstein – A Land of Milk and Honey

The principality of Liechtenstein is celebrating its 300th anniversary with great pomp and ceremony. Liechtenstein, squeezed in between Austria and Switzerland, is one of the smallest but richest countries in the world. Global market leaders are headquartered here, with employees often commuting from Switzerland or Austria; Liechtenstein has more jobs than it has residents. Notorious for many years as a tax haven and a paradise for money laundering, Liechtenstein has recently been taking countermeasures.

Duration: 1 × 30 min. 2019
Directed by Raphaela Stefandl
Produced by ORF
Available worldwide
 HD UT 816072



Picture: © Pixabay

Brazil – Who Is Afraid of Bolsonaro?

Less than a year since the election of right-wing extremist Jair Bolsonaro as President, an atmosphere of fear and disillusionment pervades Brazil. Bolsonaro wanted to make Brazil safer and create jobs, but the promised economic upturn has failed to materialise and crime is on the rise. The forecasts of the environmentalists are bleak: deforestation of the Amazon rainforests is growing at an alarming rate, not only endangering the survival of indigenous people but also impacting directly on climate change worldwide.

Duration: 1 × 30 min. 2019
Directed by Julieta Rudich
Produced by ORF
Available worldwide
 HD UT 816070

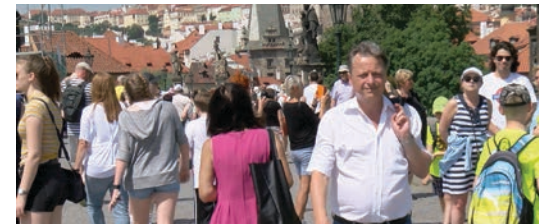


Picture: © ORF

My Trieste

The northern Italian port has had a diverse history – for centuries, it was part of the Austro-Hungarian Empire and in the post-war years, it was Europe's southern outpost of the "Iron Curtain" dividing the West from the communist East. To this day, Trieste is a city where cultures, languages, ethnicities and religions intermingle.

Duration: 1 × 30 min. 2019
Directed by Cornelia Vospertnik
Produced by ORF
Available worldwide
 HD UT 816073



Picture: © ORF

My Prague

Prague was once part of the multi ethnic Habsburg monarchy and one of its cultural and intellectual centres. In the Soviet era it was the starting point for the Prague Uprising; after the fall of the Iron Curtain it has become a booming tourist destination.

Duration: 1 × 30 min. 2019
Directed by Ernst Gelegs
Produced by ORF
Available worldwide
 HD UT 816074



Picture: © ORF

My New York

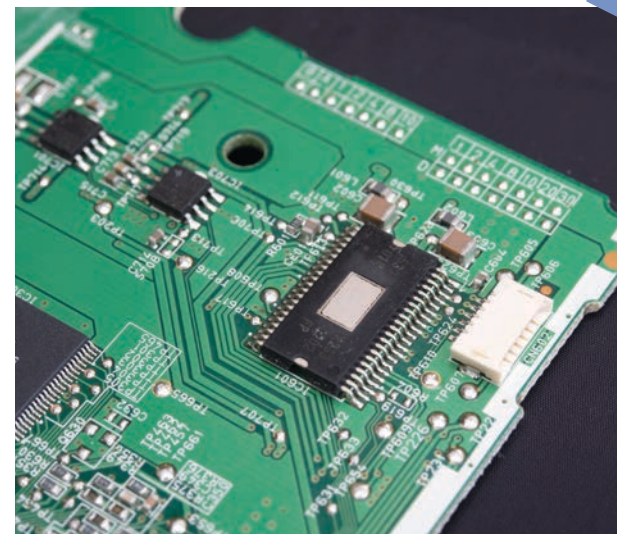
New York is the most densely populated metropolis in the USA, and has more to offer than almost any place in the world, whether it be art, music, innovative architecture or experimental cuisine.

Duration: 1 × 30 min. 2019
Directed by Angelika Ahrens
Produced by ORF
Available worldwide
 HD UT 816075



Newton

Whether it is about the joys and wonders of machinery, computers or robotics, the fascination of nature, biology and wildlife or the functioning of society or our personal behaviour among each other, “Newton” presents all scientific and fascinating facts about human beings, animals, nature and technology and explains the latest news, the basics and contexts. Elaborate and stylish film clips make interesting stories easier to understand, supported by computer animations and graphics, experiments and interviews with experts. “Newton” is aimed at anyone who likes to find out new things, enjoys the odd light-bulb moment and wants to discover what is behind many everyday things and events.



Pictures: © Pixabay

newton

High-Tech Archeology

Archaeologists unlock the mystery of wooden posts arranged in large circles all over Central Europe.

Duration: 1 × 23 min.

2019

HD UT

815897

Seismological Research

Get insight into Japan's art of quakeproof engineering.

Duration: 1 × 22 min.

2019

HD UT

815901

So Much About Digital

Future bearers of hope for some, social disaster for others: The debate over digitalization is polarizing.

Duration: 1 × 52 min.

2018

HD EV

815725

Smart Things

Smart things are able to communicate and thus make our lives easier.

Duration: 1 × 22 min.

2018

HD UT

815680

Kenya – Africa's Silicon Valley

Kenya is Africa's most entrepreneurial country attracting international developers and investors.

Duration: 1 × 20 min.

2018

HD UT

815687

Green Cities

Architects bring back nature to cities and show how the future of green cities will look like.

Duration: 1 × 22 min. / 1 × 52 min.

2018

HD UT

815684

Digital Urban Planning

Urbanists use innovative simulation systems to predict the development of city planning.

Duration: 1 × 24 min.

2018

HD UT

815686

Virtual Reality

Scientists are developing applications that could make Virtual Reality suitable for everyday use.

Duration: 1 × 21 min.

2017

HD UT

815545

School 4.0

Tablets, Smartphones and Co: Digital tools are an indispensable part of everyday life.

Duration: 1 × 22 min.

2017

HD UT

815546

Nano Research

"Nano research" illustrates how flexible batteries and wafer-thin solar cells can revolutionise energy generation.

Duration: 1 × 22

2016

HD EV UT

814770



Picture: © Langbein & Partner Media

NEW Urban Mining

Our demand for raw materials is enormous and the mineral and ore mines can hardly keep up with the growing demand. Weirdly, we're surrounded by raw materials! They're in our cars, in the underground tunnels we use to travel to work, in the pavement that leads to our houses, in the bridges we cross, and they're in our homes. In urban mining, these raw materials are recovered at the end of their life cycle.

Duration: 1 × 52 min.

2019

Directed by Kurt Langbein and Andrea Ernst
A co-production by ORF/3sat and Langbein & Partner funded by Austrian Television Fund, Vienna Film Fund and VAM
Available worldwide

HD

815962

Where to Dispose Nuclear Waste?

The safe storage of radioactive nuclear waste is one of the most explosive issues of the future.

Duration: 1 × 22 min.

2018

HD UT

815683

Electricity on the Road

The practice test shows the handling of the e-car from the first road tests to charging at a public charging station.

Duration: 1 × 22 min.

2017

HD UT

815547

The World from Above

For the first time in the history of space travel, this data and information is provided by an Austrian.

Duration: 1 × 22 min.

2017

HD UT

815548

Surviving D-Day

Electricity is the driver of our society. But what if the power fails – for several hours or even days?

Duration: 1 × 21 min.

2017

HD UT

815549

The Electromobile Revolution

The electromobile revolution has begun. Will its competitive advantage be maintained across the world?

Duration: 1 × 22 min.

2017

HD UT

815364

Perpetuum Mobile

"Perpetuum Mobile" shows the physical reasons for the impossibility of a perpetual motion machine.

Duration: 1 × 22 min.

2015

HD EV UT

813897

NEW Fair Trade Fashion

Every European buys an average of 15 kg of textiles per year. Only 1 % of the turnover comes from fairly produced fashion items. Pictures of collapsed clothing factories shock consumers but they are quickly forgotten during the next shopping spree. More and more companies are committed to "organic sourcing" and "fairness" but not every certificate lives up to its promise. People wanting to consume in a sustainable fashion, so to speak, often have to do extensive research. In addition to fair working conditions, it is becoming increasingly important to operate in a way that conserves resources. More and more companies are moving their factories back to Europe, producing and processing fabrics locally.



Picture: © ORF/Langbein

Duration: 1 × 52 min. 2019

Directed by Kurt Langbein and Anna Katharina Wohlgenannt
A co-production by ORF/3sat and Langbein & Partner funded by Austrian Television Fund, Vienna Film Fund and VAM
Available worldwide

HD

815961

NEW Smart Fashion

What will the fashion of the future look like?

Duration: 1 × 23 min. 2019

HD

UT

816077

NEW How Dangerous is our Packaging?

Today nearly everything we buy is packaged and the packaging material find a way into our bodies.

Duration: 1 × 45 min. 2019

HD

816078

NEW Packaging Pros and Cons

Packaging is very often made of plastic even though it has a rather bad image.

Duration: 1 × 22 min. 2019

HD

UT

816079

Plastic Pollution

Plastic pollution has become a global issue and it's time to pull the emergency brake.

Duration: 1 × 22 min. 2019

HD

UT

815898

NEW Vegetable Waste – From the Field to Garbage

Only a third of cultivated vegetables in Austria ends up on a plate – the rest ends in the bin.

Duration: 1 × 48 min. 2019

HD

UT

816080

NEW Insects – The New Superfood

What stands in the way of the insects' triumphal march towards?

Duration: 1 × 23 min. 2019

HD

UT

816081

NEW New Insights into the Placebo Effect

Sham drugs or real medicine?

Duration: 1 × 22 min. 2019

HD

UT

816082

Botox, Filler and Co.

"Botox to go" is the new trend. But what does its injection do to our brains and cognitive abilities?

Duration: 1 × 23 min. 2019

HD

UT

815899

Tattoo Me 2.0

Tattoos have become mainstream accessories. But what health risks do they carry?

Duration: 1 × 21 min. 2019

HD

UT

815900

Medical Cannabis

Cannabidiol is a natural product and legally used for treatments of pain, cancer and epilepsy.

Duration: 1 × 25 min. 2018

HD

UT

815682

Going Meat-Free

What are vegetarian sausage and vegan cheese made of? The motto is: I go meat-free.

Duration: 1 × 22 min. 2018

HD

UT

815681

The Vitamin Lie

We often forget that taking too many vitamin tablets can be damaging for our health.

Duration: 1 × 52 min. 2017

HD

815366

Fighting the Tobacco Industry

Cigarette smoke contains a huge health risk that was long kept secret by the tobacco industry.

Duration: 1 × 45 min. 2015

HD

EV

815079

The Revenge of the Bacteria

There is more and more talk of antibiotic resistance.

Duration: 1 × 50 min. 2017

HD

EV

UT

815066

Beer – Science in a Glass

Explore the world of brewing and the variety of ingredients that master brewers use.

