

INTERNATIONAL HONORS AT WORLD MEDIA FESTIVALS 2026

Two ORF culture and documentary productions receive Gold awards at the WorldMediaFestivals in Berlin, highlighting international recognition for Austrian storytelling.

AUSTRIA/GERMANY – At the **WorldMediaFestivals 2026** in Berlin, two ORF productions were honored with multiple awards. Among the winners are the cultural documentary **“Sound and Color – The Reinvention of Parov Stelar”** and the **ORF Universum Nature** co-production **“Austria’s Greatest Mountain – The Grossglockner”**. Each received an *intermedia-globe Award in Gold* in the Documentary category.

The **WorldMediaFestivals** are a globally recognized competition based in Berlin, celebrating outstanding film and video productions across television, streaming, and corporate media. The Gold awards underline the strong international resonance of ORF’s cultural and natural history documentaries and the continuing success of high-quality European co-productions.

CREATIVE EVOLUTION AND ALPINE TRANSFORMATION

The documentary **“Sound and Color – The Reinvention of Parov Stelar”** explores the artistic transformation of Austrian musician and visual artist Parov Stelar. Widely regarded as the pioneer of the electroswing genre, Parov Stelar, born Marcus Füreder, has shaped an internationally influential sound. The documentary goes beyond his musical success, tracing his evolution as a painter, designer, and multidisciplinary artist. Centered on his project “Artifact”, the film presents a cinematic journey inspired by the pioneers of the silent-film era and the masters of Pop Art, offering insight into the origins and ongoing reinvention of his creative work.

“Austria’s Greatest Mountain – The Grossglockner” examines Austria’s highest mountain as a symbol of both natural grandeur and environmental change. From its geological origins millions of years ago to today’s rapidly shifting alpine ecosystems, the **ORF Universum Nature** documentary follows the Grossglockner and its surrounding habitats as they confront the accelerating effects of climate change. Through striking imagery and close observation of alpine wildlife living more than 3,000 meters above sea level, the film captures the fragile balance between ice, rock, flora, fauna, and human presence in one of Europe’s most iconic mountain landscapes.

Both award-winning documentaries are distributed worldwide by ORF-Enterprise.

ABOUT ORF-ENTERPRISE

Content Sales International (CSI) is the international content sales unit of ORF-Enterprise, the marketing subsidiary of the Austrian public service broadcasting corporation ORF. The team markets both ORF productions and works produced by independent production companies. The portfolio spans from documentaries, movies, series to kids programming and music.

The award-winning ORF Universum documentaries and various popular original ORF Original drama series form the foundation of the colorful content catalog.

Content Sales International also acts as facilitator between the Austrian creative industry and international coproduction partners, hosts a Semi-Final round of Judging for the International Academy of Television Arts and Sciences (iEmmys®) and participates in a wide range of content markets including MIPCOM, Avant Première, Sunny Side of the Doc and Jackson Wild Summit. A music publishing service with its own label, along with the ORF-Musiclibrary, complement ORF-Enterprise's activities in this segment.

SUMMARY:

- **“Sound and Color – The Reinvention of Parov Stelar”** and **“Austria’s Greatest Mountain – The Grossglockner”** receive *intermedia-globe Gold awards* at the **WorldMediaFestivals 2026** in Berlin.
- Both titles are distributed worldwide by ORF-Enterprise (contentsales.ORF.at).