**Highlights and Line-up at MIPCOM 2021**

The team of ORF-Enterprise is back in Cannes for MIPCOM 2021 to present fresh titles from the brand-new line-up. The much-anticipated market will take place from October 11-14 at the Palais des Festivals in Cannes, France.

“Our absolute priority this year is getting back to in-person business. ORF-Enterprise continues to offer high quality content from various genres in a colorful program catalog. We are delighted to further guarantee an exceptional content output and are looking forward to finally meeting our long-standing clients and business partners face-to-face in Cannes again,” emphasizes CEO of ORF-Enterprise, **Oliver Böhm**.

ORF UNIVERSUM Nature, led by Gernot Lecher, adds four new Wildlife & Nature documentaries to the autumn line-up; **“Hudson River - Journey into the Wild”**, **“Sardinia - Ship of Stone”**, **“Austria's Wild Heritage - One Country Six National Parks”**, and the two-parter **“Colombia – Wild and Free”**. The documentaries show with visually stunning Ultra HD images the dazzling and extraordinary variety of wildlife on three continents.

The editorial team of UNIVERSUM History, headed by Caroline Haidacher, presents the highlights **“1278 - Battle for Europe”**, **“Emperor Augustus - Tyrant and Peacemaker”**, as well as **“The Rothschild Legacy”**. The productions are devoted to a battle that represents a turning point in world history, they explore the life of an emperor with two names and two faces, and lastly, the compelling docudrama sheds light on the history of the Rothschild Family through the eyes of Miriam Rothschild, a renowned scientist of the 20th century.

**“Conspiracy”** is the latest addition to the successful **TATORT** crime-movie brand, consisting of 26 thrilling movies where detectives Moritz Eisner and Bibi Fellner embark on an exciting search for clues in criminal cases.

In this upcoming and final season 20 of the popular detective series **“Soko Kitzbuehel”**, the Alpine cops are again kept on their toes by baffling cases. A witty and long-running hit-show, not only in living rooms at its home market, but also beyond Austria’s borders

In the brand-new ORF comedy series **“We are Family”**, by head writer Mischa Zickler (**“Walking on Sunshine”**), everything revolves around Daniela and Andreas, who make regular visits to their couples’ therapist and always have astonishing stories to tell. A series that gives a humorous and charming insight into the - more or less - normal everyday life of the couple’s family. Together with 11 new episodes of **“Suburbia – Women on the Edge”**, the newly released 3rd season of the comedy series **“Walking on Sunshine”**, and the 7th season of the internationally successful crime series **“Fast Forward”**, entertainment is provided at its best and the colorful fiction portfolio complemented well.

**Armin Luttenberger**, Head of Content Sales International at ORF-Enterprise, adds that: “At MIPCOM we will celebrate Blue-Chip Documentaries from ORF’s award-winning UNIVERSUM strand, which has been the flagship for Nature & Wildlife for more than 30 years, with a dedicated History slate added in 2013**. ‘Colombia - Wild and Free**’ and **‘Emperor Augustus - Tyrant and Peacemaker’** are only two out of nine brand-new hours adding to ORF’s Blue-Chip factual slate this season. Scripted content ‘made in Austria’ has been a success in the past seasons, as **‘Soko Kitzbuehel’** made a name for being a long-running and best-selling crime series in recent sales records. We are proud to present this final 20th season in the grand series finale, alongside the brand-new comedy series **‘We are Family’** and further scripted highlights kicking off this autumn that offer great entertainment for audiences globally.”

**ABOUT ORF-ENTERPRISE**  
As a marketing subsidiary of ORF, ORF-Enterprise is exclusively responsible for marketing the leading Austrian media group’s entire national media output. The portfolio includes four television stations (ORF 1, ORF 2, ORF III Kultur und Information, ORF SPORT +), three national radio stations (Ö1, Hitradio Ö3, radio FM4), the print magazine ORF nachlese, the entire digital output on ORF.at, ORF-TVthek and ORF-Radiothek as well as ORF TELETEXT. The Content Sales International and Licensing and Media Cooperations division licences ORF content and brands worldwide. ORF-Enterprise operates its own music publishing house ORF-Enterprise Musikverlag as well as its own record label. The company is the national representative of leading international creative festivals such as Cannes Lions International Festival of Creativity and organiser of national advertising prizes such as ORF-TOP SPOT, ORF-WERBEHAHN and ORF-ONWARD. The management consists of Oliver Böhm (CEO, advertising marketing, content exploitation) and Heinz Mosser (finance and administration, music publishing & label, sound & vision, ORF nachlese). ORF-Enterprise is a 100 percent subsidiary of the ORF media group. More information at https://enterprise.ORF.at, https://contentsales.ORF.at and https://musikverlag.ORF.at

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