Duration: 1 × 22 min. 2016

HD

EV

UT

814767



PSYCHOLOGY AND SPORTS

What Do We Dream About?

Is Freud's interpretation of dreams still relevant?

Duration: 1 × 22 min.

2016

HD EV UT

815111

Viktor Frankl - Logotherapy

Viktor Frankl is renowned for his famous book "Man's Search for Meaning", which he wrote in a death camp.

Duration: 1 × 52 min.

2017

HD UT

815372

History's Profiler

"History's Profiler" combines modern technology to draw secrets to yet unknown details from the world's past.

Duration: 1 × 20 min.

2015

HD UT

814262

Urban Legends - The Fear Business

Cell phone radiation, dowsing, gurus - "Urban Legends" tracks myths and legends that we believe without questioning them.

Duration: 1 × 22 min.

2014

HD EV UT

813912

Looking for the Kick

Analyzing the dangers and effects of drugs.

Duration: 1 × 22 min.

2014

HD EV UT

813915



NATURE AND ANIMALS

Why Do We Laugh

This episode traces the origins of laughter.

Duration: 1 × 22 min.

2016

HD UT

814768



Picture: © Pixabay

Above the Clouds - What Happens Behind the Scenes When we Fly?

Finding out everything about safety, engineering and the physics of flight.

Duration: 1 × 22 min.

2016

HD UT

814766

The Pearl Divers

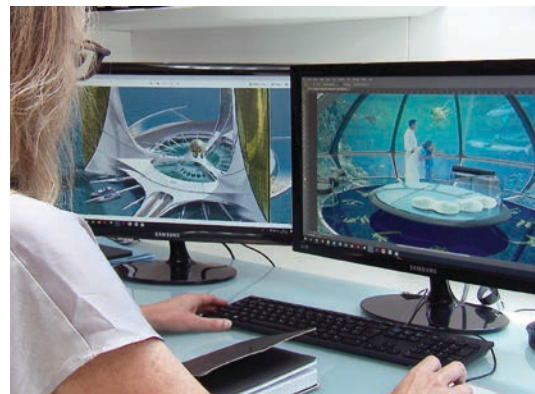
Join pearl divers and dive into the Viennese Oyster reef.

Duration: 1 × 20 min.

2016

HD UT

814484



Picture: © RaumFilm

NEW When the Water Rises - Escape from the Great Flood

The year 2100: Millions of people are forced from their homes in Mumbai, Tokyo, Guangzhou, and Bangladesh. The United States are not spared either: Miami, New Orleans and New York have been evacuated. Large parts of the cities are under water. Today 700 million people living in coastal areas are affected by the rising sea levels. Climate change is now irreversible, the polar caps are melting, sea levels are rising relentlessly. Island states such as the Maldives have disappeared under water. Will the sea itself be our future habitat?

Duration: 1 × 52 min.

2019

Directed by Matthias Widter
A co-production by ORF/3sat and RaumFilm
in association with ORF-Enterprise
Available worldwide

HD

816011



Picture: © SKYLAND Productions

NEW The Earth is on Fire

Climate change could force over 140 million people to migrate within countries by 2050, says the world Bank... and in some countries it's already happening. Thousands of people lose their homes because of climate change. This documentary shows the impact of climate change in one of the most affected areas in the world, Bangladesh. Scientists, environmental experts and climate activists, like Greta Thunberg and Arnold Schwarzenegger, emphasize

Duration: 1 × 45 min. / 1 × 25 min.

2019

Directed by Axel Schurawlow
A co-production by ORF, ORFIII and SKYLAND Productions
in association with Austrian Television Fund
Available worldwide

HD

815912

Faith, Reason and Dementia

A study has shown that nuns do not suffer from dementia in old age, even where their brains have all the typical attributes to predispose them to Alzheimer's. Obviously their brains have generated new connections. What enabled this to happen? Faith, worthwhile lives doing social work, rules, retreat, collaboration or lived compassion – or all of these? The primary cause of dementia is not the deterioration of the brain, but the loss of the brain's ability to regenerate itself. Because even at an advanced age, the human brain is able to compensate for even severe deterioration by activating new connections.

Picture: © Pixabay



Duration: 1 × 52 min.

2019

Directed by Kurt Langbein and Andrea Eder
Produced by Langbein and Partner for ORF
Available worldwide

HD

816083

Eating against Alzheimer

Is there a new silver bullet in the fight against Alzheimer's and dementia? Researchers in Graz looking into ageing have found a fountain of youth for the brain – in nutrition. Certain constituents of wheat and soya encourage brain cells to heal themselves and so prevent diseases such as Alzheimer's and Parkinson's. Researchers are therefore recommending to supplement our diet with these substances.

Picture: © ORF/ORF III



Duration: 1 × 52 min. / 1 × 43 min.

2019

Directed by Christian Kugler
Produced by Mediavilm
Available worldwide

HD

EV

UT

815863

A Piece of Life – Getting a Second Chance Through Transplantation

Transplant medicine is opening up new opportunities: it can save lives and lead to sustainable improvements in patients with chronic damage. But increasing demand is being met with a lack of donated organs. This film examines the potential and the dangers of transplant medicine and deals with explosive ethical issues.

Picture: © ORF/Zoran Dobric



Duration: 1 × 45 min.

2019

Directed by Zoran Dobric
Produced by ORF
Available worldwide

HD

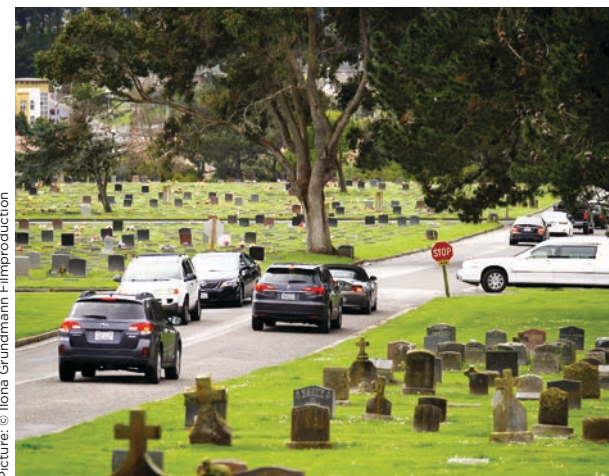
UT

816084

It's Great to be Alive in Colma

"It's Great to be Alive in Colma" is the portrait of a unique small town in the USA. Colma has two shopping malls, a community centre, town hall, police station, one of the highest densities of car dealerships in Northern California and 17 cemeteries, including an animal cemetery. 1.5 million dead to 1500 living residents. Among others, the documentary accompanies a stonemason of third-generation Italian immigrants, a landlord whose Irish grandfather recognised the advantage of a pub near a cemetery at an early stage, a florist, a funeral director and the local police chief in their everyday lives among the tombstones.

Picture: © Ilona Grundmann Filmproduction



Duration: 1 × 44 min.

2019

Directed by Viktor Stauder
A co-production by ZDF/Arte and Ilona Grundmann
Filmproduction
Available worldwide except for Germany and France

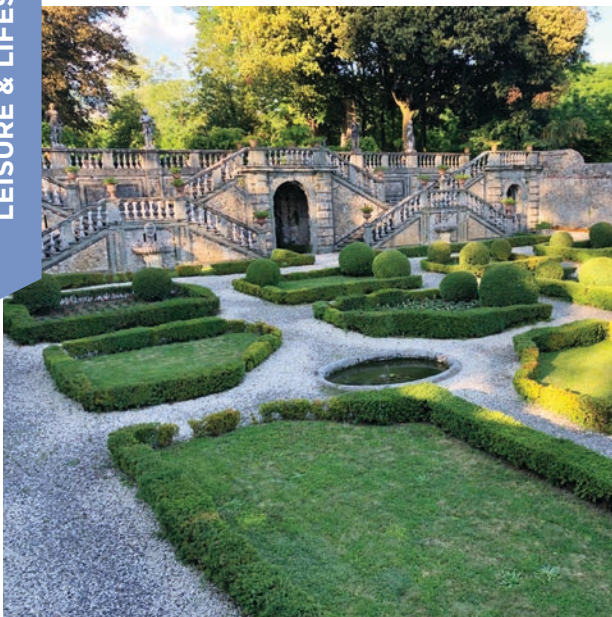
HD

EV

FV

816139

FOOD & GARDENING



Picture: © ORF

The Secret Gardens of Lucca

For many centuries, Lucca was the center of silk production throughout the Occident. The enchanting city palaces, wide squares and sacred buildings bear witness to Lucca's former power. As the birthplace of Giacomo Puccini, it has retained its ancient charm and the old-fashioned delicatessens, wine cellars and restaurants radiate Italian savoir-vivre. In the enchanting hilly landscape around Lucca, wine and olive oil producers cultivate their terraced slopes as if they were stately gardens.

Duration: 1 × 52 min.

2019

Directed by Gernot Stadler and Björn Kölz

A co-production by ORF/3sat and GS FILM

Available worldwide

HD

816085



Picture: © ORF/Talk TV/Natur im Garten/Leopold Mayrhofer

Paradise Garden

Tips and tricks for those with green fingers: the magazine programme on natural gardening with garden expert Karl Ploberger. The centrepiece of each episode is the open air restaurant with proprietors from right across Austria. The gardens are intended to provide viewers with inspiration and new ideas, and to encourage people to tend and design their own gardens.

Duration: 280 × 25 min.

2019

Directed by Various

Produced by Talk TV

Available worldwide

HD

816085



Picture: © Magic Entertainment

Beer-tastic!

4 continents. 12 countries. 30 cities

Follow sommelier and author Conrad Seidl on a tasty journey around the globe to discover famous beer styles and experience new flavors.

The 4-part international TV-series shares knowledge and anecdotes, talk about the history of beer and open the audience's mind for new sensorial experiences. A limited TV-series, new and fresh to the television landscape and perfectly serving those millions of beer fans worldwide...

Duration: 4 × 52 min.

2018

Directed by Christian Machacek

Produced by Hallmann Entertainment Company and

Magic Entertainment

Available worldwide

4K

HD

EV

815736

FOOD & GARDENING



Picture: © Filmwerkstatt Wien

A Culinary Journey to South Africa with Wini Brugger

The region around Cape Town has become a culinary hotspot in recent years. The cultural diversity of the locals and the historical influences from Europe, Indonesia, India and Malaysia are also reflected in South Africa's cuisine.

Gourmets from all over the world are drawn to the vineyards around the Cape of Good Hope. Renowned chef Wini Brugger is setting off on a culinary journey through the Western Cape to discover what the region has to offer in addition to Biltong, Bobotie and Boerewors.

Duration: 1 x 30 min.

2019

Directed by Barbara Weissenbeck**Produced by** Filmwerkstatt Wien for ORF**Available** worldwide

HD UT

816086



Picture: © ORF

Flavours of Europe

This tasty series explores cuisine and cultures throughout Europe. On these culinary as well as literary expeditions through kitchens, vineyards, farms and landscapes viewers will discover strange and familiar flavours and find out more about the cultural history of Europe and its regions.

