**Two ORF co-productions win at Deauville Green Awards 2021**

**ORF Universum’s wildlife & nature highlight “Leopard Legacy” and the documentary “The Art of Soap-Making” both won the Trophée Argent** **at the 10th edition of the Deauville Green Awards 2021.**

Deauville/Vienna – Sea, films and sun: those where the keywords of the Deauville Green Awards that took place as a hybrid event at the Côte Fleurie, from June 16 - 17, 2021.
From the record-breaking 500 films in competition from all over the world, “Leopard Legacy” and “The Art of Soap-Making” were selected by the international jury.

In “Leopard Legacy” – a co-production by Into Nature Productions and Kurt Mayer Film, ORF, ARTE and WDR, in association with ORF-Enterprise – award-winning filmmakers Will and Lianne Steenkamp followed the journey of the powerful leopardess Olimba for more than three years and thus captured her life in her prime. Olimba is not only a formidable hunter and a courageous ruler, but also a devoted mother. As she faces the challenging task of motherhood, she is also confronted with the constant battle to hunt successfully, defend her prime territory, and protect her two cubs from her enemies. The documentary was awarded in the category “Preservation of the biodiversity”.

The co-production by ORF III and Alexander Schukoff Film “The Art of Soap-Making” takes us into the world of soap - starting from its invention in the distant past, up until becoming a potential lifesaver during the recent coronavirus crisis. Soap has gradually turned into the most widely used everyday consumer good and is thus indispensable. It has become so natural that you hardly think about where it comes from, who invented it or how it is made.
The production won in the category “Sustainable producing and circular economy”.

The award-winning documentaries are **distributed worldwide by ORF-Enterprise** <https://contentsales.ORF.at>.

Further information about the winners can be found here:<https://www.deauvillegreenawards.com/en/competition/winners-2021>

 **About ORF-Enterprise**

As a marketing subsidiary of ORF, ORF-Enterprise is exclusively responsible for marketing the leading Austrian media group’s entire national media output. The portfolio includes four television stations (ORF 1, ORF 2, ORF III Kultur und Information, ORF SPORT +), three national radio stations (Ö1, Hitradio Ö3, radio FM4), the print magazine ORF nachlese, the entire digital output on ORF.at, ORF-TVthek and ORF-Radiothek as well as ORF TELETEXT. The Content Sales International and Licensing and Media Cooperations division licences ORF content and brands worldwide. ORF-Enterprise operates its own music publishing house ORF-Enterprise Musikverlag as well as its own record label. The company is the national representative of leading international creative festivals such as Cannes Lions International Festival of Creativity and organiser of national advertising prizes such as ORF-TOP SPOT, ORF-WERBEHAHN and ORF-ONWARD. The management consists of Oliver Böhm (CEO, advertising marketing, content exploitation) and Heinz Mosser (finance and administration, music publishing & label, sound & vision, ORF nachlese). ORF-Enterprise is a 100 percent subsidiary of the ORF media group. More information at <https://enterprise.ORF.at>, <https://contentsales.ORF.at> and <https://musikverlag.ORF.at>

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