**“Big Bend – America’s Wildest Frontier” wins at Jackson Wild Media Awards****™**

**ORF Universum’s wildlife & nature highlight “Big Bend – America’s Wildest Frontier” was awarded for the combined contribution of sound editing, production mixing, and post-production mixing that most enhances the natural history story of which it is a part.**

Jackson/Vienna – The Jackson Wild Media Awards™ celebrate excellence and innovation in science and nature storytelling and are known as the “nature equivalent to the Oscars®”. This year’s submissions included over 750 entries from almost 30 different countries. More than 150 international judges screened over 3,000 hours of media based on which they selected the finalists. A distinguished panel of final judges from around the globe picked the 2021 Jackson Wild Media Award Winners, which were announced on September 30, 2021 during the Jackson Wild Summit.

“Big Bend – America’s Wildest Frontier” – a production of Crossing the Line Productions and Thirteen Productions LLC for WNET, in co-production with ORF Universum and France Télévisions in association with RTÉ and SVT – sheds light on the legendary Rio Grande river that cuts deep canyons between the US and Mexico. This most talked-about frontier is a vast wonderland of serene beauty and larger-than-life desert landscapes – and home to some of America’s most glorious wildlife. Director John Murray shows us America’s true borderland, where horizons never end and stars blaze as they have for eons; where mountain lion and black bear roam, and where bats stalk the desert floor at night. The film takes viewers on a journey through Big Bend over the course of a year, seeking out its secret places and wild creatures.  
The award-winning sound design and mix was created by Paul Finan, joined by re-recording mixer Jon Berman.

The award-winning documentary is **distributed worldwide by ORF-Enterprise** <https://contentsales.ORF.at>.

Further information about the winners can be found [**here**](https://www.jacksonwild.org/2021-media-awards.html?utm_source=Jackson+Wild+Master+List&utm_campaign=66f6743e17-EMAIL_CAMPAIGN_2019_03_11_04_39_COPY_01&utm_medium=email&utm_term=0_862d2b42fa-66f6743e17-205874221).  **About ORF-Enterprise**

As a marketing subsidiary of ORF, ORF-Enterprise is exclusively responsible for marketing the leading Austrian media group’s entire national media output. The portfolio includes four television stations (ORF 1, ORF 2, ORF III Kultur und Information, ORF SPORT +), three national radio stations (Ö1, Hitradio Ö3, radio FM4), the print magazine ORF nachlese, the entire digital output on ORF.at, ORF-TVthek and ORF-Radiothek as well as ORF TELETEXT. The Content Sales International and Licensing and Media Cooperations division licences ORF content and brands worldwide. ORF-Enterprise operates its own music publishing house ORF-Enterprise Musikverlag as well as its own record label. The company is the national representative of leading international creative festivals such as Cannes Lions International Festival of Creativity and organiser of national advertising prizes such as ORF-TOP SPOT, ORF-WERBEHAHN and ORF-ONWARD. The management consists of Oliver Böhm (CEO, advertising marketing, content exploitation) and Heinz Mosser (finance and administration, music publishing & label, sound & vision, ORF nachlese). ORF-Enterprise is a 100 percent subsidiary of the ORF media group. More information at <https://enterprise.ORF.at>, <https://contentsales.ORF.at> and <https://musikverlag.ORF.at>

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