NEW EPISODES AVAILABLE

- Corsica
- Silesia
- The Irish West

Duration: 25 x 30 min.

2013-2019

Directed by Martin Traxl and Florian Gebauer**Produced by** WDW Film for ORF**Available** worldwide

HD EV

816087



FOOD & GARDENING



Picture: © © ORF/Satel Film/Claus Muhr

Dished up – Flavours of Austria

Be it on an alpine peak, on the banks of the Danube or in the magnificent Ringstrasse in Vienna – landscapes with lavish meadows and splendid mountains, deep rivers and liveable historic cities where humour and aplomb are uniquely characteristic of their residents. ‘Dished Up’ gives viewers a glimpse of the stories of innovation, the special attitude to life and the cuisine of Austria.

Duration: 92 × 45 min. in 11 seasons	2019
Directed by Claudia Pöchlauer, Katharina Heigl and Thomas Knoglinger	
A co-production by ORF and Satel Film, funded by Austrian Television Fund and Vienna Film Fund	
Available worldwide/Episodes 24-29: Available worldwide except for Germany	
HD EV UT	816087

Sweet Vienna

When Vienna was the centre of the Austro-Hungarian monarchy, it was also a sponge for desserts, a melting pot of ingredients and recipes from all over the world. This gave rise to traditions that still exist today – after all, enjoyment is timeless!

Duration: 1 × 45 min.	2019
Directed by Barbara Weissenbeck and Gerald Benesch	
A co-production by ORF and Filmwerkstatt supported by Austrian Television Fund and Vienna Film Fund	
Available worldwide	
HD	816090



Picture: © Filmwerkstatt



Picture: © Filmwerkstatt

The Even Sweeter Vienna

Culinary tradition is held high in Vienna, but in recent decades it has repeatedly led to modern, creative flights of fancy. Dessert cuisine uses the same traditional ingredients of sugar, flour and chocolate, but creates something new out of it.

Duration: 1 × 45 min.	2019
Directed by Barbara Weissenbeck and Gerald Benesch	
A co-production by ORF and Filmwerkstatt supported by Austrian Television Fund and Vienna Film Fund	
Available worldwide	
HD	816091



Picture: © ORF/Produktion West/Gerhard Mader

The Gugelhupf – King of Cakes

The “Gugelhupf” is not just a piece of Austrian folk heritage – there are various versions of this cake available far beyond the country’s borders. The “Gugelhupf” is regarded as the traditional crowning glory of every coffee break – and offers a variety of cultural and historical background information.

Duration: 1 × 45 min.	2019
Directed by Anita Lackenberger	
A co-production by ORF/3sat and Produktion West	
Available worldwide	
HD	816092



IT'S CHRISTMAS TIME



Picture: © Pixabay

The Christmas Crib – Origin and Tradition

Francis of Assisi is said to have invented the tradition of putting up cribs. In the early 13th century, in a small village in the Italian province of Greccio, he acted out the nativity story of Mary and Joseph for the “simple man”. Today, cribs are made of all kinds of materials: paper mâché, cardboard, glass, terracotta and gingerbread. During Advent, there is a crib scene in many households, along with the Christmas tree and Christmas cookies.

Duration: 1 × 45 min.

2019

Directed by Anita Lackenberger

A co-production by ORF/3sat and Produktion West in association with ORF-Enterprise

Available worldwide

HD

816016



Picture: © ORF/Produktion West

Duration: 1 × 45 min.

2018

Directed by Anita Lackenberger

A co-production by ORF/3sat and Produktion West in association with ORF-Enterprise

Available worldwide

HD

815738

Christmas Tree – Tradition and History

Christmas isn't Christmas without a Christmas tree! This is a tradition that enjoyed its first boom at the start of the 19th century, with decorations reflecting the characteristics of the region in question. Bohemia, in the north of the Czech Republic and Thuringia, is home to glass baubles and ornaments, while tinsel was invented in Nuremberg. Anita Lackenberger's new film doesn't neglect culinary matters either, because trees were not only decorated with glass, candles, angel hair and tinsel – there were also lots of sweets made of chocolate, egg whites, jelly and nuts.

About the Magic of Christmas Cakes in Europe

Christmas time is the best season for cakes and biscuits in Europe. Anita Lackenberger goes on a quest to uncover the secrets of baking traditions.

Duration: 1 × 45 min.

2017

Directed by Anita Lackenberger

A co-production by ORF/3sat and Produktion West

Available worldwide

HD

EV

815355



Picture: © ORF/Produktion West/Gerhard Mader

Vanilla, Cinnamon and Almond Flakes – A Christmas Bakery in Europe

Explore the “biscuit treasure hunt” throughout Europe!

Duration: 1 × 45 min.

2016

Directed by Anita Lackenberger

A co-production by ORF/3sat and Produktion West

Available worldwide

HD

EV

814763



Picture: © ORF/Produktion West/Gerhard Mader

Gingerbread Journeys

A slice of hidden history, served with a sprinkle of Christmas spirit!

Duration: 1 × 25 min.

2016

Directed by Anita Lackenberger

A co-production by ORF/3sat and Produktion West in association with Land Tirol, Land Steiermark, Stadt Innsbruck and Seckau

Available worldwide

HD

EV

814962



Picture: © ORF/Produktion West



TV-SERIES

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TV-SERIES



NEW
SEASON
COMING SOON

WALKING ON SUNSHINE

TV-SERIES



Walking on Sunshine – Highs and Lows of a Weatherman

Otto Czerny-Hohenburg is a renowned former news anchor who is about to resume broadcasting after a long period of sick leave caused by a too great fondness for the hard stuff. The only thing is, there's no job for him. Apart from as a weather forecaster – which of course Otto hasn't got a clue about. Though he doesn't think that matters. Department head Tilia Konstantin takes a very different view, however. She's not going to let Otto ruin all her work. It would also mean she'd have to do without up and coming, dedicated, qualified talent like Lukas Jaric. Who, as Lukas discovers, also has a mysterious heritage that will turn his whole life upside down – and not only because this leads lovely young presenter Sophie to take an interest in him. This in turn makes Conny Ulrich sit up and take notice. She would be only too happy to take Sophie's place – professionally, at least – and she and Tilia are bound together by an important secret. But Tilia doesn't only have this one secret, she also has another, on whose trail is a shadowy woman by the name of Pichler. It is apparent that she intends to blackmail Tilia in order to exploit Tilia's husband Karl. Karl works in politics and just so happens to be the brother of Otto Czerny-Hohenburg.

↗ Up to 28% – Age Group 12-49!

Duration: 20 × 45 min.

2019

Written by Mischa Zickler

Directed by Andreas Kopriva

Cast: Proschat Madani, Robert Palfrader, Aaron Karl, Selina Graf, Harald Windisch, Miriam Fussenegger and others...

Produced by DOR Film for ORF

Available worldwide

HD ES UT

815893

Pictures: © ORF/Hubert Mican



TV-SERIES



Picture: © ORF/Thomas Ramstorfer



Picture: © ORF/Hubert Mican

Wipe Off

No job is too big and no job too dirty for Michelle and her cleaning crew. Whether it's a football stadium, a funeral or a private home – they reliably keep things tidy everywhere. But not without having caused chaos a few times. Michelle's life could be so simple if it wasn't for the odd behavior of her cleaning team. Fernando can get enthusiastic about anything except cleaning. Mira says she is a Ukrainian oligarch whose assets were frozen by Putin. Valentin is the greatest enemy of dust and stains. There is nothing he does not have a solution for. Only the mysterious, above-average intelligent Zoe is a real support for Michelle – apart from some quite peculiar traits.

Duration: 18 × 25 min

2019

Written by Regine Anour, Tom Eichinger, Harald Haller, Peter Hengl, Guntmar Lasnig, Bernd Pfingstmann, Marc Schlegel, Fred Schreiber, Samuel Schultschik, Thomas Stipsits and Georg Weissgram

Directed by Gerald Liegel and Esther Rauch

Cast: Ursula Strauss, Zeynep Buyraç, Stefano Bernardin, Lilian Gartner, Manuel Sefciuc

Produced by Gebhard Production for ORF

Available worldwide

HD ES UT

816049

Fast Forward

Picture: © ORF/Petro Domenigg



Picture: © ORF/MR Film/Petro Domenigg

Fast Forward

ALSO AVAILABLE

Fast Forward 4 × 90 min.:

Guilt, Memento, Life, Solitude

↗ 12-49 years up to 34 %

Angelica Fast is in her mid-thirties, a divorced single mother and a successful investigator at Vienna's criminal investigation department. The good-looking young woman handles the balancing act between her job and parental duties with humour. Even if her teenage twins keep her on her toes, she goes all out to pursue criminals. That her professional and private lives aren't always separable is not least due to her ex-husband, the chief of forensics. Teasing is part of her daily routine, and it may well happen that their children's upbringing is discussed on the crime scene. There is no room for sentimentality in all this – Angelica Fast knows what she wants and always keeps the facts in sight.

Duration: 60 × 45 min. in 6 seasons

2011–2018

Written by Eva Spreitzhofer, Verena Kurth, Rainer Hackstock, Guntmar Lasnig, Katharina Hajos, Constanze Fischer, Fritz Ludl, Stefan Hafner and Thomas Weingartner

Directed by Michi Riebl, Andreas Kopriwa, Gerald Liegel

Cast: Ursula Strauss, Andreas Lust, Wolf Bachofner, Katharina Straßer, Morteza Tavakoli

Produced by MR Film for ORF

Available worldwide

HD ES 14x IV 40x UT

811435

NEW
SEASON
COMING SOON



SOKO KITZBUEHEL

Picture: © ORF/Gebhardt Productions/Stefanie Leo

Soko Kitzbuehel

The splendid town of Kitzbuehel, at the foot of the Austrian Alps, set in unspoilt countryside and popular with the jet set, makes a fascinating setting for this thrilling detective series. "Soko Kitzbuehel" features a dynamic young team of investigators, a gourmet chef full of bright ideas, a countless well acquainted with jet set life and a serious sense of humour: the result is a witty and exciting detective series of a very special kind!

The series is built around a young team of CID officers who constantly encounter extremely baffling murder cases.

Duration: 244 × 45 min. in 18 seasons 2005–2019

Written by various authors

Directed by various directors

Cast: Julia Cencig, Jakob Seeböck, Kristina Sprenger, Hans Sigl, Andreas Kienzl, Heinz Marecek, Andrea L'Arronge, Ferry Öllinger, Christine Klein

Episodes 1–216 produced by beo-film

Episodes 217–244 produced by Gebhardt Productions

Episodes 1–33 distributed by ZDF Enterprise

Episodes 34–244 distributed by ORF-Enterprise

Available worldwide except for Germany

HD 106x ES 11x UT

813833

Four Women and a Funeral

Julie, Maria, Sabine and Henriette – four remarkable women sharing an exceptional pastime – join forces in order to bring some excitement to the boring village life by suspecting murder in all those cases which initially seem to point to the opposite. Never failing to be present at any village funeral, they investigate the deaths by unnatural cause in a highly unconventional way. In the second season of the series, Henriette helps out Julie with a friendly turn, indispensable to Julie's life and as a consequence has to go to jail for quite some time. Mona, a young community doctor with investigative skills and medical expertise, joins the team. Due to her work abroad her sister Lola quickly takes her place in the third season and it doesn't take long until the next case gets them going.

Picture: © ORF/Hubert Mican



Duration: 66 × 45 min. in 9 seasons

2005–2018

Written by Uli Brée and Rupert Henning based on an idea by Wolf Haas and Annemarie Mitterhofer

Directed by Harald Sicheritz, Wolfgang Murnberger, Andreas Prochaska, Claudia Jüptner-Jonstorff and Walter Bannert

Cast: Adele Neuhauser, Gaby Dohm, Brigitte Kren, Stephanie Japp, Miriam Stein, Martina Poel, Julia Stinshoff

Produced by DOR Film for ORF

Available worldwide

HD 48x ES 8x FV 18x IV 66x UT

814563

CopStories

Whether sparks are flying with the neighbours, your best friend has been the victim of a crime or a drug dealer is making trouble – the police is there to take care of law and order. However, cops are only human, too. Parents who refuse to believe the news that their child has died, teachers who are afraid of their pupils and friendships that are put to severe tests are on their agenda as much as the kind of questions that cops also have to ask themselves over and over again, such as are compromises essential, or is it more important to stick to one's own principles? What is stronger – one's profession or family ties?

Picture: © ORF/Hubert Mican



Duration: 40 × 45 min. in 4 seasons / 1 × 90 min

2013–2017

Written by Mike Majzen, Guntmar Lasnig, Karin Lomot

Directed by Paul Harather, Christopher Schier, Barbara Eder

Cast: Johannes Zeiler, Serge Falck, Claudia Kottal, Martin Zauner

Produced by Gebhardt Productions for ORF

Available worldwide

HD ES 3x UT

814682



Picture: © ORF/Hubert Mican

Duration: 1 × 90 min.

2019

Written by Marc Schlegel and Peter Hengl

Directed by Andreas Schmied

Cast: Katharina Straßer, Marlene Morreis, Veronika Poll, Maddalena Hirschal, Maria Simon, Oliver Roskopf, Wolfgang Böck, Holger Schober, Christoph Krutzler and Esther Schweins

Produced by Gebhardt Productions for ORF and MDR in association with Kulturförderung der Landeshauptstadt Freistadt Eisenstadt

Available worldwide except for Germany

HD ES UT

816032

Curling for Eisenstadt

Vicki is a spoiled woman who always makes the most of her father's name – he is the influential cultivator of wine, "Kapfensteiner". When presenting the new winter advertising slogan for the agency she works for, she makes a mistake that leads not only to the loss of her job, but also of Daddy's credit card. Vicki then wages all she has on a bet that the Eisenstadt women's curling team will win against state champions Kitzbuehel. Along the way she learns not only that you have to put some effort in if you want to get anywhere in life, but also that friendship isn't a one-way street.



Picture: © ORF/Lotus Film/Petro Domenigg

Duration: 1 × 90 min.

2019

Written by Sascha Bigler based on an idea by Sasa Kato and Erwin Tahirovic

Directed by Sascha Bigler

Cast: Cornelius Obonya, Susi Stach, Karl Fischer, Johannes Silberschneider, Tanja Raunig, Martin Zauner, Thomas Schubert, Susanne Michel, Thomas Mraz, Gregor Seberg and Christiane Hörbiger

Produced by Lotus-Film for ORF

Available worldwide

HD ES UT

816041

You Always Meet Twice

Three friends, who haven't met for forty years and whose lives couldn't be more different, meet up on an evening that will change their paths forever. Gerti B. is a detective and has given up almost everything for her career but hasn't got much in return. Franz A. intended to be an undertaker, but decided on another, presumably more glamorous, career: prostitution, but as the manager of a brothel, he's seen better days. Jonas L. is a passionate watchmaker and also, a hit-man who comes under pressure from his client when he's contracted to liquidate an old friend. The story is multi-layered and actually begins with two corpses in a coffin that was only meant for one.

Gifted

Gerold works as a journalist and is a confirmed cynic. He spends his free time mostly with getting drunk – until he becomes unexpectedly responsible for the 14-year-old son of a friend. In addition, an anonymous well-wisher donates all of a sudden large sums of money to the charitable organization that Gerold's newspaper articles are looking into.

Harrinator

Harri Pinter is a jerk and his long term girlfriend, Ines, has lost hope that he could ever grow up. She suddenly starts dating another man and Harri dives right into a midlife crisis. Dörki is the only friend he has left and also the weirdest guy in town. He still believes in the "jerk's" good heart.

Emergency Lies

Ready for some not-so-usual family drama? Hubert and Helga reunite with their children and current partners for Hubert's mother's birthday pretending nothing has changed. Until it gets to the point where everyone forgets who they really want to be with.

Faith for Beginners

To win his true love and to get his own restaurant, Musa has to convert to Christianity and become a Muslim at the same time. Becoming a Muslim and a Christian at the same time – an insoluble dilemma? Not for Musa!

Kebab Extra Hot

Mustafa and his bankrupt coffee house will soon be history. Then Mustafa's Turkish father-in-law announces his visit. Mustafa has not exactly told the old man the truth about his restaurant's rather modest success and has now to fight for his honor.

The Kebab Incident

Johann feels hemmed in. Every other business in his Vienna neighbourhood is owned by a Turk except his beloved Café Prinz Eugen. To Johann's surprise, his wife and him are not the only one's extending their café. Mustafa, the Turkish business man did also expand his new restaurant on the other side of the wall.



Pictures: © ORF/Mona Film/Petro Domenigg, Graf Film/Petro Domenigg, epo-film/Stefan Haring



Duration: 1 × 90 min. each

HD ES UT



Picture: © ORF/Hubert Mican



Picture: © ORF/Graf Film/Helga Rader

Timber!

Hubert Tribusser, a junior manager at the timber business of the same name and the biggest employer in Mölltal, goes missing. His father is a good friend of the chief of police and so, Viennese police inspectors Moritz Eisner and Bibi Fellner are, to their displeasure, deployed to Carinthia. However, when Hubert's body is found, it becomes clear that the investigators' journey to the foot of the Grossglockner mountain has not been in vain. Identifying the perpetrator proves difficult, because initial inquiries uncover some surprising connections with the residents and also with the investigators.

Duration: 1 × 90 min.

2019

Written by Agnes Pluch

Directed by Nikolaus Leytner

Cast: Harald Krassnitzer, Adele Neuhauser, Karl Fischer, Verena Altenberger, Ulli Maier, Christopher Ammann, Michael Glantschnig, Christoph von Friedl, Julia Cencig and Wolf Bachofner

Produced by Graf Film for ORF in association with Land Kärnten

Available worldwide except for Germany

HD ES UT

816029



Picture: © ORF/Allegro Film

Workout

The body of a male is found next to the railway tracks. Identifying the dead man is not easy but the path to where he may be from immediately leads to a small fitness studio in Vienna. There are many suspicious inconsistencies. How can someone who is officially unemployed afford an expensive sports car and what are the endless email addresses on his laptop all about? Once suicide is quickly ruled out, Moritz Eisner and Bibi Fellner look for a possible motive for murder of Iovan Savic. What's the story behind the observation that the studio is a front for trade in banned substances?

Duration: 1 × 90 min.	2019
Written by Robert Buchschwenter and Karin Lomot	
Directed by Andreas Kopriva	
Cast: Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Hubert Kramar und Günther Franzmaier, Anton Noori and Laurence Rupp	
Produced by Allegro Film for ORF	
Available worldwide except for Germany	
HD ES UT	816027



True Lies

The body of a German journalist, who had recently been working on a story about illegal arms deals, has been found in the Salzkammergut lake district.

Home Sweet Home

The wife of Raoul Ladurner, Member of Parliament is stabbed to death, their daughter critically injured. What happened here? A brutal burglary?

Fork it Over!

An initially unidentifiable corpse has been found, with the perpetrator or perpetrators having made it deliberately difficult for the police to find out what took place.

The Fist

Moritz Eisner and Bibi Fellner face a new enigma as a tattooed body is found in a spectacular display.

Virus

A black man, beaten to death, is found near a small town. The autopsy reveals that he was infected with Ebola.

Defenseless

The body of the head of the police academy is found. At first everything points towards suicide.

Road to Paradise

Detective Bibi Fellner's father died and leaves her a letter leading her to an unknown safe deposit box with more than 30,000 euros! But where does the money come from?

Borderline

The disappearance of a young man in the immediate vicinity of the Iron Curtain remains unexplained. The Czech authorities deny any incident on the border.



Deep End

Five years after her abduction, a girls attempt to escape succeeds. When the criminal's home is demolished, the detectives make another gruesome find on the site.

Code Name "Kidon"

A guest falls from the top floor of a hotel near Vienna's Opera House. He is dead. But is it suicide or murder?

Burnt Hopes

A twelve-year old boy torched an ex-prostitute and she died of her burns. The boy gets caught but because of his age, he cannot be prosecuted.

Unforgotten

Detective Eisner is found in Carinthia with a head injury and memory loss. What was he doing there?

The Art of War

A Turkish businessman has been murdered. It seems that he was involved with organised crime.

Shock

The team of investigators is faced with an unusually delicate task: They aren't supposed to solve a murder case, but rather prevent one.

Wiped Out

A dead man is found in a car park. It transpires that the victim was involved in a robbery.

Retribution

Detective Eisner is called to a crime scene and is horrified: the young victim has been brutally executed.

Duration: 1 × 90 min. each

HD ES UT

AUSTRIAN CRIME

Backwoods Crimes

Crime doesn't steer clear of the countryside, au contraire: every movie of the "Backwoods Crimes" series tells another thrilling story in another rural idyllic region with a varying cast. What unifies them all is: a strong regional connection in every criminal case. The high production value of these prime-time stories, crowd-pleasers Hary Prinz, Miriam Stein, Nina Proll, Tobias Moretti, Karl Fischer, Wolfgang Böck and Andreas Lust, unite to make a hit TV movie series. Dark humour, combined with the most unconventional approach of the investigators to solve the cases and the regional differences of settings and protagonists are the nitty-gritty elements of the "Backwoods Crimes". Enjoy the original thrilling, funny and sometimes bizarre, Murderous Map of the Countryside.



Pictures: © ORF/Graf Film/Toni Muhr; Lotus-Film/Ian Gavrie; ORF/Aichholzer Film/Helmut Pimat; ORF/Lotus-Film/Petro Domenigg



Picture: © Lotus-Film/Ioan Gavriel

Death at the Reservoir

Grete Öller, a detective with the Linz State Office of Criminal Investigation, is called with her colleague Lisa Nemeth to a body that has been found in the Styrdurchbruch reservoir. Everything quickly seems to be clear: the dead man – Erich Dirnbacher – not only suffered from depression after his wife left him, taking the children, he was also in the advanced stages of cancer. Obviously he committed suicide. But Grete and Lisa discover something in Dirnbacher’s house that affects Grete personally.

↗ 12-49 years up to 23%

Duration: 1 × 90 min.

2019

Written by Nikolaus Leytner and Anton Maria Aigner

Directed by Nikolaus Leytner

Cast: Josef Hader, Maria Hofstätter, Miriam Fussenegger, Erni Mangold, Fritz Karl, Karola Niederhuber

A co-production by ORF and Lotus-Film in association with Austrian Television Fund and Land OÖ

Available worldwide

HD ES UT

815382



Picture: © ORF/Stefanie Leo

The Final Problem

A holiday hotel is snowed in. A corpse is in a room that has been locked from the inside. The hotel manager wants to keep this predicament quiet but before long, the whole hotel knows about it. Amongst the guests is a police inspector – or at least someone who makes a plausible claim to be one – who begins an extensive investigation, helped by his assistant, who is travelling with him. Then, there’s a second murder. The inspector seems to be close to solving the case, but he doesn’t have any proof.

Duration: 1 × 90 min.

2019

Written by Daniel Kehlmann

Directed by Karl Markovics

Cast: Karl Markovics, Stefan Pohl, Maria Fliri, Max Moor, Sunnyi Melles, Julia Koch, Laura Bilgeri and Marc Hosemann

Produced by Superfilm for ORF and ARTE in association with Land Vorarlberg

Available worldwide except for Germany and France

HD ES UT

816040



Picture: © ORF/epo Film/Alfons Kowatsch

Dark Paradise

The murder of an elite escort in a top quality hotel in Zell am See is especially worrying for Commander Franziska Heilmayr – the main suspect is her friend Annie’s brother. At Annie’s request and very much to the chagrin of senior detective Martin Merana, Franziska gets involved with the investigation. The two crimefighters soon identify a suspect. Oddly, while seemingly protesting his innocence, Roland suddenly confesses in full. All the while, Merana and Heilmayr have no idea that they are on the trail of a crime that reaches into the highest echelons of politics.

Duration: 1 × 90 min.

2019

Written by Sarah Wassermair

Directed by Catalina Molina

Cast: Manuel Rubey, Stefanie Reinsperger, Gerhard Greiner, Wolfgang Rauh, Andrea Wenzl, Michael Menzel, Ulrike Beimpold, Muriel Baumeister, Nikolaus Paryla

A co-produced by ORF, ZDF and Epo-film in association with Austrian Television Fund and Land Salzburg

Available worldwide except for Germany and France

HD

ES

UT

815791



Vienna Rollercoaster

Major Vilser is a policeman and is a bit too close to the Viennese underworld. Being so close to it hasn’t done him any harm so far ...

Border Country

Renate, the daughter of an old established family, is found dead. Traces at the crime scene point to Ahmed, who had taken interest in Renate.

Southern Cross

Cop Tommy tries to take a break after a traumatic police operation. But there is a terrible accident at the local circus, in which the Fire Chief is killed.

Styrian Child

The two inspectors Sandra and Sascha are ordered to investigate the mysterious disappearance of the coach of the Austrian ski team.

All About Uku

Under the influence of alcohol, Roli and Ferdinand interrogate a young black African and his friends, which leads to an unexpected arrest with unexpected consequences.

Final Settlement

Commissario Höllbacher made a mistake he can’t forget and wants to try to put everything behind him. But after a murder in his hometown he is called for help.

If You Knew How Beautiful It Is Here

The shy local police commander Hannes only knows violent crimes from TV. But when a girl is found brutally murdered in a dead mine, everything changes.



Midsummer Night’s Murder

A woman is found dead in a hollow in the alpine mountains, but when the police reach the rough terrain, the body has disappeared.

Styrian Blood

After hunters find a naked body in the woods, the brutal and mysterious case is assigned to Sandra, a young police officer.

All Flesh Is Grass

After Anton Galba’s blackmailer dies through an unfortunate fall, Anton panics and instantly removes the body. It seems that Anton is guilty.

The Dragon Maiden

A dead girl was found: Everything would point to suicide, if not for the heart-shaped stone that someone must have placed in the hands of the dead girl.

The Woman with One Shoe

In a quarry pond floats blonde hair. Not a wig, but a real scalp. Then a foot is found, a knee somewhere else. They all belong to the same person. But to whom?

Death on Ice

A dead body was found on a frozen lake. Since the two female investigators are rejected by all the village people, Sepp Ahorner, a retired policeman, starts his own investigations.

Duration: 1 × 90 min. each

HD

ES

UT



Pictures: © ORF/Mona Film/Bernd Schuller

Secret in the Mountain

The last days of the war in 1945: The mountain village of Altausee is in the grip of the implacable Nazi regime. World famous works of art, all looted by the Nazis, are stored in the salt mine. Guarded by soldiers, miners drag priceless paintings and sculptures into the tunnels. Among them is Josef Rotenbacher, who is hoping the war will soon come to an end. In spite of trying to keep a low profile, there is Mitterjäger who, however, comes under the scrutiny of the Gestapo. Shortly before the regime capitulates, fanatical Gauleiter Eigruber orders the salt mine to be blown up in order to destroy the art works before they fall into the hands of the enemy. But the miners resist.

Duration: 1 × 90 min.

2019

Written and directed by Gabriela Zerhau

Cast: Fritz Karl, Brigitte Hobmeier, Harald Windisch, Francis Fulton-Smith, Oliver Masucci, Philipp Hochmair, Verena Altenberger

A co-production by ZDF, ORF, Hager Moss Film and Monafilm in cooperation with ARTE funded by Fernsehfonds Austria, FFF Bayern and Cinestyria

Available worldwide except for Germany and France

HD ES UT

816037



Pictures: © Hendrik Heiden

In the Shadow of Fear

Karla Eckhardt is a forensic psychiatrist who serves as an expert witness in criminal proceedings. She must assess whether the defendant, Carsten Spanger, is criminally liable. The famous architect has kidnapped a young woman. Karla diagnoses him as suffering from a serious personality disorder, and soon begins to suspect that she is dealing with a serial killer. As suspicion grows that a further victim may still be alive in some hideaway, she needs to gain Spanger's trust. But Spanger forces Karla to face her own demons.

Duration: 1 × 90 min.

2019

Written by Rebekka Reuber and Marie-Therese Thill

Directed by Till Endemann

Cast: Julia Koschitz, Justus von Dohnányi, Aaron Friesz, Marie-Christine Friedrich, Andreas Patton, Michou Friesz, Johannes Silberschneider

A co-production by ORF, ZDF, Mona Film and Tivoli Film Produktion funded by FFF Bayern, Austrian Television Fund and Vienna Film Fund

Available worldwide except for Germany and Switzerland

HD ES UT

816045



Picture: © ORF/Hubert Mican

Vienna Heartstrings

Former cello star Karl Michaeli is the very epitome of a grouch and the refugees being housed by his neighbour Esther are a particular thorn in his side. Until Hamid, a 16 year old Syrian boy, breaks in to his house. The alleged criminal proves to have great musical talent. Karl senses that he has an opportunity to make up for what he failed to do for his own son.

Duration: 1 × 90 min. 2019
Written by Stefan Vögel, Michael Kreihsl and Tomas Baum
Directed by Michael Kreihsl
Cast: Otto Schenk, Marianne Mendt, Omid Memar, Thomas Mraz, Erwin Steinhauer
Produced by e&a film for ORF
Available worldwide

HD ES UT

816042

Day of Anger

Ella, a young waitress, is being held hostage at the 'South Pole', a pub in the Bohemian Prater amusement park in Vienna. Her captor makes no demands of the police. Ella's friend Mario tries to get to her at the pub but police and emergency services bar won't let him. The police find a digital camera in front of the pub, and recognize Ella amongst others in the photos. The hostage taker lost the camera and has clearly been observing Ella for a while. Suddenly a shot is heard from the 'South Pole'. The hostage taker appears at the door but at the last minute, Ella pulls him back into the pub. Why?

Picture: © ORF/Allegro Film/Petro Domenigg

**Duration:** 1 × 90 min.

2019

Written and directed by Nikolaus Leytner
Cast: Jürgen Maurer, Lily Epply, Laurence Rupp, Franziska Weisz, Susanne Wuest, Dominik Warta, Caroline Peters, Oliver Stokowsky, Astrit Alihajdaraj
Produced by Allegro Film for ORF and BR
Available worldwide except for Germany

HD ES UT

816043

Heart Hunting

Caroline is a perfectionist. The only thing about her that's not perfect is her heart. She and her loving husband Sebastian, have structured their life around her congenital heart defect. Stable and gentle. But now there's an operation that could cure Caroline's heart condition. The dangerous procedure goes well. Caroline is pronounced healthy, and nothing stands in the way of her new life free of care. But Caroline's heart develops a life of its own – she seems completely different, and simply doesn't want to do things like she used to. She's moody, unpredictable and irrational, and so she turns to the man she believes is responsible, asking heart surgeon Dr. Hoffmann to turn her back into the person she used to be. After all, the turbulence that the surgery has brought into her life is down to him.

Picture: © ORF/Lotus-Film/Felipe Kolm.

**Duration:** 1 × 90 min.

2019

Written by Elisabeth Scharang based on a novel by Julia Rabinowich
Directed by Elisabeth Scharang
Cast: Martina Gedeck, Rainer Wöss, Anton Noori, Ruth Brauer-Kvam, Alexander E. Fennon, Inge Maux
A co-production by ORF, Lotus-Film and BR in association with Fernsehfonds Austria and Vienna Film Fund
Available worldwide except for Germany

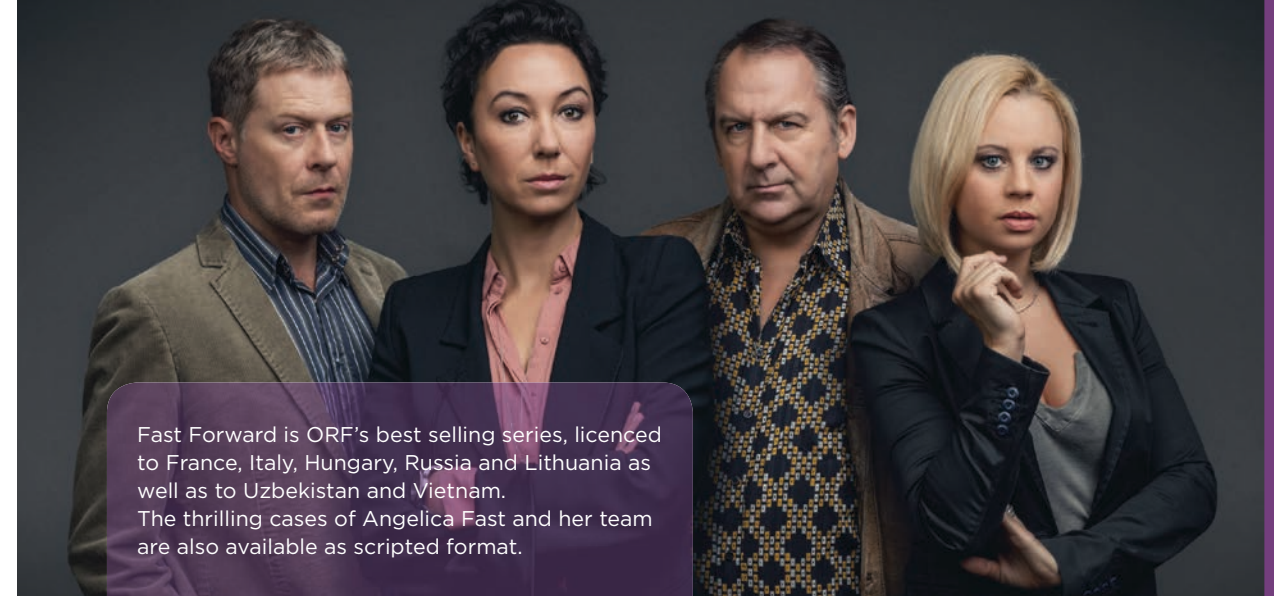
HD ES UT

815882

Format & Entertainment Highlights

ORF-Enterprise offers a wide range of entertaining and innovative formats ranging from outdoor and indoor shows and scripted formats up to factual entertainment. They convince with sportive challenges, funny stories and emotional insights. If you are looking for fresh ideas and new possibilities for programming, take your time and have a look at our fiction part of the catalogue. Our service doesn't stop at the format itself but also involves production assistance if needed.

For more information ask for our Formats- and Entertainment Flyer or contact our sales team!



Fast Forward is ORF's best selling series, licenced to France, Italy, Hungary, Russia and Lithuania as well as to Uzbekistan and Vietnam. The thrilling cases of Angelica Fast and her team are also available as scripted format.



"Cracking the Jackpot" is an example for a successful adaption of a scripted format. Germany produced 3 seasons and Belgium 1 season of the TV show.



The popular austrian series "Braunschlag" got an US pilot adaption called "Hail Mary" with Comedy-Star Casey Wilson.



Picture: © ORF/Österreichische Lotterien/Andreas Friess

Duration: 4 min. each

2019

Produced by ORF and Austrian Lotteries
Available worldwide

815970

Money Maker

The candidates of the show try to catch as much money as possible in the money shower. Using “lucky cards”, the candidates have the chance to either obtain a bonus of ten seconds in the wind channel or to double their win amount. A person who scratches open the ORF-icon on the “Money-Maker” scratchcard thrice, automatically becomes a contestant of the show. In an overall, equipped with extra wide pockets, the candidate has the opportunity to catch as many flying bank notes from the money shower as possible in the given time. Moreover, the television viewers get a chance to win a gold coin in the virtual “Money Maker”-scratch game.

Where to, Mr. President?

Wouldn't you like to see your future President pushing his own campaign car out of the dirt? See him sing along with his favorite music? Discover what kind of person really lies under his political skin? “Where to, Mr. President?” shows you exactly that. Our Format “Where to, Mr. President?” delivers your audience the human being behind the political mask.

↗ 12-49 years up to 27%



Picture: © ORF/Roman Zach-Kiesling

Duration: 45 min. each

2013-2016

Created by Lilly Gollackner and Andre Turnheim
Produced by ORF
Available worldwide

813433

Kiddy Contest

It's different. It's unique. It's an outstanding success on TV and on record since years. KIDDY CONTEST. On this show kids change the big chart hits to funny versions in their native language. “Call Me Maybe” becomes a party song for water rats and “Hot'n'Cold” is served as “Grammatical Tangle”. This is a multi-platinum music show for kids and the whole family.

↗ A rating hit since 1995

Quiz Congress – The Political Talk Show

Innovative, relevant, close to the audience and an unusual quizmaster – in each episode five citizens are faced with questions about the election as well as one of the top candidates of the parliament Parties who will answer their questions as well.

This format shows what citizens really know about their parties and the political programs and systems the top candidates stand for.



Picture: © ORF/Thomas Ramstorfer

Duration: 45 min. each

2017

Created by Elisabeth Totzauer and Elisabeth Gollackner
Produced by ORF
Available worldwide

815442



Picture: © ORF/Günther Pichlkostner

Duration: various

2016

Created by Erwin Kiennast and Norman Weichselbaum
Produced by OPERATOR
Available worldwide

811150



BRAND
NEW SERIES



Picture: © ORF/Günther Pichlkostner

AHA! Museum of Adventures

Thomas Brezina and the punk mummy Ramfetz set out in search of fascinating curiosities in this new educational format. Each episode presents five items from museums with extraordinary stories to tell. However, two of them are pure fabrications, and our young viewers must try to guess which are true and which are false. In 13 episodes of 15 minutes each, young audiences can discover fascinating objects and their exciting stories from a range of fields such as art, history, music, technology and nature. The objects are housed in nine halls that thematically set the scene: the hall of strange things, the hall of art, nature, animals, the past, technology, music, books and the kitchen laboratory. The imaginatively

decorated museum rooms form the backdrop for "AHA! Museum of Adventures" through rear projections in the studio. Animated figures in the exhibition rooms interact with the scenes.

ALSO AVAILABLE AS FORMAT

Duration: 13 × 15 min. 2019

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF and ZDF
Available worldwide except for Germany

HD ES^{2x} UT

816102

NEW
SEASON
AVAILABLE NOW



Picture: © ORF/René Rothkopf

"Yummy" - WOW Factor Cooking Creative Cooking

In this cooking show, kids aged 7 and above let their imagination loose. In every episode, Chef Alexander Kumptner presents the kids with an ingredient, which they use, chop, cook and personalize as they please. This chef always lends a helping hand and is never out of tricks. He's even more inventive when it comes to leftovers. Do you like apples? He'll show you how to make tea out of apple peelings. That way, nothing goes to waste!

Duration: 52 × 15 min. in 3 seasons

2019

Written by Thomas Brezina
Produced by Tower10 Kids TV for ORF and ZDF
Available worldwide except for Germany
intermedia-globe GOLD Award in the category Entertainment/
Children/Youth Special at WorldMediaFestival (2018)

HD ES^{2x} UT

816103



Picture: © ORF/René Rothkopf

Duration: 64 × 15 min. in 4 seasons

2013–2018

Written by Thomas Brezina

Produced by Tower10 Kids TV for ORF and ZDF

Available worldwide except for Germany

🏆 New York Festival 2014: Finalist Award

HD ES 2x UT

813837

“Yummy” – Cooking with Kids

In each episode of “Yummy”, hip chef Alexander Kumptner and two children cook up delicious dishes for the young and old. Altogether around ten girls and boys between nine and thirteen years old hit the “Yummy” kitchen. “Yummy” shows children and their parents great recipes that will make the kids’ eyes sparkle – modern cuisine with dishes that are quick and easy to prepare, look delicious and taste fantastic. It provides information about cooking, healthy nutrition, conscious handling of food but also of how to decorate a perfect table.



Picture: © ORF/Thomas Jantzen

Duration: 40 × 15 min. in 5 seasons

2014–2018

Written by Thomas Brezina

Produced by Tower10 KidsTV for ORF and ZDF

Available worldwide except for Germany

🏆 World Media Festival Hamburg: „intermedia-globe Silver-Award“

2015; BANFF World Media Festival Kanada: “Rocky Award” 2015,

Worldfest Houston 2016: Gold Remi Award

HD ES 2x UT

813664

Cracker Snap

Funny, crazy and absolutely “Cracker Snap”: the new knowledge format with a certain “a-ha” effect! Why did pirates wear eye patches? Can horses sleep standing up? And how do you bake a chequered cake? Every episode inspires with unusual and amusing ideas and sensational tricks from this multicoloured curiosity shop! Amazing discoveries, exciting expeditions and stunning phenomena bring history to life for young and old alike and invite viewers to take part in fun experiments, which can be repeated at home with playful ease. It’ll astound and enthrall you as well as make you smile: “Cracker Snap” proves that science is fun in a playful and entertaining way!



Picture: © ORF/Hubert Mican

Awesome Animals

Tomcat Kurt accompanies us on an exciting journey through the fascinating world of animals. Children get to know native and exotic wild animals in an entertaining way, and also learn all about popular and unusual pets: their abilities, their characteristics, their needs and their habitat. The encounter between humans and animals plays an essential role. As zookeeper assistants, children experience work with animals at first hand and also get an insight into the work at a veterinary practice. They get to know the specific characteristics of the animals, as well as what is important for respectful and harmonious interaction with them.

Duration: 100 × 12 min. in 4 seasons

2019

Written by Thomas Brezina

Produced by Tower10 Kids TV for ORF

Available worldwide

🏆 intermedia-globe-Grand Award in the category Entertainment

intermedia-globe-Gold Award in the category Entertainment

Children/Youth Special at WorldMediaFestival (May 2017)

HD ES 2x UT

816105





Picture: © ORF/Florian Gebauer

Vienna State Opera – Red Velvet and Grease Paint

The Vienna State Opera is unique. No other opera house in the world has so many operas in its repertoire, and scarcely any have such a large ensemble. The opera house on the Ring is celebrating its 150th anniversary this year: an auspicious occasion to take a glimpse behind the scenes at the institution that is the State Opera, and hear from those who fill this creative power plant with life – both in front of and behind the curtain.

Duration: 1 × 52 min.	2019
Directed by Jennifer Rezny	
A co-production by ORF/3sat and Feuer und Flamme, funded by Vienna Film Fund	
Available worldwide	
HD	816050



Picture: © Pixabay

150 Years: Vienna State Opera

An entertaining documentary marking the 150th anniversary of Vienna State Opera, in which renowned and popular tenor Roland Villazón takes us around the building on Vienna's Ringstrasse and through its turbulent history. He meets many of his colleagues – singers, members of the orchestra, directors and stagehands – who tell original and touching stories about this venerable building.

Duration: 1 × 45 min.	2019
Directed by Felix Breisach	
Produced by Breisach Medienwerkstatt for ORF	
Available worldwide	
HD UT	815939



Picture: © ORF/Sommerarena Baden/Christian Husar

Gipsy Love – Bühne Baden

Zorika's engagement to the charming but very reputable Jonel is imminent. But she's much more attracted to the seductive, spirited gypsy violinist Józsi, with whom she would love to abscond. At a loss as to how she should decide, Zorika remembers the old folk belief that a girl who drinks water from the River Cerna on the night of the engagement will be able to foresee the future. She drinks from the waters and dreams of the life she can expect if she chooses Józsi. When she wakes up again, she is glad it was only a dream. She recognises her true feelings and knows where she belongs: with Jonel.

Program	
Franz Lehár (*1870–†1948) Romantic Operetta in 3 acts, Libretto by Alfred Willner and Robert Bodanzky	
Duration: 1 × 125 min.	2019
Directed for stage by Isabella Fritdum	
Conducted by Michael Zehetner	
Soloists: Iurie Ciobanu (Jonel Bolescu), Vincent Schirrmacher (Józsi), Niklas-Sven Kerck (Moschu), Kerstin Grottrian (Julcsa), Christoph Wagner-Trenkwitz (Peter Dragotin), Elisabeth Schwarz (Jolán), Miriam Portmann (Ilona von Köröshaza), Cornelia Horak (Zorika)	
Produced by Axis Film in association with Bühne Baden for ORF III	
Available worldwide	
HD	816098



Picture: © ORF/operklosterneuburg/Roland Ferrigato

The Tales of Hoffmann – Oper Klosterneuburg

Hoffmann, poet and epitome of the hapless genius, awaits Stella, the prima donna and his latest sweetheart. Seduced by his muse into a fantasy world, he experiences a true bacchanalia between reality and dream, carried by sensually beguiling sounds: Olympia, the charming, fragile doll, the tender Antonia, who dies from her art and Giulietta, the beautiful, refined courtesan and thief of men's souls.

Program

Jacques Offenbach (*1819–†1880)

An Opéra Fantastique, based on 3 short stories by E. T. A Hoffmann, Libretto by Jules Barbier

Duration: 1 × 140 min.

2019

Directed for stage by François de Carpentries

Conducted by Christoph Campestrini

Soloists: Zurab Zurabishvili (Hoffmann, a poet), Margarita Gritskova/Alexandra Yangel (Nicklausse), Daniela Fally (Olympia, a mechanical or an animatronic doll), Eugenia Dushina (Giulietta, a courtesan), Florina Ilie (Antonia, a young girl)

Orchestra: Beethoven Philharmonic Orchestra

Choir: operklosterneuburg Choir

Produced by Axis Film in association with operklosterneuburg for ORF III

Available worldwide

HD

816119



Picture: © ORF/Oper im Steinbruch/Armin Bardel

The Magic Flute – St. Margarethen Open Air Opera

Max Simonischek makes his opera debut as Papageno in this performance of Mozart's "Magic Flute". Husband and wife team Carolin Pienkos and Cornelius Obonya will also be directing their first performance on this impressive open-air stage in the former Roman quarry. The unique backdrop of the St. Margarethen quarry offers a spectacular yet magical backdrop for Mozart's parable on love and reason.

Program

Wolfgang Amadeus Mozart (*1756 –†1791)

An Opera in 2 acts, Libretto by Emanuel Schikaneder

Duration: 1 × 165 min.

2019

Directed for stage by Carolin Pienkos and Cornelius Obonya

Conducted by Karsten Januschke

Soloists: Luke Stoker (Sarastro), Danae Kontora (The Queen of the Night), Attilio Glaser (Tamino), Ana Maria Labin (Pamina), Max Simonischek (Papageno), Theresa Dax (Papagena), Elizabeth Reiter (Three Ladies), Nina Tarandek (Three Ladies), Marie-Luise Dreßen (Three Ladies), Keith Bernard Stonum (Monostatos)

Orchestra: Budapest Philharmonic Orchestra

Choir: Vienna Philharmonia Chorus

Produced by Axis Film in association with Oper am Steinbruch for ORF III

Available worldwide

HD

816048

The Land of Smiles – Mörbisch Festival 2019

Experience the touching love story between Lisa, a girl from Vienna, and the Chinese prince Sou-Chong who are governed by different cultures and social conventions. “The Land of Smiles” is perhaps the most impassioned of all the operettas and never fails to touch the hearts of every member of the audience. The romantic operetta is performed on the world's largest operetta stage against the breathtaking backdrop of Lake Neusiedl.

Program

Franz Lehár (*1870–†1948)

Romantic Operetta in 3 acts, Libretto by Ludwig Herzer and Fritz Löhner-Beda

Duration: 1 × 187 min

2019

Directed for stage by Leonard C. Prinsloo

Conducted by Günter Fruhmann

Soloists: Benno Schollum (Count Ferdinand Lichtenfels), Elissa Huber (Lisa, Count Ferdinand Lichtenfels' daughter), Maximilian Mayer (Count Gustav von Pottenstein), Won Whi Choi (Prince Sou-Chong), Katerina von Benningsen (Princess Mi, Sou-Chong's sister), Koichi Okugawa (Tschang, Sou-Chong's uncle), Gernot Kranner (Fu-Li, secretary), Katharina Kovar (Lore, Lisa's niece), Ioanna Papaioannou (Toni), Olivia Pflegerl (Fini), Harald Serafin (Chief eunuch)

Orchestra: Festival Orchestra Mörbisch

Choir: Choir of the Festival Mörbisch

Produced by Axis Film in association with Seefestspiele Mörbisch for ORF III

Available worldwide

HD

816047

The Csárdás Princess – Vienna Volksoper

Even over one hundred years after its first performance in 1915, this parade of hits from the Silver Age of operetta still has great appeal. Peter Lund, among other things known for his award-winning “Axel at Heaven's Gate”, also performed at the Vienna Volksoper and distributed by ORF-Enterprise, staged the operetta:

Sylva Varescu is a celebrated stage star. The nobleman Edwin von und zu Lippert-Weylersheim is desperately in love with her, but a nobleman must not get involved with a cabaret singer. Edwin's parents have already arranged an engagement with his cousin Stasi ...

Program

Emmerich Kálmán (*1882–†1953)

Operetta in 3 acts, Libretto by Leo Stein and Bela Jenbach

ALSO AVAILABLE

Ralph Benatzky's Axel at Heaven's Gate

A Polish Wedding – Opera Graz

The performance moves between operetta and musical, between jazz, klezmer and waltz – high drama combined with touching romance.

Program

Joseph Beer (*1908–†1987)

Operetta in 3 acts, Libretto by Fritz Löhner-Beda and Alfred Grünwald

Duration: 1 × 140 min.

2019

Directed for stage by Sebastian Ritschel

Conducted by Marius Burkert

Soloists: Josef Forstner, Katharina Melnikova, Markus Butter, Szabolcs Brickner, Andrea Purčić, Roman Straka, David McShane, Mikhail Gusev, Helmut Höllriegl, Aleksandra Todorović, Martin Simonovski, Daniel Doujenis

Orchestra: Graz Symphonic Orchestra

Choir: Choir of the Graz Opera

Produced by ORF III

Available worldwide

HD

815952

Picture: © ORF/Volksoper Wien/Barbara Palfy



Duration: 1 × 140 min.

2018

Directed for stage by Peter Lund

Conducted by Alfred Eschwé

Soloists: Robert Meyer (Leopold Maria), Sigrid Hauser (Anhilte), Lucian Krasznec (Edwin), Juliette Khalil (Stasi), Jakob Semotan (Boni), Boris Eder (Feri Bácsi), Elissa Huber (Sylva Varescu)

Orchestra: The Vienna Volksoper Orchestra

Choir: The Vienna Volksoper Choir

Produced by ORF III

Available worldwide

HD

815878

Picture: © Werner Kneitsch



Picture: © ORF/Seefestspiele Mörbisch/Jerzy Bin



Christmas in Vienna 2019



Picture: © ORF/Thomas Jantzen

Duration: 1 × 90 min. 2019

Directed by Felix Breisach

Conducted by Sascha Götzl

Soloists: Genia Kühmeier (Soprano), Marianne Crebassa (Mezzo-Soprano), Michael Schade (Tenor), Bo Skovhus (Baritone)

Choir: Vienna Boys Choir, Vienna Singing Academy

A co-production by ORF and ARTE

Available worldwide except for Germany and France

HD

816096

Silent Night – Holy Night: The Story of a World Famous Song



Picture: © ORF/WokaFilm

Duration: 1 × 48 min. 2018

Directed by Herbert Kafka

Produced by Woka Film

Available worldwide

HD

815972

One song has gone around the world and become a peace anthem: "Silent Night, Holy Night". The documentary sets out to find when and by whom this great song was invented: in the early 19th century, Franz Xaver Gruber and Joseph Mohr created the song in the middle of the Salzburger Land for consolation in lean times. It is a song which, in its simplicity and grandeur, continues to define Christmas all over the world today.

J. S. Bach: The Christmas Oratorio

This production combines the wonderful music of Johann Sebastian Bach with the magical winter landscape of Werfenweng. The focus of this fusion of the concert in Werfen parish church with images of the region is Christmas. Regardless of your religion, age or social background, Christmas touches all of us, whether spiritually or commercially, positively or negatively.

Duration: 1 × 105 min. 2018

Directed by Volker Werner

Conducted by Rubén Dubrovsky

Soloists: Sophie Karthäuser (Soprano), Katharina Magiera (Alto), Michael Schade (Tenor), Christian Immler (Baritone)

Orchestra: Vienna Bach Consort

Choir: Bachchoir Salzburg

A co-production by ORF III and Scarlatti Arts in association with ORF-Enterprise

Available worldwide

HD

815570

Picture: © Tourismusverband Werfenweng

Carnival of the Musicians – Igudesman & Joo feat. Vienna Symphonics

When Aleksey Igudesman and Hyung-ki Joo come onto stage, you can be sure there will be lots of laughter. Upbeat is the follow-up to their highly successful show, BIG Nightmare Music and takes us on a stormy journey through all imaginable genres. From Ravel to hip hop, from classical music to pop, they master it all. Together with Vienna Symphonic Orchestra, the two universal artists Igudesman & Joo show again that humour and virtuosity are by no means mutually exclusive.

Duration: 1 × 86 min. 2018

Soloists: Aleksey Igudesman (Violin) and Hyung-ki Joo (Piano)

Orchestra: Vienna Symphonic Orchestra

Directed by Sebastian Leitner

A co-production by ORF and Music Traveler in association with ORF-Enterprise

Available worldwide

HD

815814

Picture: © Julia Wesely





Picture: © ORF

Duration: 1 × 30 min.

2019

Directed by Martin Traxl

Produced by ORF

Available worldwide

HD UT

816055

Conductor Joji Hattori – Home in Two Worlds

Born in Tokyo, grew up in Vienna: Joji Hattori has two identities. He looks Japanese, speaks Viennese and has his heart in both worlds. But as an artist one string to his bow was never enough for him. He was celebrated as a musical prodigy, won the Menuhin Competition and had a career as a concert violinist. However, he was quickly drawn to conducting, studied with Lorin Maazel, and became a festival director and guest conductor with many orchestras. And his latest project? Since 2015 he has been running Vienna's finest Japanese restaurant, always on the lookout for new products and bold dishes



Pictures © Bachkönig Film

Episode I: The Secret of the Aural Drums Episode II: Brass Sounds around Hallstatt

Episode I: Born in the Austrian Alps and living in harmony with the surrounding nature, Markus Landauer manufactures high-quality drums. Musicians of the world's outstanding orchestras play his drums. Through solid wood construction Markus gives his drums a special sound and a unique look.

Episode II: Every summer hundreds of brass instruments sound over the lake of Hallstatt. Edged by high mountains traditional and academic musicians are playing the brass instruments made by Martin Lechner in the region of Salzburg. Today, every orchestra that takes something for granted uses brass instruments from the house of Lechner.

Duration: 2 × 30 min.

2019

Directed by Edith Bachkönig

A co-production by Bachkönig Film and Sun Media Wien

Available worldwide

4K ES

816057

J. S. Bach: The Brandenburg Concertos

When Johann Sebastian Bach visited margrave Christian Ludwig von Brandenburg in the Berlin Palace, all the ancient deities that shone down at him from the painted ceilings were the ones that were behind his secret scheme for the Brandenburg Concertos. The idea that in this cycle Bach might have been glorifying the virtues of Baroque princes under the guise of mythology is not new, but it remains utterly charming. Diana's hunting horn, Pan's pipes, Apollo's violin and the nine muses with their stringed instruments are among the obvious allusions. Stefan Gottfried unearths classical symbolism amongst these treasures as he reinterprets the Brandenburgs with the glorious sound of the Concentus Musicus.



Pictures: © Werner Kmettsch

Duration: 1 × 120 min.

2019

Conducted by Stefan Gottfried

Orchestra: Concentus Musicus Vienna

A co-production by ORF in association with styriarte

Available worldwide

HD

815954

“Yummy” – Cooking with Kids	142	Day of Anger	133
“Yummy” – WOW Factor Cooking Creative Cooking	141	Death at the Reservoir	124
150 Years: Vienna State Opera	146	Death on Ice.....	127
A Christmas Bakery in Europe.....	103	Deep End	121
A Culinary Journey to South Africa with Wini Brugger	98	Defenseless	121
A Piece of Life – Getting a Second Chance Through Transplantation	94	Defiance – Three Women and the Vote.....	70
A Polish Wedding – Opera Graz	151	Digital Urban Planning	88
A Wolf’s Choice – Family or Freedom?	54	Dished up – Flavours of Austria	100
About the Magic of Christmas Cakes in Europe.....	103	Eating against Alzheimer.....	95
Above the Clouds – What Happens Behind the Scenes When we Fly?	92	Electricity on the Road.....	89
AHA! Museum of Adventures	140	Emergency Lies.....	117
All About Uku.....	127	Empire of the Vineyard	10-11
All Flesh Is Grass	127	Escaping the Train to Auschwitz – The Life of Robert Perels	77
An Otter’s Journey	51	Europe’s Wild West – Portugal.....	40
Atatürk – Father of Modern Turkey	65	European Bison – Knight of the Old Forest	56
Awesome Animals.....	143	Fair Trade Fashion.....	90
Babenberg’s Vision for St. Stephen’s.....	71	Faith for Beginners.....	117
Battle for the Continent – The Rise of the Habsburgs	67	Faith, Reason and Dementia.....	94
Bears of the Karawank Mountains	41	Fast Forward	112-113
Beauty and Despair – Austria’s Empress Sisi.....	64	Feathered Friends.....	14-15
Beer – Science in a Glass.....	91	Fighting for Resistance – Irene Harand.....	75
Beer-tastic!	97	Fighting the Tobacco Industry	91
Big Bend – America’s Wildest Frontier.....	43	Final Settlement	127
Big Bird Transit – Station “Turov Meadow”.....	55	Flavours of Europe	99
Bird Transit – Station “Winter Harbor”	55	Fork it Over!.....	121
Bloody Edelweiss – The Myth of the Mountain Infantry.....	68	Four Women and a Funeral.....	115
Bloody Lines	69	Full Speed Ahead – Success and Disaster	73
Border Country	127	Germany – Reunified but not United.....	80
Borderline.....	121	Giants of the Atlantic – Azores.....	35
Botox, Filler and Co.....	91	Gifted.....	117
Brazil – Who Is Afraid of Bolsonaro?.....	84	Gingerbread Journeys	103
Burnt Hopes.....	121	Gipsy Love – Bühne Baden	147
Carnival of the Musicians – Igudesman & Joo feat.....	153	Going Meat-Free	91
Charles V – The Emperor and his Mission.....	67	Greece – The Wild Side	16-17
Christmas in Vienna 2019.....	152	Green Cities	88
Christmas Tree – Tradition and History	102	Habsburg’s Coupled Daughters	72
Code Name “Kidon”	121	Harrinator.....	117
Colombia – Wild and Free	44	Heart Hunting	133
Conductor Joji Hattori – Home in Two Worlds.....	154	High-Tech Archeology	88
CopStories	115	History’s Profiler	92
Corsica – Mountains in the Sea.....	8-9	Home Sweet Home.....	121
Cracker Snap	142	How Dangerous is our Packaging?	90
Crazy about Fishing	52	Hudson River – Journey into the Wild.....	45
Croatia – For God and Country.....	82	I Live the Danube	59
Cuba’s Wild Revolution	18-19	If You Knew How Beautiful It Is Here.....	127
Curling for Eisenstadt.....	116	in Imperial and Royal Seafaring	73
Dark Paradise.....	126	In the Shadow of Fear	130-131
		Insects – The New Superfood.....	91

Iran and EU – A Difficult Relationship	81
Iron Curtain – European Reunion	80
It's Great to be Alive in Colma	95
J. S. Bach: The Brandenburg Concertos	155
J. S. Bach: The Christmas Oratorio	153
Jack of all Trades – The Life of Camillo Castiglioni	68
Kebab Extra Hot	117
Kenya – Africa's Silicon Valley	88
Kestrels at Close Quarters	29
Kiddy Contest	136
Kindertransport – Bye Bye Mummy, Bye Bye Daddy	77
King of the Taiga	47
Lake Baikal – Source of Life	50
Lake Tanganyika – Africa's Inland Ocean	49
Lebensborn – The Forgotten Victims	76
Leopard Legacy	47
Liechtenstein – A Land of Milk and Honey	84
Looking for the Kick	92
Medical Cannabis	91
Midsummer Night's Murder	127
Money Maker	136
More Papist than the Pope – 50 Years of the Society of St. Pius X	71
My New York	85
My Prague	85
My Trieste	85
Nano Research	88
New Insights into the Placebo Effect	91
On the Rails of the Double Headed Eagle V	73
Once Upon a Time	51
Packaging Pros and Cons	90
Paradise Garden	96
Passion and Power – Queen Victoria's Secrets	64
Perpetuum Mobile	89
Plastic Pollution	90
Portraits of South America	57
Qatar – Wildlife Secrets of the Pearl Peninsula	49
Quiz Congress – The Political Talk Show	137
Red Deer – Sex-Symbol of the Old Forest	56
Retribution	121
Richard the Lionheart	62–63
Road to Paradise	121
Robert Bernardis – Stauffenberg's Adjutant	74
Russia's Wild Sea	22–23
Sardinia: The Fortress of Wild Horses	42
School 4.0	88
Secret in the Mountain	128-129
Secret India – The Real Jungle Book	46
Secrets of Squirrels	27

Secrets of Tibet	83
Seefeld – Tyrolean Wonderland	26
Seismological Research	88
Shock	121
Silent Night – Holy Night: The Story of a World Famous Song	152
Sister Courage – A Fearless Fight against the Nazi Regime	75
Sky River of the Himalayas	30
Smart Fashion	90
Smart Things	88
So Much About Digital	88
Soko Kitzbuehel	114
Southern Cross	127
Spain's Abandoned Villages	82
Stars and Stripes	39
Styrian Blood	127
Styrian Child	127
Suburbia – Women on the Edge	106-107
Surviving D-Day	89
Sweet Vienna	101
Tapajos Treasures	57
Tattoo Me 2.0	91
The Alpine Salt Reservoir	58
The Art of War	121
The Canary Islands	34
The Cathedral, the Crescent and the Crusaders – Babenberg's Vision for St. Stephen's	71
The Christmas Crib – Origin and Tradition	102
The Csárdás Princess – Vienna Volksoper	151
The Dragon Maiden	127
The Earth is on Fire	93
The Electromobile Revolution	89
The Enjoyment of Bird-Watching	53
The Even Sweeter Vienna	101
The Eye of Africa – Film Pioneer Hans Schomburgk	59
The Final Problem	125
The Fist	121
The Great Steppe Lake	58
The Great Wall	65
The Gugelhupf – King of Cakes	101
The Kebab Incident	117
The Kung-Fu-Nuns of The Himalayas	83
The Land of Smiles – Mörbisch Festival 2019	150
The Magic Flute – St. Margarethen Open Air Opera	149
The Masters in the Background of the brilliant Concert Halls	154
The Pearl Divers	92
The Revenge of the Bacteria	91
The Salt Saga – White Gold of the Alps	66

The Secret Gardens of Lucca	96
The Tales of Hoffmann – Oper Klosterneuburg	148
The Vitamin Lie	91
The Woman with One Shoe	127
The World from Above	89
The World in an Eggshell	48
Timber!	119
Transylvania's Wild Side	48
True Lies	121
Turkey – Power at Any Price	81
Turtle Hero	38
Unforgotten	121
Untamed Albania	32
Untamed Vietnam	46
Urban Legends – The Fear Business	92
Urban Mining	89
Vanilla, Cinnamon and Almond Flakes – A Christmas Bakery in Europe	103
Vanishing Kings – Lions of the Namib	36
Vanishing Kings II – The Musketeers' Legacy	37
Vegetable Waste – From the Field to Garbage	90
Victims of the Vikings	66
Vienna Heartstrings	132
Vienna Rollercoaster	127
Vienna State Opera – Red Velvet and Grease Paint	146
Vienna Symphonics	153
Viktor Frankl – Logotherapy	92
Virtual Reality	88
Virus	121
Walking on Sunshine	108-109
What Do We Dream About?	92
When the Water Rises – Escape from the Great Flood	93
Where to Dispose Nuclear Waste?	89
Where to, Mr. President?	137
Why Do We Laugh	92
Wild Austria – Created by Water	24–25
Wild Boar – The Comeback	28
Wild Caribbean – Rhythms of Life	31

Wild Ireland – The Edge of the World	33
Wild Istanbul	38
Wild Shetland	20–21
Wild Spain – Land of Traditional Transhumance	53
Wild Way of the Ancient Egyptians	50
Wild Way of the Vikings	12–13
Wipe Off	110–111
Wiped Out	121
Workout	120
You Always Meet Twice	116



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